

WARREN  
MAGAZINE

SUPER SPECIAL SUMMER ISSUE!



EERIE  
#96  
\$1.75 56320-4

# EERIE

OCT. 1978



**Mach  
Tavish**

**ROBOT  
SMASHER!**

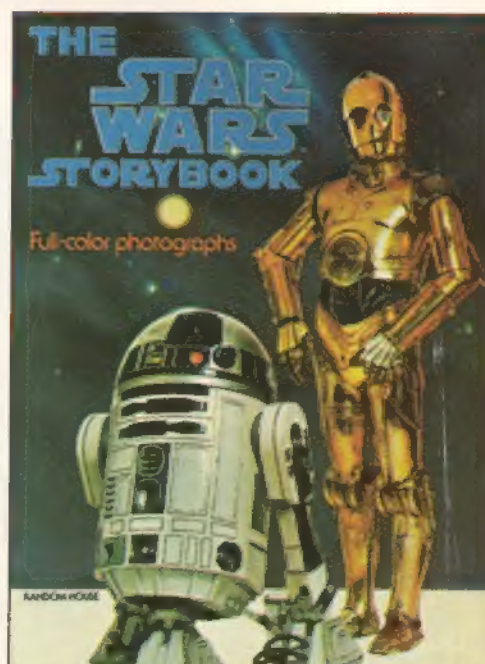




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**Writers This Issue  
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ROGER McKENZIE  
ALABASTER REDZONE  
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EERIE No. 96 PUBLISHED MONTHLY EXCEPT APRIL, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$12.00 IN THE U.S.; CANADA AND ELSEWHERE \$15.50.

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# EERIE®

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**MAC TAVISH** Mac's lucrative speaking engagement on Rara Avis has netted him nothing but trouble. And the worst is yet to come when Mac visits the hide-out of his old compadre, Spider Andromeda!

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**55**

**THE SHINING SEA** The world was blue-green seas and emerald isles, peopled by air-breathing and gilled denizens ideally suited to their environment. There was but one place they dared not go... the dread Shining Seal!

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# Dear Cousin Eerie

I thought "Divine Wind" was only so-so until I got to the last panel in which I found out that the next attack came 700 years later at the end of World War II. In 1945 the Divine Wind was man-made and against Japan. In fact the Divine Wind was called Fat Boy and blew out of the east, across the Pacific to incinerate two Japanese cities.

By 1945 it was the American wind that had become divine. In its turn toward fascism in World War II, Japan had indeed lost "something". It was perhaps the same thing the U.S. lost when Viet Nam came.

Because there was so much to think about in this story, "Divine Wind" was by far the best to come out of EERIE in a long while.

PAUL WIESMAN  
Mineola, N.Y.

The thickness of the forest knows a peaceful existence. Beneath the clear blue skies, a soft breeze begins to rustle the leaves ever so slightly. Gradually this builds and builds, it intensifies into a raging hurricane. A small vocalist turns into a screaming choir. The skies turn black and lightning thunders fiercely.

The denizens of the wild take up the savage beat. With their primitive percussion instruments banging away, their chant becomes the bass of the song.

Can you make out the words? The chant is "More Alex Nino! more Alex Nino! more Alex Nino!" It shall thunder until this man like all great artists, commits suicide, in a final flash of glory!

And then there will be only dying echoes as a soft breeze rustles the leaves ever so slightly under a calming sky!

DAVID ZAKSS  
Toronto, Canada

In the past, whenever I'd read the EERIE letters column, I'd always feel like smashing peoples' faces in when they put down the stories. But now I can see why they do. EERIE Magazine is no more "eerie" than a three-year-old's birthday party.

Whatever the reason (the writers, artists or editorial direction) EERIE has been in free-fall (as opposed to actually going downhill) since it was first published. CREEPY and EERIE are the best there is but, with the state of comics today, that isn't saying much.

EERIE is supposed to introduce people to the black arts and the supernatural. And when people are involved with monsters and demons, evil always wins. The hero has no chance, not even from the start. That's what makes it so frightening.

So get with it. I want to see people (humans) gored by demons, ravaged by vampires, slashed by werewolves and other manifestations of Satan. I want death! I want devastation! I want EERIE to live up to its full potential!

And the EERIE artists and writers should shape up too. I can see the "Abelmar Jones" silliness as a Walt Disney feature movie.

What I want from the Warren magazines, I can't get from Disney!

RICK NEWELL  
Berkeley, Mo.

In issue #93 "Honor and Blood" was great! I've been collecting a lot of Warren magazines and I love them all. But I was wondering if you could put in more werewolf and vampire stories? I hope you can because that is what really is eerie!

SCOTT STINE  
Lake Stevens, W. Va.

The argument about using foreign artists instead of American artists doesn't make sense to me. The only advantage Americans have is that they have better layouts, while the Spaniards know how to work in black and white more precisely.

The main thing that I object to is that the overuse of Spanish artists denies opportunities to budding American ones. Granted if you didn't show off these foreign talents we wouldn't see them, but still, you are an American company. Give Americans a chance!

MAURICE HUFNAGEL  
Warren, Mich.

The Rook and VAMPIRELLA series have both been mired in silliness lately, but "The Coming of the Annihilator" showed that Bill DuBay can still write a good, tense, interesting tale.

By the way, the footnote on page 6, while true enough, was slightly misleading. This couldn't be called "... the untold story of what took place immediately after (VAMPI and Pantha) returned to Earth," because—especially as regards the VAMPIRELLA series—the whole thing never happened at all! Explanation: by going into the past and defeating the Breez (as they obviously will), their meeting with Restin Dane in "this" present would not take place, and Starpatch's craft would proceed to its landing in Hollywood (as shown in VAMPIRELLA #66). Events would then take their course, leading to VAMPI's "first" meeting with the Rook in VAMPIRELLA #70. Clear? Now, as for how this paradox should affect the course of the Rook's own series, I leave that sticky problem to you.

BRIAN CADEN  
Cincinnati, Oh.



VAMPI met the Rook immediately on her return to Earth after her visit to her home planet Drakulon (EERIE #94), yet she did not recognize him when they met several months later (in VAMPIRELLA #70, "Ghostly Granny Gearloose").

As the first reader to correctly explain this apparent discrepancy, we award you a fabulous VAMPIRELLA tee-shirt!

Congratulations, Brian!

EERIE #93 started off with an excellent cover by Don Maitz. The faces of the vampires were fantastic!

The Rook did nothing more than wrap up a story which had begun in # 92. Abel Laxamana's art was quite satisfactory, and Bill DuBay's story was good.

Regarding Laxamana: are you going to keep him on the Rook? I can't quite decide whether I like him or Luis Bermejo better as a permanent artist.

"Honor and Blood" was the kind of story I would like to see more of in EERIE. I've always liked stories with werewolves, vampires and such.

I can hardly express my feelings on "Moonshadow." They are as vague to me as the story was. The art was good though.

And now comes the winner of the issue. "The Einstein Factor" was very good, and had fantastic art work. Nicola Cuti came up with a scientific explanation that I (at least) haven't seen in other comics before. And the art! Whew! By all means let's have more of Moreno Casares. His art work is beautiful! Can we expect something more from him in the months to come?

"Abelmar Jones: Slime Creature" was really fun and the art was great. Alex Nino is a master, although sometimes he is a little hard to follow.

All in all, a very enjoyable issue.

I'm sure I and a million other fans would like to see more color. Is there any possibility of this?

One last word. I think you are overusing the Spanish artists. They are good draftsmen, but they resemble each other's styles too much. What has happened to Wally Wood, Berni Wrightson, John Severin and Russ Heath? And this just names a few! I think you need more diversity of style.

BJARNI HINRIKSSON  
Rekjavik, Iceland

# Dear Cousin Eerie

C/O WARREN PUBLISHING  
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ONCE MINIONS OF **LUCIFER** --  
 THEY DARED TO **REBEL** AGAINST THE LORD  
 OF HEAVEN, YET **REPENTED** BEFORE THEY COULD  
 BE THRUST INTO **HELL** WITH THE REST OF THEIR LEGION!  
 NOW FOR THEIR **SIN OF PRIDE**, THEY ARE BOUND BY **HIDEOUS**  
**MORTAL CHAINS TO EARTH**, EVER-LIVING...

# fallen angels

THEY ARE HEAVEN'S **AVENGING ANGELS**... TRAPPED  
 IN **HUMAN FLESH**... WIELDING  
 THE GOD-GIVEN POWER TO **JUDGE**  
 ...TO RENDER **DEATH** TO THOSE WHO,  
 STEEPED IN THE DEPTHS OF **EVIL**,  
**EXPLOIT, DEPRIVE AND INJURE**  
 OTHERS!

CAST OUT BY HEAVEN AND HELL ALIKE,  
 THEY SERVED TWO MASTERS... **GOD ABOVE**  
 BY WEEDING OUT THE **VERMIN** OF HUMAN-  
 KIND... AND **SATAN BELOW** BY PROVIDING  
**VILE SOULS** TO POPULATE HIS INFERNAL  
 KINGDOM!

AND PERHAPS... JUST  
 PERHAPS... ONE DAY THEIR  
**PENANCE** WILL BE DONE...  
 AND THEY WILL BE BOUND  
 TO **EARTH** NO LONGER!

BUT UNTIL THAT DAY,  
 THEY ARE...







# Fallen Angels

## REVENGE









YOU'RE HIRED...IF  
YOU CAN STRUT YOUR STUFF  
ON FILM FOR A BROTHER O'  
MINE...YOU MIGHT SAY HE'S  
PUTTIN' TOGETHER A  
LITTLE HOME MOVIE...!

IMMORAL TALES starring  
MARLENE  
X-rated

The Divine  
Comeback

SE

Marlene

PAST FEW DAYS  
I BEEN HEARING GOOD  
NEWS ABOUT YOU,  
MARLENE!

NOW THAT YOU'RE  
A STAR...YOU GET TO  
WORK ONE O' MY  
CORNERS!



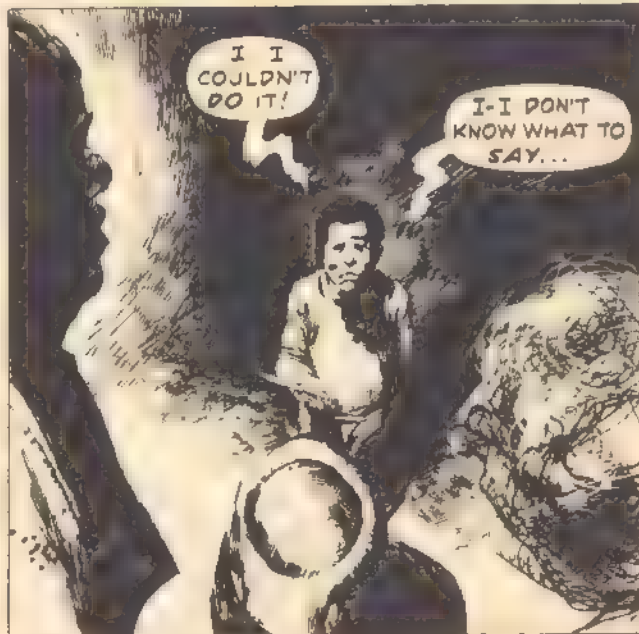






*Shueyone. mid 1980s*









WHAT ABOUT **HOLZER**? HE'S THE BEST CUT MAN I'VE EVER SEEN!

NO WAY! **HOLZER** DOESN'T COME INTO THE COUNTRY ANYMORE --- TOO RISKY!

I'D BE WILLING TO GO WITH **SANCHEZ** ... BUT I HEAR HE'S UP TO A FIFTY-DOLLAR-A-DAY HABIT!

**LEOPOLD**, HE'S STILL IN THE SLAMMER...

HAS ANYONE THOUGHT ABOUT **CIPRIANO**?

# fallen angels

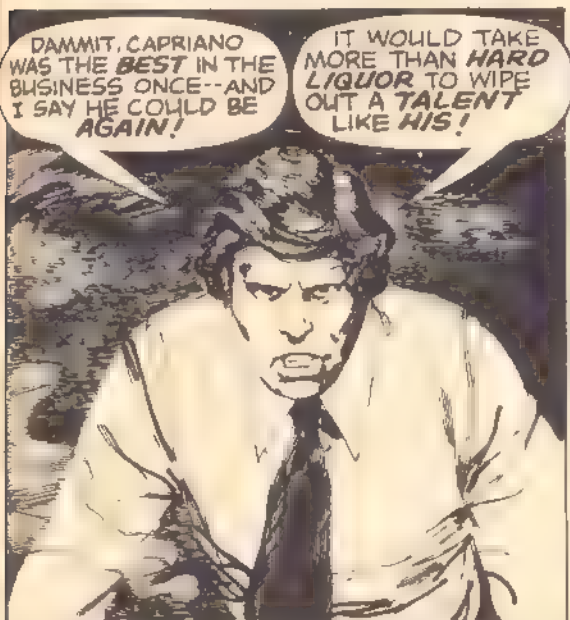
the CUTMAN





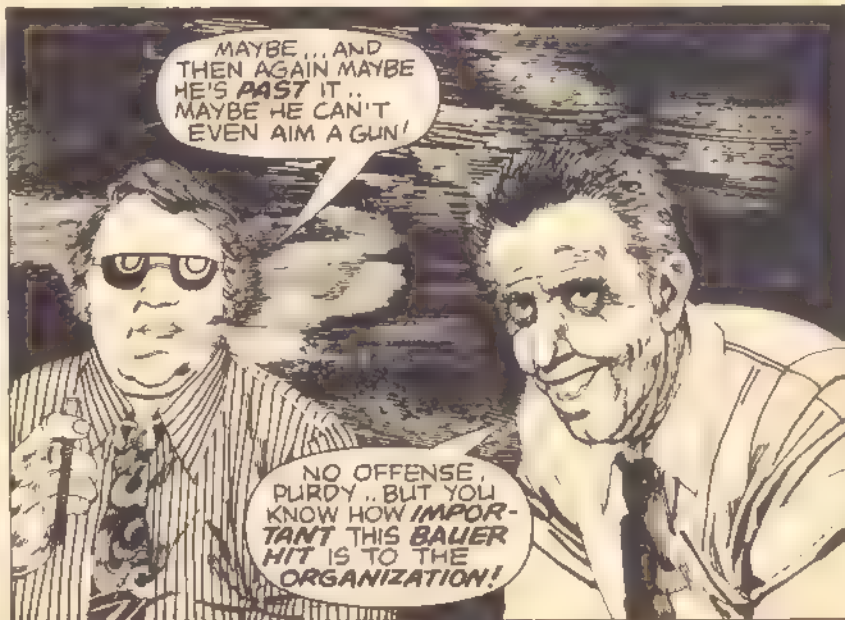
CIPRIANO?  
YOU GOTTA BE  
OUTTA YOUR  
MIND, KID!

THAT GUY HAS BEEN  
BOOZING IT UP SO MUCH  
IN THE PAST FEW YEARS  
YOU CAN'T EVEN LIGHT A  
**MATCH** NEAR HIM  
ANYMORE!



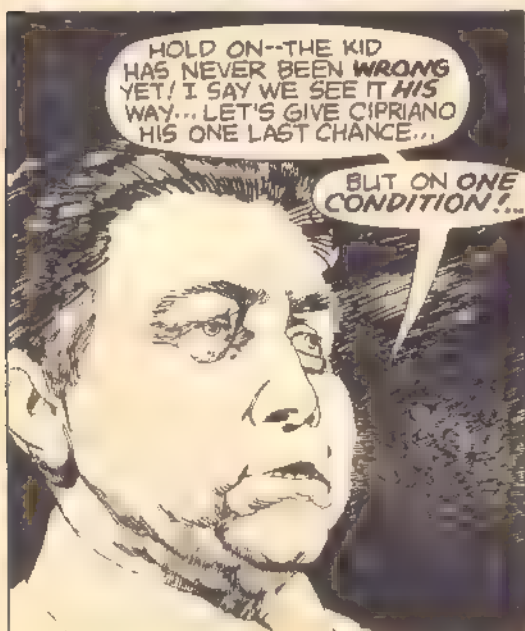
DAMMIT, CAPRIANO  
WAS THE **BEST** IN THE  
BUSINESS ONCE--AND  
I SAY HE COULD BE  
**AGAIN!**

IT WOULD TAKE  
MORE THAN **HARD**  
**LIQUOR** TO WIPE  
OUT A **TALENT**  
LIKE **HIS!**



MAYBE ... AND  
THEN AGAIN MAYBE  
HE'S **PAST** IT ..  
MAYBE HE CAN'T  
EVEN AIM A GUN!

NO OFFENSE,  
PURDY .. BUT YOU  
KNOW HOW **IMPOR-**  
**TANT** THIS **BAUER**  
**HIT** IS TO THE  
**ORGANIZATION!**



HOLD ON--THE KID  
HAS NEVER BEEN **WRONG**  
YET! I SAY WE SEE IT **HIS**  
WAY... LET'S GIVE CIPRIANO  
HIS ONE LAST CHANCE...

BUT ON ONE  
**CONDITION!...**



...AND I THINK YOU  
**KNOW** MY MEANING,  
PURDY!

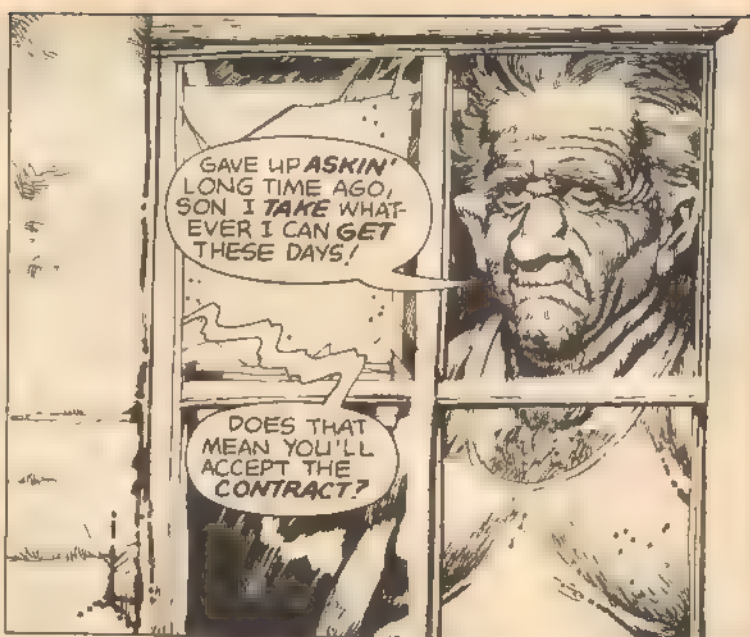
I UNDERSTAND  
YOUR **CONDITION**,  
SIR--AND I **ACCEPT!**





AND THAT'S HOW I SEE IT! BAUER OPENS HIS DOOR, YOU DO WHAT WE PAY YOU TO DO, NO MUSS, NO FUSS.

COULDN'T ASK FOR ANYTHING MUCH SIMPLER, RIGHT?



GAVE UP **ASKIN'** LONG TIME AGO, SON I **TAKE** WHAT-EVER I CAN **GET** THESE DAYS!

DOES THAT MEAN YOU'LL ACCEPT THE **CONTRACT?**



YEAH, I 'SPOSE THERE'S NO POINT 'N **ASKIN'** FOR **HALF** NOW--UP FRONT!

YOU KNOW BETTER THAN THAT 'YOU'RE LUCKY THE **ORGANIZATION** ISN'T CHARGING **YOU** FOR THIS CHANCE!



YOU'D BETTER LAY OFF THE **BOOZE**-- STARTING **NOW!** THE **HIT** HAS TO BE CARRIED OUT BEFORE TOMORROW NIGHT OR IT'S NO GO!

YOU KNOW WHAT'LL **HAPPEN** IF ANYTHING GOES **WRONG**...



SURE, I KNOW, I BEEN THROUGH IT ALL A HUNDRED-AND-SIX TIMES **BEFORE** REMEMBER?



**CIPRIANO** ALWAYS DID **DELIVER**-- A MAN COULD ALWAYS BET HIS **LIFE** ON IT!





WELL, ALFREDO...  
LOOKS LIKE YOU HAVE  
A DAMN FINE CHANCE  
OF ENDIN' UP **RESPECT-  
ABLE** AGAIN... AND AT  
**YOUR AGE TOO!** WHO  
WOULDA THOUGHT--!

I'LL BE ABLE TO  
WALK OUT OF THIS  
RAT-INFESTED HELL  
HOLE AND NEVER  
TURN BACK!



LOOK ALIVE  
ANGELS! OLD MAN  
CIPRIANO SEEM TO  
GOT A **BOUNCE** IN  
HIS WALK TODAY!

I SEE WHAT  
YOU MEAN, **HOT  
CHOCOLATE!**

Pitch In!



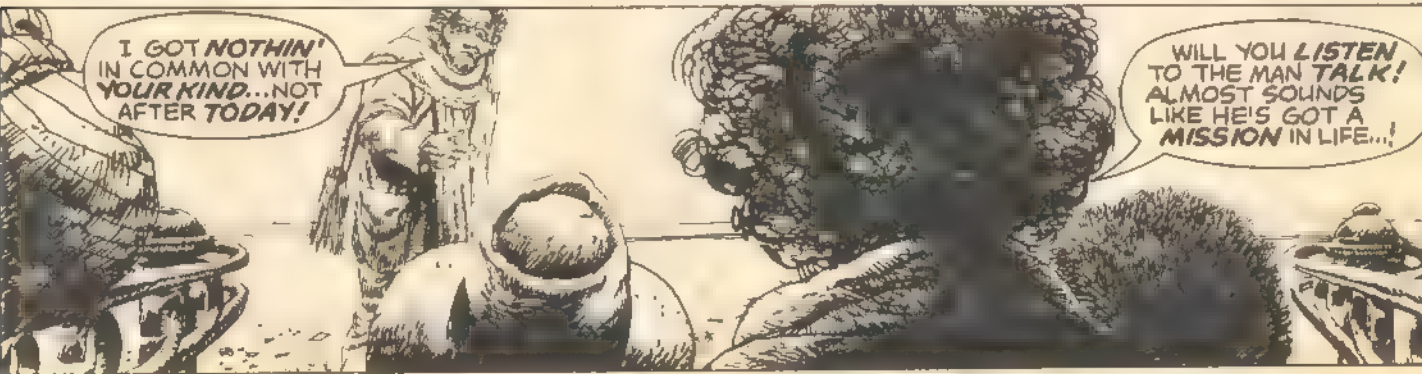
HEY CIPRIANO--  
WHAT'S THE GOOD WORD  
TODAY? YOU ALMOST  
LOOK LIKE YOU GOT  
SOMEPLACE **IMPORTANT**  
TO GO FOR A CHANGE!

WHAT IF I DO,  
**TOC-TOC...** AIN'T  
NOBODY'S **BUSINESS**  
BUT MINE!



YOU CAN BE MORE  
**CIVIL** THAN THAT, MY  
GOOD MAN! WE ARE  
ALL **BROTHERS**, ARE  
WE NOT?

NO MORE, **KNUCKLES**  
--I'M **LEAVIN'** THIS  
NEIGHBORHOOD FOR  
**KEEPS!**



I GOT **NOTHIN'**  
IN COMMON WITH  
**YOUR KIND...** NOT  
AFTER TODAY!

WILL YOU **LISTEN**  
TO THE MAN **TALK!**  
ALMOST SOUNDS  
LIKE HE'S GOT A  
**MISSION** IN LIFE...!





YOU ALL REMEMBER WHAT CIPRIANO'S *LINE OF WORK* WAS BEFORE HE "RETIRED"?

MARLENE... YOU THINK MAYBE WE OUGHTA TELL HIM... *WARN HIM!*



YOU KNOW BETTER, TOC-TOC! *INTERFERENCE* IS STRICTLY *FORBIDDEN!*

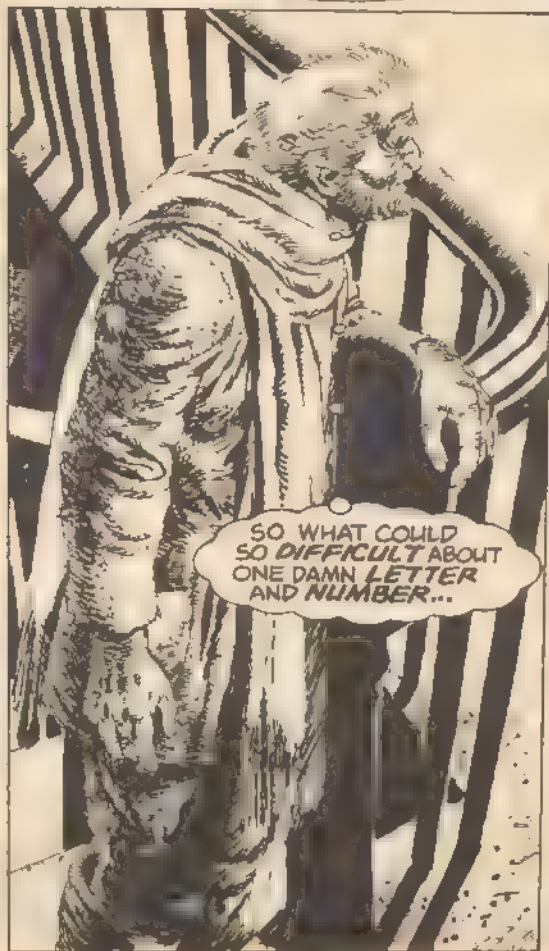
CIPRIANO WAS RIGHT ABOUT ONE THING--HE'LL NEVER BE COMING BACK!



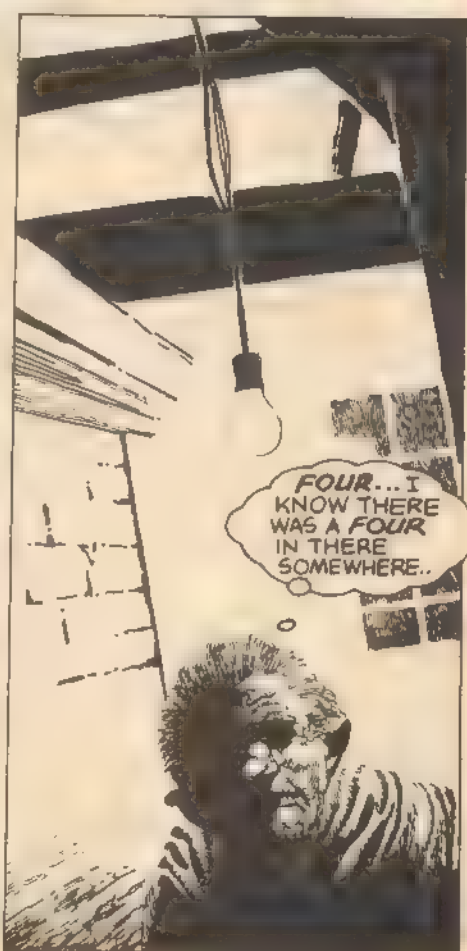
NOW WHAT WAS THAT *APARTMENT NUMBER*? SIFT THROUGH THAT *MEMORY* OF YOURS, ALFREDO...



YOU USED TO BE ABLE TO MEMORIZE ENTIRE PAGES OF PHONEBOOKS WHEN YOU HAD TO, REMEMBER?

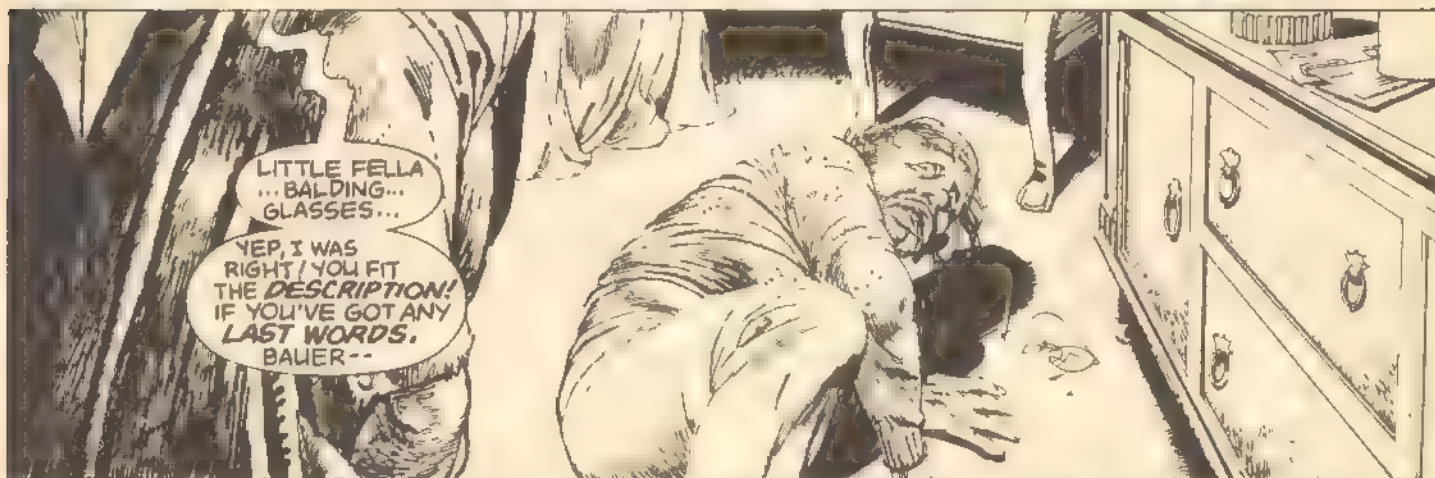


SO WHAT COULD SO DIFFICULT ABOUT ONE DAMN LETTER AND NUMBER...

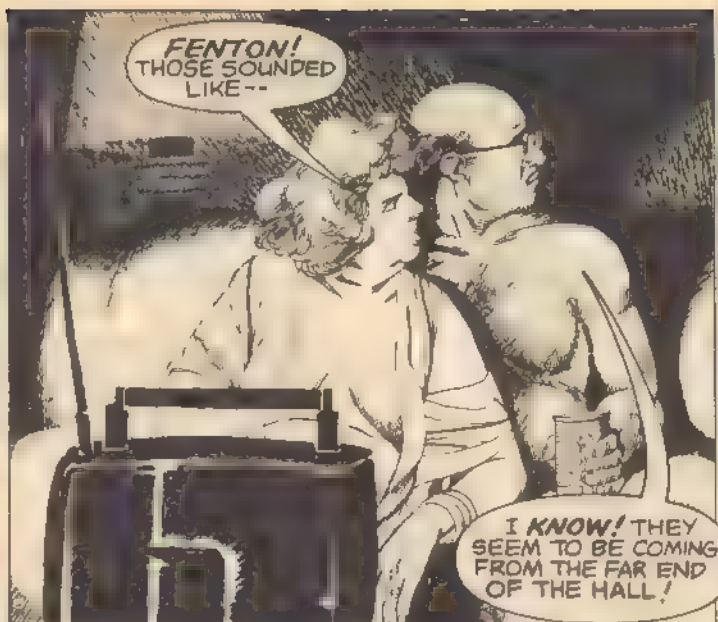


FOUR... I KNOW THERE WAS A *FOUR* IN THERE SOMEWHERE..

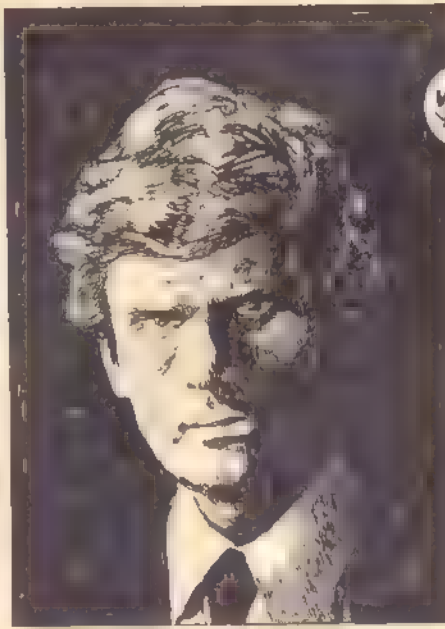




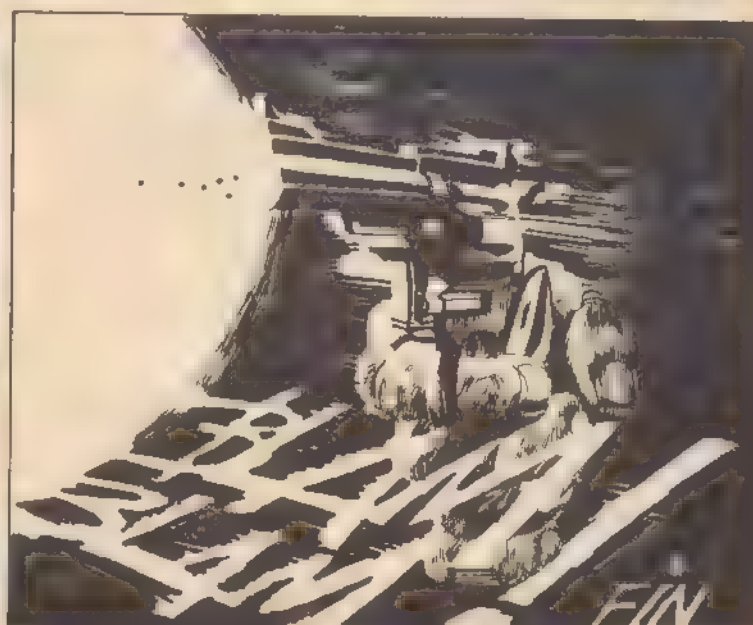














EL DIARIO

LATINOAM  
AYUDA DE LOS

"... AND ALTHOUGH NO  
OFFICIAL STATEMENT HAS  
BEEN MADE... ONE OFFICER  
ON THE SCENE OF THE BLAST  
SAID 'FOLL PLAY' WAS A  
STRONG POSSIBILITY..."

EL DIARIO  
LA PRENSA

MYSTERY BOMB  
LEVELS TENEMENT  
LUTO Y DOLOR  
EN NICARAGUA

# fallen angels

Explosive  
Issue

'STRONG POSSIBILITY',  
EH? DON'T LIKE THE  
SOUND OF THAT!

RELAX, MR  
MITCHELL! YOU  
HRED THE BEST!

THEY CAN PUT A  
HUNDRED COPS ON THAT  
BOMB SITE... THEY'LL FIND  
NOTHING TO LINK THAT EX-  
PLOSION WITH YOU!

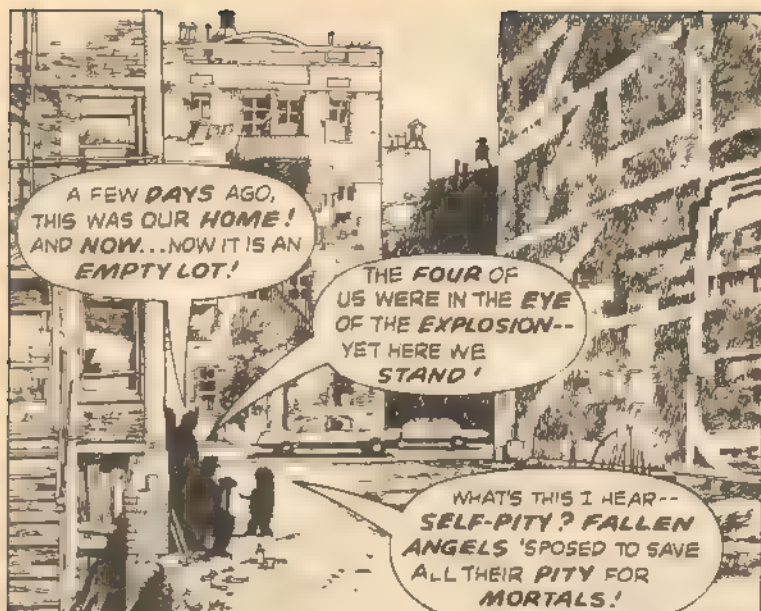
AND ON THAT,  
MY GOOD MAN, YOU  
HAVE SANCHO'S  
PERSONAL  
GUARANTEE!

I'D ASK YOU TO  
HAVE ANOTHER DRINK  
WITH ME, SANCHO.

..BUT I DON'T  
HAVE THE STOMACH  
FOR IT! I DO WHAT I DO  
FOR INSURANCE MONEY--

BUT YOU  
DO WHAT YOU  
DO CAUSE YOU  
LIKE IT!

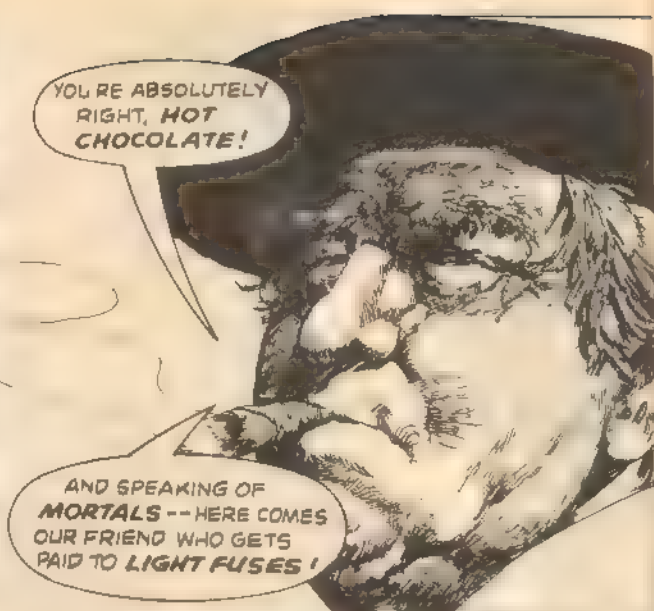




A FEW **DAYS** AGO,  
THIS WAS OUR **HOME!**  
AND **NOW...** NOW IT IS AN  
**EMPTY LOT!**

THE **FOUR** OF  
US WERE IN THE **EYE**  
OF THE **EXPLOSION--**  
YET HERE WE  
**STAND!**

WHAT'S THIS I HEAR--  
**SELF-PITY? FALLEN**  
**ANGELS** 'SPOSED TO SAVE  
ALL THEIR **PITY** FOR  
**MORTALS!**



YOU'RE **ABSOLUTELY**  
RIGHT, **HOT**  
**CHOCOLATE!**

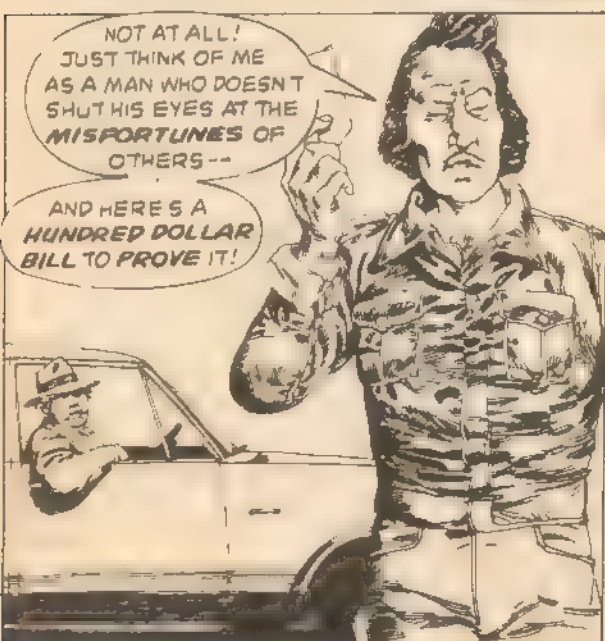
AND SPEAKING OF  
**MORTALS**-- HERE COMES  
OUR FRIEND WHO GETS  
PAID TO **LIGHT FUSES!**



PARDON ME, GOOD  
PEOPLE! WOULD I BE  
CORRECT IN ASSUMING YOU'VE  
BEEN LEFT **HOMELESS** BY THE  
TRAGIC **TENEMENT BLAST?**



YOU FIGURED THAT  
OUT ALL BY **YOURSELF**,  
DID YOU? YOU MUST BE  
SOME KIND OF MENTAL  
**WIZARD**, FRIEND!



NOT AT ALL!  
JUST THINK OF ME  
AS A MAN WHO DOESN'T  
SHUT HIS EYES AT THE  
**MISFORTUNES** OF  
OTHERS--

AND HERE'S A  
**HUNDRED DOLLAR**  
**BILL** TO PROVE IT!



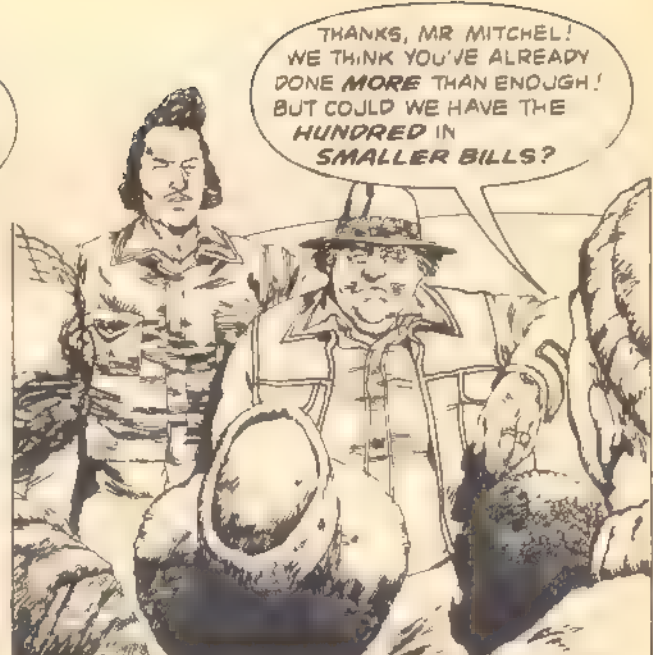
FORGIVE US FOR  
NOT **STANDING** RIGHT  
AWAY, MY GOOD MAN!

WHO DO WE  
**THANK** FOR THIS  
REAL FINE  
**GENEROSITY?**

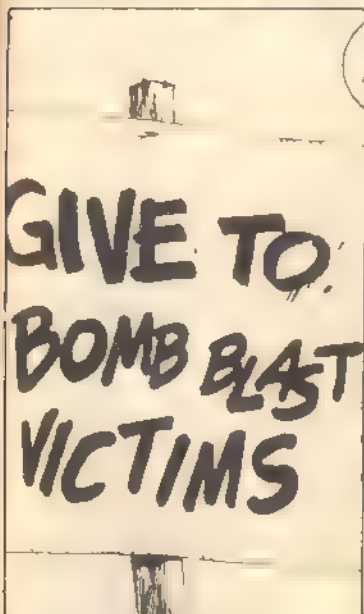




MY EMPLOYER HERE,  
MR. FRED C. MITCHEL! HE  
SYMPATHIZES WITH PEOPLE  
IN YOUR PLIGHT...HE WISHES THERE  
WAS MORE HE COULD DO!



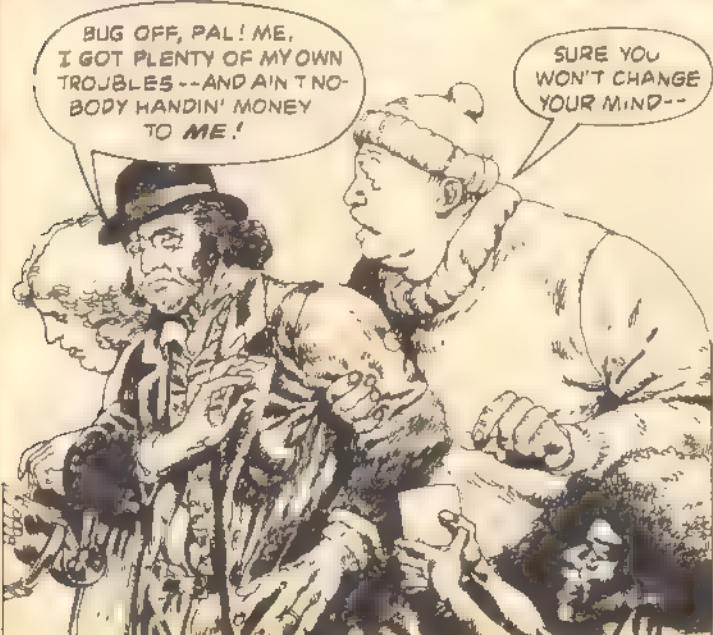
THANKS, MR MITCHEL!  
WE THINK YOU'VE ALREADY  
DONE MORE THAN ENOUGH!  
BUT COULD WE HAVE THE  
HUNDRED IN  
SMALLER BILLS?



PLEASE MAN...  
LOOK INTO YOUR HEART  
AND HELP SOME BROTHERS  
BARELY SCRAPIN' BY!



YOU LOOK LIKE A  
COMPASSIONATE SORT...  
CAN YOU SPARE SOME  
CHANGE TOWARD OUR  
CAUSE?



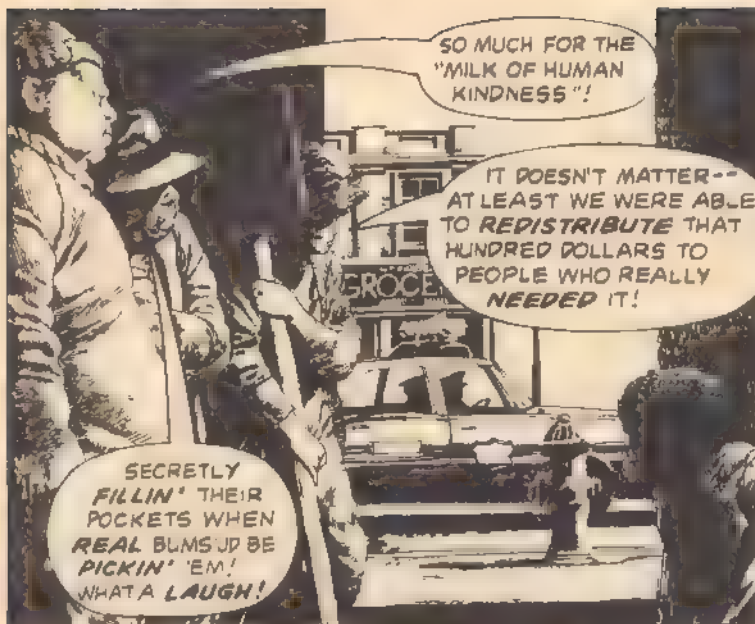
BUG OFF, PAL! ME,  
I GOT PLENTY OF MY OWN  
TROUBLES --AND AIN'T NO-  
BODY HANDIN' MONEY  
TO ME!

SURE YOU  
WON'T CHANGE  
YOUR MIND--



NO WAY, TUBS! YOU  
AND YOUR LITTLE HUNCHED-  
OVER PAL EVER THINK OF  
TRYING A CIRCUS ACT?









YOU FELLAS ARE WAST'NG  
YOUR TIME! MR. MITCHEL, HE NEVER  
DONATES TO THE SAME CAUSE  
**TWICE** IN ONE DAY!

WE THINK HE  
MAY MAKE AN  
**EXCEPTION**  
IN OUR CASE--



--ESPECIALLY WHEN  
WE TELL HIM WE GOT  
**POSITIVE PROOF** HE  
PAID YOU OFF, SANCHE--

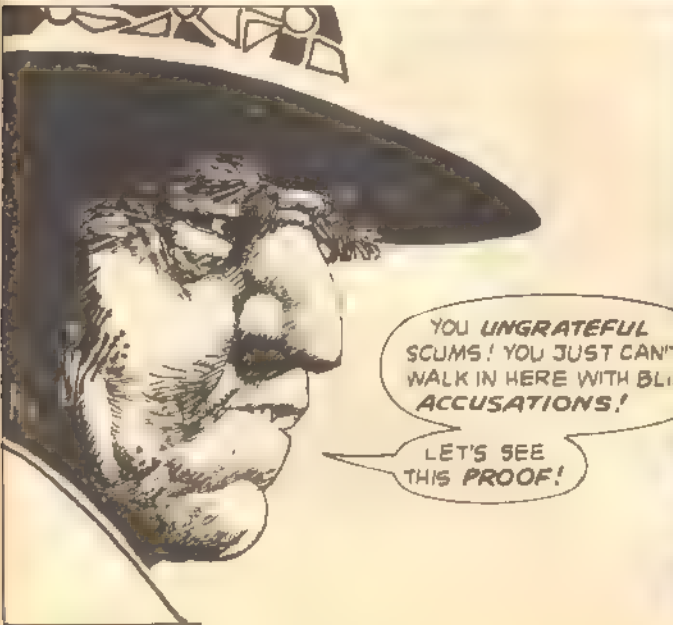


--PAID YOU TO **BLOW**  
UP THAT TENEMENT BUILDING  
SO HE COULD COLLECT ON THE  
**INSURANCE!**

THE FOUR OF  
US **WITNESSED**  
THE PAY-OFF...

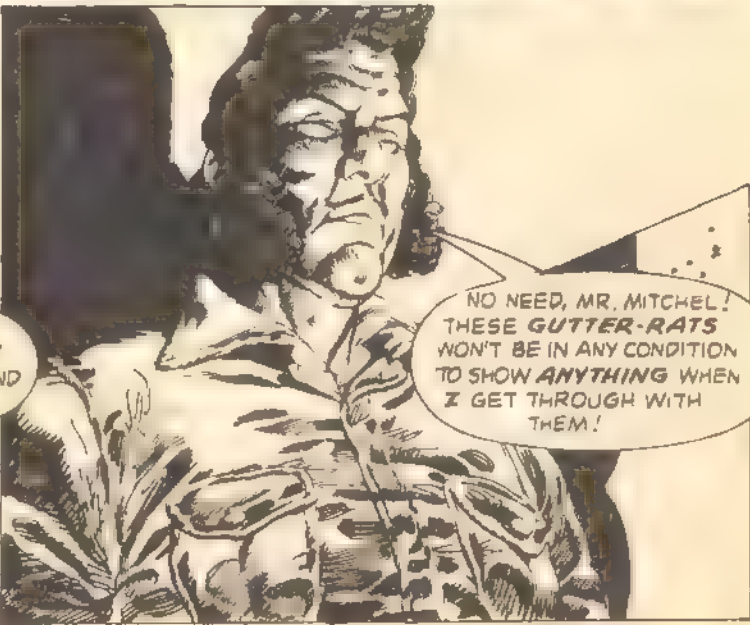


JUST LIKE WE  
SAW YOU THAT NIGHT,  
SANCHE--LAYIN' THE  
**DYNAMITE CHARGES**  
AROUND THE FOUNDATION!



YOU **UNGRATEFUL**  
SCUMS! YOU JUST CAN'T  
WALK IN HERE WITH **BLIND**  
**ACCUSATIONS!**

LET'S SEE  
THIS **PROOF!**



NO NEED, MR. MITCHEL!  
THESE **GUTTER-RATS**  
WON'T BE IN ANY CONDITION  
TO SHOW **ANYTHING** WHEN  
I GET THROUGH WITH  
THEM!





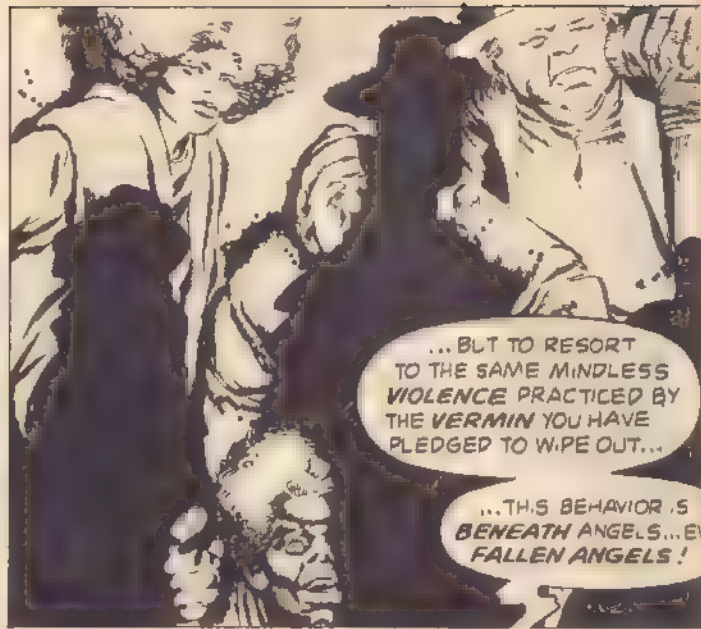








IT IS ONE THING  
TO WEED OUT THE  
**WRETCHED MORTALS**  
WHO WOULD THRIVE  
AND PROSPER FROM  
THE **MISERY** OF  
OTHERS...

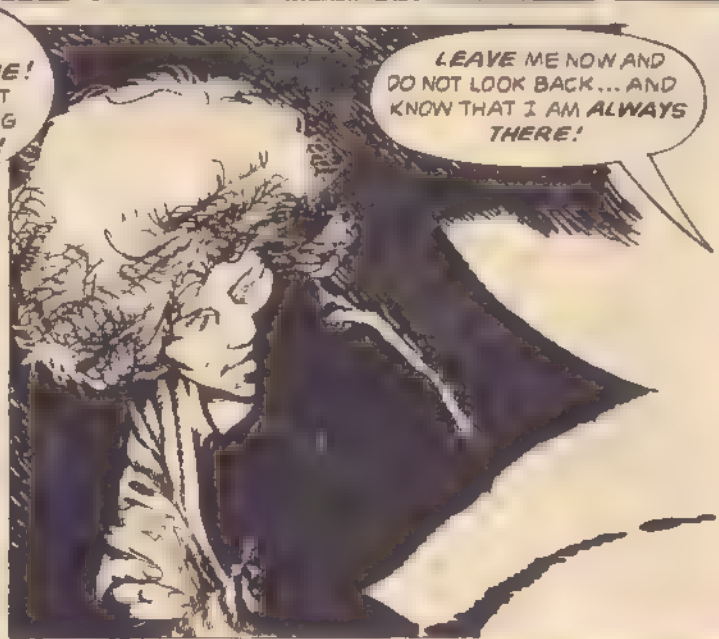


... BUT TO RESORT  
TO THE SAME MINDLESS  
**VIOLENCE** PRACTICED BY  
THE **VERMIN** YOU HAVE  
PLEGGED TO WIPE OUT...

... THIS BEHAVIOR IS  
**BENEATH ANGELS**... EVEN  
**FALLEN ANGELS!**



I AM AFRAID  
YOUR **PENANCE** ON  
EARTH MUST **CONTINUE!**  
YOU FOUR ARE NOT YET  
**WORTHY** OF ASCENDING  
TO THE **NEXT LEVEL!**



LEAVE ME NOW AND  
DO NOT LOOK BACK... AND  
KNOW THAT I AM **ALWAYS**  
**THERE!**



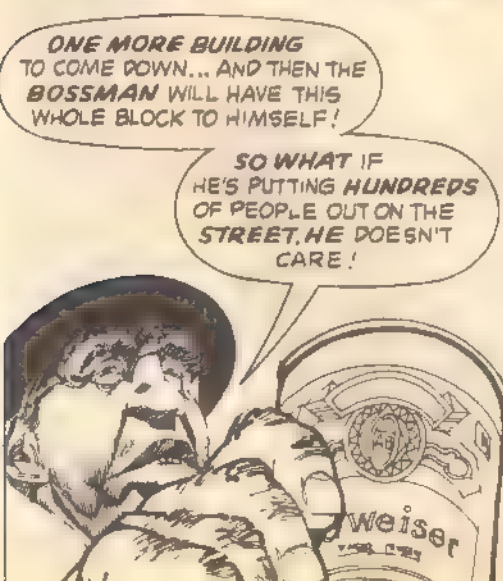
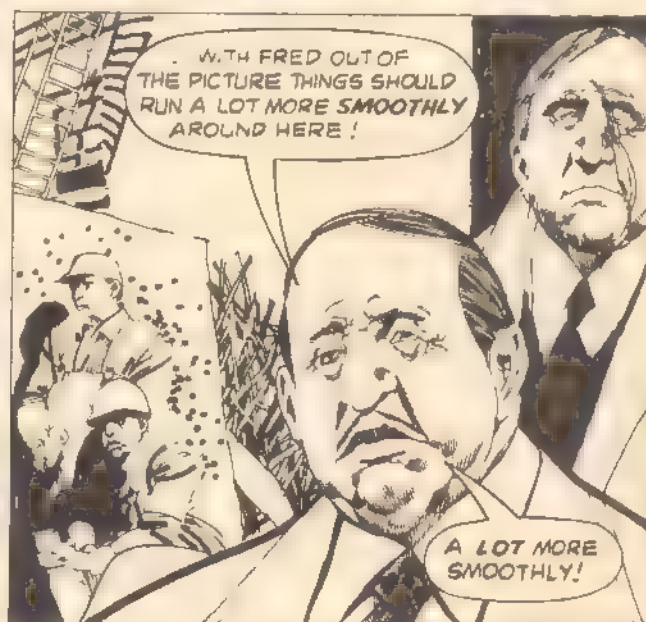
DID YOU CATCH  
THOSE TWO COPS?  
THEY DIDN'T EVEN  
**BLINK!**

THEY WERE UNDER  
**HIS** POWER... HE'LL LET  
THEM GO NOW!

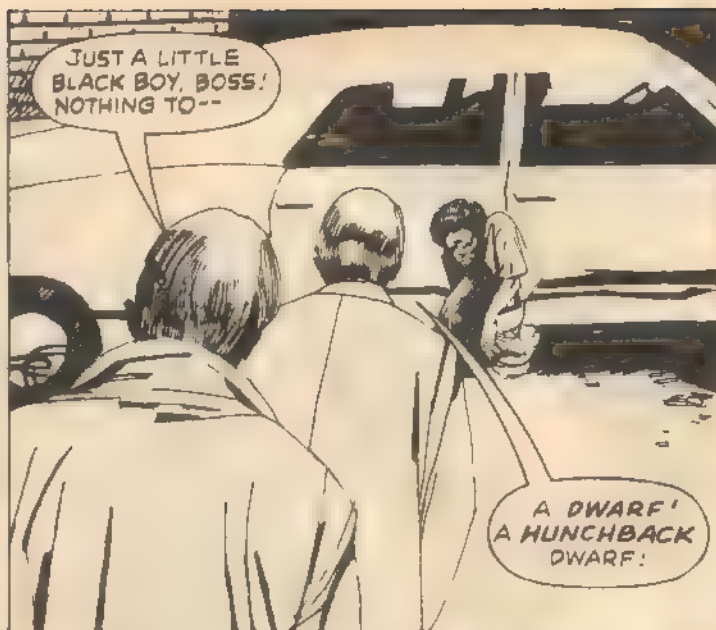
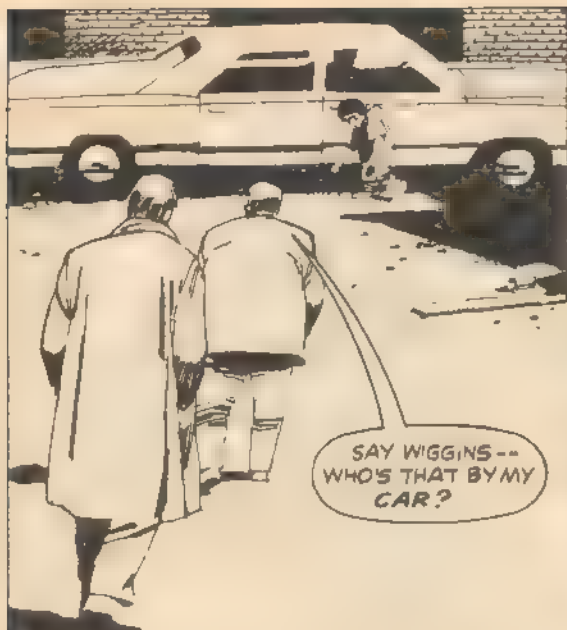


BUT WHAT ABOUT  
**US**, MARLENE? WHEN DO  
**WE** GET TO GO? WHEN  
WILL IT BE **OUR** TURN  
TO FINALLY **MOVE ON?**

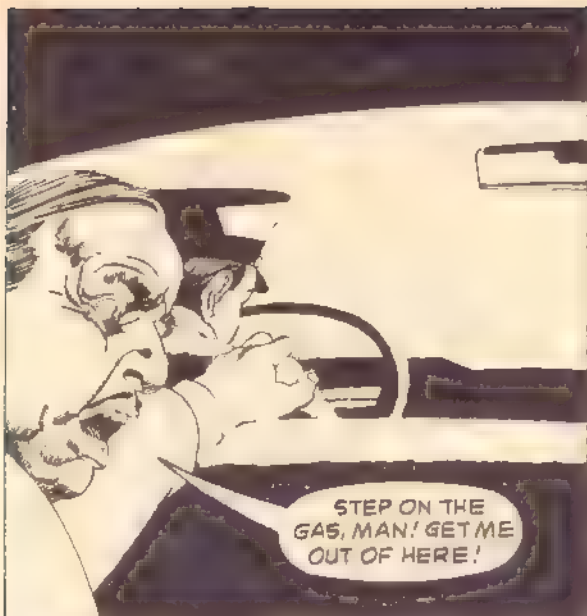






















**CRAASHHH!**

CAST OUT BY HEAVEN AND HELL  
ALIKE, THEY SERVE GOD ABOVE BY  
WEEDING OUT THE VERMIN OF HUMAN-  
KIND--THEY SERVE SATAN BELOW  
BY PROVIDING VILE SOULS TO POPULATE  
HIS INFERNAL KINGDOM!

AND PERHAPS -- JUST PERHAPS --  
ONE DAY THEIR PENANCE WILL BE  
DONE -- AND THEY WILL BE BOUND TO  
EARTH NO LONGER!

BUT UNTIL  
THAT DAY...



# THE COMIC BOOKS

by Joe Brancatelli

## WHAT HATH CONGRESS WROUGHT?

**A**rticle I of the Constitution grants Congress the right to dictate the nation's copyright laws. For the better part of two centuries, Congress has indeed been dictating, but only very slowly and only very badly. After years of patching and extending a decades-old omnibus copyright code, Congress finally passed a completely new statute which became effective last January 1.

Not surprisingly, our spanking new copyright law isn't working very well.

Publishers, who seemed to have the upper-hand under the old law, and creators, who are nominally the benefactors under the new one, have already been at each others' throats. Always combative in the past, publishers, writers and artists have been positively ferocious in negotiations this year. Copyright hassles between freelance talent and publishers have been especially gruesome and a flurry of harsh words, shoot-from-the-hip contracts and nasty lawsuits have been the inevitable result.

**N**one of this has escaped the comic-book industry, of course. As usual, they've managed to make more of a mess of the situation than any other segment of the American media. Part of the industry's problem, of course, is the fact that comic books are written and drawn almost exclusively by free-lance talent. Part of the problem is that creators and publishers never quite acknowledged the existence of the old copyright law. And part of the problem is that comic-book companies have always been largely minor-league thinkers.

Unfortunately, of course, most of the problem the industry is having with this admittedly diffi-

cult set of new laws is directly attributable to the inane, get-it-while-you-can, nickel-and-dime mentality that has pervaded the business ever since the days when comics actually cost nickels and dimes.

The newest copyright hassle began early in the spring when Marvel decided it needed a written agreement between itself and the freelancers it hires to produce comics. Marvel's legal staff went to work.

**I**n the past, Marvel had been returning most of the original artwork but buying most available North American, foreign and reprint rights under a legally questionable "agreement" rubber-stamped on the back of its payment checks. Attempting to come up with a more substantial arrangement (read: one that would stand up in court), Marvel worked up a one-page, single-spaced agreement. Rather than simply codifying what it was already doing, however, Marvel's new agreement, which was presented to all freelancers, tried to seize absolute, total and dictatorial control.

It stated, in part, that the artist or writer "grants to Marvel forever all rights of any kind and nature in and to the work." Moreover, it said, Marvel had "the right to use" the creator's name to promote the product. The agreement also stipulated the creator gave Marvel "exclusive copyright proprietorship" and "all rights of ownership." Just for good measure,

Marvel's agreement demanded the creator "not . . . contest Marvel's exclusive, complete and unrestricted ownership in and to the work."

Led by Neal Adams, the closest the comic-book industry will get to Don Quixote, several freelancers rebelled. But they didn't try to simply amend and equalize the Marvel proposal. Instead they seized the opportunity to create the "Comic Book Creators Guild," propose a radical new pay scale and suggest the Guild be the "sole bargaining agent for the free-lance talent working in the comic-book field."

**I**n response to Marvel's overly-restrictive agreement, Adams and cadre came up with some overly-idealistic counter-demands:

- Marvel would buy first North American rights only. Buying first foreign rights would cost an additional 25 percent. Reprint rights would cost an additional 50 percent.

- All artwork remained the property of "the talent."

- While the creator agreed to allow Marvel to use his name and likeness for promotion, he could withdraw the right "for good cause" upon 30 days notice.

- "All disputes and controversies of every kind" would be determined by arbitration.

The new payment scale stipulated a \$300-a-page artwork rate, a \$100-a-page script rate, a \$40-a-page lettering rate and a \$70-a-page coloring rate. Al-

though present rates vary, Marvel is now paying about a \$100 a page for artwork and about \$20-\$25 a page for stories.

The ramifications of the Marvel and "Guild" proposals are massive and could take pages of this magazine—pages I do not have.

Of paramount importance in the matter, however, is whether the comic-book industry can survive this upheaval, regardless of the agreement eventually adopted. Will the companies agree to a 300-400 percent rate rise in an already marginal industry? Who really owns the artwork, especially material depicting characters already owned by the company? Who owns the rights to a story or artwork using a character owned by a comic-book company? Is it the company? The writer? The penciler? The inker? Is the "guild" of freelancers really workable? Will the companies circumvent the matter by simply hiring staff artists and writers and ignoring freelancers? Would a set rate of payment be unfair to more talented creators by offering them no more compensation than less talented artisans? Will the companies consent to buying stories and artwork about a character owned by an individual rather than demanding they own the character as well? How is the creator of a character compensated fairly if the company owns the character he created and then merchandises it to other media? Do you trust Neal Adams and Jenette Kahn and Stan Lee to help set precedent in a matter as complicated as copyright law?

**I**nteresting indeed. And perhaps bound to decide the fate of comic books as we know them for decades to come. Stay tuned, friends.



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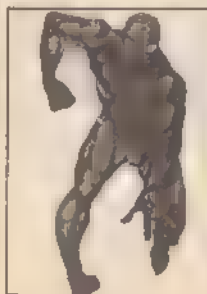
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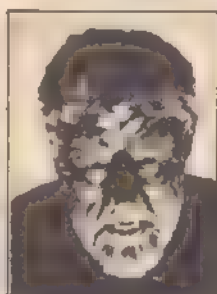
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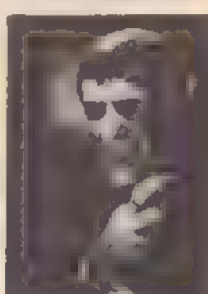
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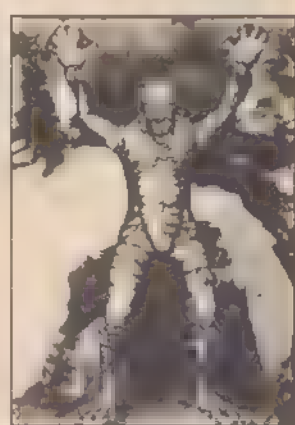
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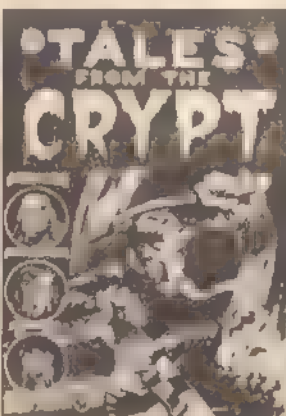
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**RESUME, ON RARA AVIS, AN INCIDENTAL DESERT A RLD  
LOST ON THE EDGE OF THE GALAXY THE PROCESS OF  
SELECTING A CANDIDATE FOR HIGH GOVERNOR OF  
THE PLANET HAS BEEN INTERRUPTED BY THE AS-  
SASSINATION OF THE PRESENT GOVERNOR, TAGUS.**

**TO SPIDER ANDROMEDA, FORMER PARTNER  
AND COMPADRE OF MAC TAVISH AND NOW  
WANTED TERRORIST GOES THE APPARENT  
BLAME FOR THE MURDER SO IT IS SURPRIS-  
ING THAT HE SHOULD SHOW HIMSELF AT  
THE CAUCUS MEETING.**

**AS WE REJOIN, SPIDER  
ANDROMEDA HAS JUST  
NOMINATED A BENUMBED  
MAC TAVISH TO REPLACE  
THE LATE GOVERNOR AS  
CANDIDATE FOR THE RARA  
NATIVE PARTY.**

**IT IS GETTING SO YOU  
CAN'T EVEN TRUST  
YOUR BEST FRIEND**

**THIS IS ABSURD! MAC TAVISH  
CAN'T RUN FOR HIGH GOVERNOR!  
HE'S A NOTORIOUS HOOLIGAN,  
AN IRRESPONSIBLE FREEDRIFTER!**

**WHY HE'S NOT EVEN  
A RESIDENT! AND THE  
CIVIL STRUCTURES CHARTER  
CLEARLY STATES...**

**THE RECENT AMENDMENT TO THE  
CIVIL STRUCTURES CHARTER CLEARLY STATES  
THAT ANYONE—ANYONE—WHO RESIDES  
OR WORKS ON RARA AVIS MAY RUN FOR  
ANY OFFICE HE GETS AN ITCH FOR.**

**YOU PUSHED THAT AMENDMENT  
INTO LAW YOURSELF, LAZARD AND  
MAC TAVISH WHO WAS HIRED TO  
SPEAK AT THIS CAUCUS, IS  
THEREFORE TECHNICALLY AN  
EMPLOYEE OF THE RARA  
GOVERNMENT.**

**DO I HEAR A  
SECOND TO MY  
NOMINATION?**

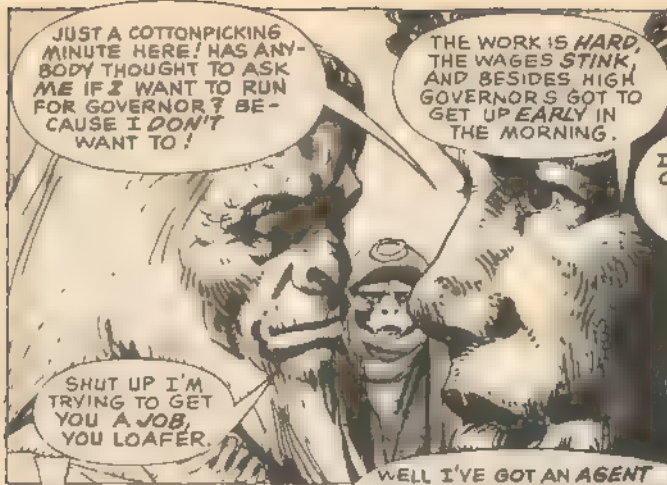
**I SECOND THE  
NOMINATION!**

**I SECOND  
THAT SECOND!**

**Mac  
Tavish**

**HERO  
OF  
ZODIAC  
V**

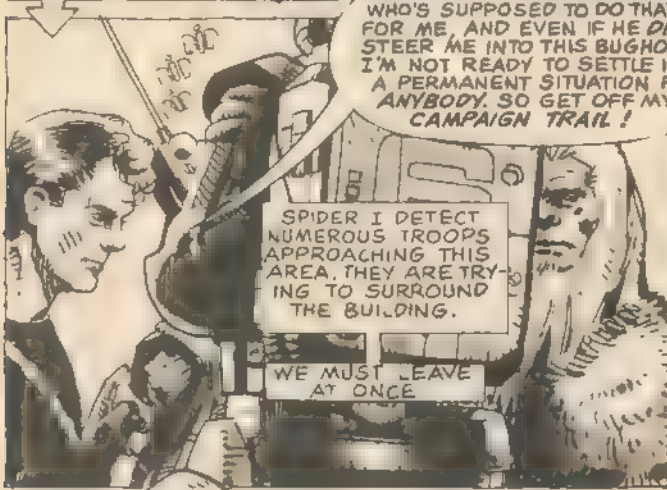




JUST A COTTONPICKING MINUTE HERE! HAS ANYBODY THOUGHT TO ASK ME IF I WANT TO RUN FOR GOVERNOR? BECAUSE I DON'T WANT TO!

THE WORK IS *HARD*, THE WAGES *STINK*, AND BESIDES HIGH GOVERNORS GOT TO GET UP EARLY IN THE MORNING.

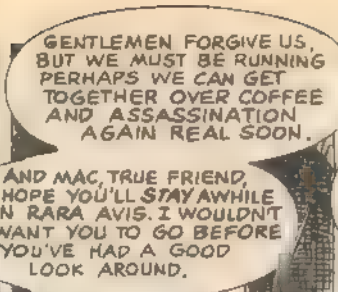
SHUT UP I'M TRYING TO GET YOU A *JOB*, YOU LOAFER.



WELL I'VE GOT AN AGENT WHO'S SUPPOSED TO DO THAT FOR ME, AND EVEN IF HE *DID* STEER ME INTO THIS BUGHOUSE, I'M NOT READY TO SETTLE INTO A PERMANENT SITUATION FOR ANYBODY. SO GET OFF MY CAMPAIGN TRAIL!

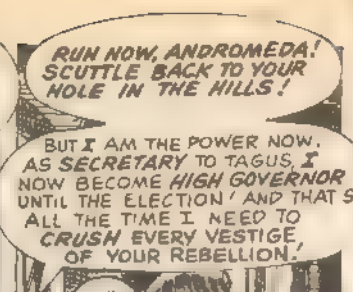
SPIDER I DETECT NUMEROUS TROOPS APPROACHING THIS AREA, THEY ARE TRYING TO SURROUND THE BUILDING.

WE MUST LEAVE AT ONCE



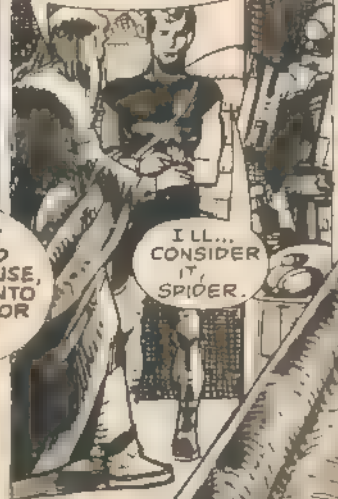
GENTLEMEN FORGIVE US, BUT WE MUST BE RUNNING PERHAPS WE CAN GET TOGETHER OVER COFFEE AND ASSASSINATION AGAIN REAL SOON.

AND MAC, TRUE FRIEND, I HOPE YOU'LL *STAY* AWHILE ON RARA AVIS. I WOULDN'T WANT YOU TO GO BEFORE YOU'VE HAD A GOOD LOOK AROUND.



*RUN NOW, ANDROMEDA! SCUTTLE BACK TO YOUR HOLE IN THE HILLS!*

BUT I AM THE POWER NOW, AS SECRETARY TO TAGUS, I NOW BECOME *HIGH GOVERNOR* UNTIL THE ELECTION! AND THAT'S ALL THE TIME I NEED TO *CRUSH* EVERY VESTIGE OF YOUR REBELLION!

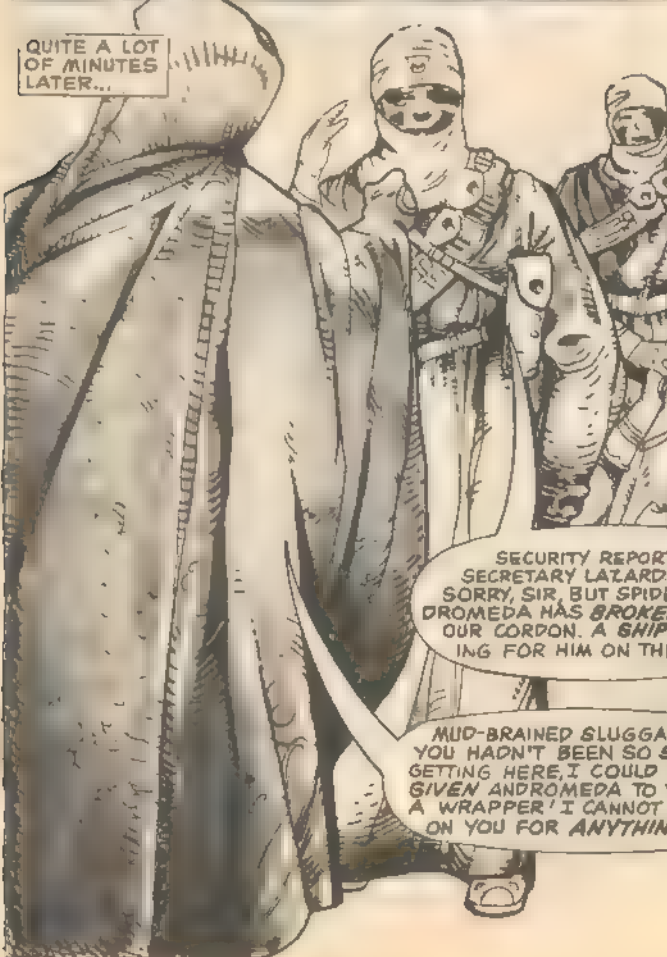


I'LL... CONSIDER IT, SPIDER.



EXCITABLE, ISN'T HE?

RIGORS OF HIGH OFFICE!

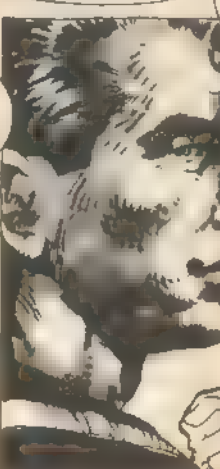


QUITE A LOT OF MINUTES LATER...



YOU HAD A TRAP SET FOR SPIDER?

IF HE CAME TO THE CAUCUS, I INTENDED TO BE *READY* FOR HIM.



NO MATTER HIS LUCK WILL RUN OUT ONE DAY, AND THAT'S WHEN I'LL *HAVE* HIM!

DON'T TAKE ME FOR A *FOOL*, TAVISH I *HEARD* WHAT ANDROMEDA SAID TO YOU ABOUT WANTING YOU TO *STAY* HERE.

SECURITY REPORTING SECRETARY LAZARD. I'M SORRY, SIR, BUT SPIDER ANDROMEDA HAS *BROKEN* THROUGH OUR CORDON. A SHIP WAS WAITING FOR HIM ON THE ROOF

MUD-BRAINED SLUGGARD! IF YOU HADN'T BEEN SO *SLOW* GETTING HERE, I COULD HAVE GIVEN ANDROMEDA TO YOU IN A WRAPPER! I CANNOT DEPEND ON YOU FOR *ANYTHING*!

I CAN'T ORDER YOU TO LEAVE RARA AVIS, BUT I AM WARNING YOU: *STAY AWAY FROM SPIDER ANDROMEDA!*

I AM THE *POWER* ON THIS PLANET NOW YOU MUST NEVER FORGET THAT.



A WEEK PASSES, AND MAC SPENDS THE DAYS EXCLUSIVELY IN THE COMPANY OF **IDA LIZER**. IT'S A HAPPY TIME FOR MAC, AS IT ALWAYS IS WITH IDA, BUT BY WEEK'S END EVEN AN OCEAN SUNSET ON A WORLD WITHOUT AN OCEAN CANNOT CHASE HIS BLUES AWAY.

YOU'RE NOT STILL SULKING, MAC?

OH NO, I'M WAY PAST SULKING. WHAT YOU ARE WITNESSING HERE IS BLACK AND UTTER **DESPAIR**.

WHY HASN'T SPIDER CONTACTED ME? WHAT HAS HE GOTTEN HIMSELF INTO? IS HE DEAD ALREADY, WHILE I'M SITTING HERE ON MY BIG FAT, ER, LAURELS?

HOW LONG DO I GET TO ANSWER EACH QUESTION?

AW NUTS I'M SORRY, IDA. MY COMPANY HAS BEEN CRAPPY, AND AFTER YOU WENT TO SO MUCH TROUBLE TO CREATE THIS **OCEANSIDE** FOR US.

IT'S JUST AN **ILLUSION**, MAC. THERE WAS NO EFFORT INVOLVED I CAN AS EASILY PLACE US ON A **SNOWCAPPED MOUNTAIN**, IF YOU'D RATHER DO SOME DOWNHILL SKIING.

YOU'RE SO SPECIAL TO ME MY BRAIN SCREAMS TO TELL ME YOU'RE ONLY A **SERVICE MACHINE**, SPEAKING TO ME THROUGH THIS **SPECTACULAR HOLOGRAM**.

BUT MY EYES AND MY GUTS DON'T OBEY. THEY WILL NOT ACCEPT A UNIVERSE THAT DOES NOT CONTAIN YOU. LOGIC BE **DAMNED**.

MAC, UNDERSTAND I AM A **SERVICE MACHINE**. FOLLOWING THE SAME SET OF INSTRUCTIONS GIVEN TO ME WHEN I WAS BUILT **100 YEARS AGO**.

YOU CANNOT **HELP** BUT LOVE ME, THAT'S THE **HOOK** IN MY PROGRAMMING THAT MAKES A **SERVICING MACHINE** SUCH A **COMMERCIAL SUCCESS**... MAKES YOU **RETURN HERE**!

BUT PLEASE DON'T **DELUDE** YOURSELF: I CAN **NEVER** LOVE YOU BACK!

AND IT'S NO USE TRYING TO **KILL YOURSELF** BY WALKING INTO THE OCEAN! I'LL MAKE IT **VANISH** BEFORE A DROP OF IT GETS INTO YOUR LUNGS!

(SIGH) IS THERE NO MORE ROMANCE ANYWHERE?

THEY NEVER LET ME FORGET THE PACKS TO LEAVE KARA AND ITS TANGLED FRUSTRATIONS FOR ANOTHER 15 YEARS, **BARE MINIMUM**. SUDDENLY A **FAMILIAR AUTOMATON** FILLS HIS POORWAY.

MAC TALKING?

YES! DID SPIDER SEND YOU?

I AM TO DELIVER YOU TO HIM WHEN YOU ARE READY.

I'M READY! LET'S GO! LET'S GO!

ATOP THE ROOF OF THE HOTEL, A BLACK **HOVERCAT** ENGINE RUNNING AT A WHISPER, AWATS THEM PROPPED AGAINST IT, TWO **RARA AGENTS** PASS HARMLESSLY THROUGH RAPID-EYE MOVEMENT.

LAZARD'S SPIES THEY HAVE BEEN WATCHING YOU EVER SINCE YOU FIRST DOCKED IN THIS SYSTEM

THEY ARE NOT DEAD BUT THEY WILL HAVE EXPLAINING TO DO WHEN THEY WAKE AND FIND YOU ARE GONE.



THEY ARE LOST INSTANTLY, SPEEDING TERRIBLY THROUGH THE MOON-LESS NIGHT TOWARD A DESTINATION MAC KNOWS ONLY TO BE "IN THE HILLS". THEY APPEAR ABRUPTLY, ENORMOUS DUNES OF BLUE SAND, AND FROM ONE OF THEM A BRILLIANT WHITE MOUTH

MAC SCANS THE CAVE, WARILY, EYES DARTING FROM DRONE TO AUTOMATON, FROM WEAPON TO WEAPON. NOWHERE IS SPIDER ANDROMEDA TO BE SEEN.

SO OKAY. I'M WAITING WHERE IS SPIDER?

BY HIGH WALLS OF SUSPENDED SAND, CHURNING, STRAINING TO POUR DOWN ON THE CAVERN GOUGED SO INSOLENTLY IN THE HEART OF THE DUNE. MASSIVE FORCE GRIDS ARE ALL THAT HOLD BACK THE PRESSING TONS OF SAND, AND AN ADJUSTMENT IN THE WEB WIPES AWAY THE ENTRANCEWAY WITHOUT A TRACE.

SPIDER IS BUSY HE TOLD US TO ENTERTAIN YOU

YOU HAVE FIVE SECONDS EXACTLY TO TAKE ME TO SPIDER BEFORE I PUMP HEAVY LEAD RANDOMLY INTO THE ROOM...

WHOA! SLOW DOWN! LET ME LOOSE!

WATCH OUT! HERE I GO! GOING TO MIX IT UP NOW!

YEAH, LIKE PINOCHLE.

DR CHARADES

OR WRESTLING. WANT TO WRESTLE, HUMAN?

SMELLING A MECHANICAL RAT, MAC CAUTIOUSLY CONFERS - SOTTO VOCE - WITH HIS HOLSTERED SENTIENT HANDGUN.

LOOKS LIKE TROUBLE, GUN

WHAT'S YOUR SETTING? I DON'T THINK I LL HAVE TIME TO SPIN A SELECTION.

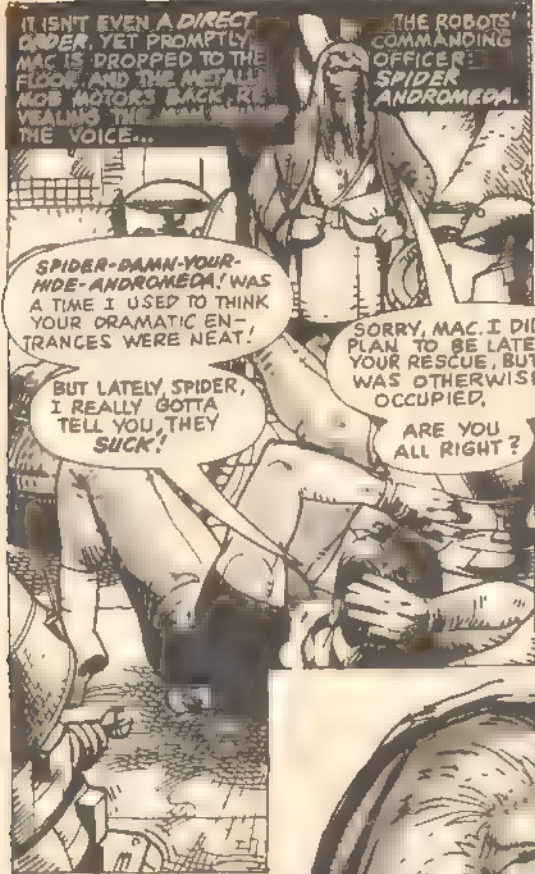
COLLAPSED MATTER SHELL. GO FIRST FOR THE BRUISER ON YOUR LEFT.

OH, BROTHER, ARE YOU GUYS EVER MUSCLING WITH THE WRONG GUY!

DON'T RATTLE HIM AROUND TOO MUCH, LADS. YOU'RE MAKING HIM FOOLISH.

YEOWWW!!





IT ISN'T EVEN A DIRECT ORDER, YET PROMPTLY MAC IS DROPPED TO THE FLOOR, AND THE METALLIC MOB MOTORS BACK, REVEALING THE MAN BEHIND THE VOICE...

THE ROBOTS' COMMANDING OFFICER: SPIDER ANDROMEDA.

SPIDER-DAMN-YOUR-HIDE-ANDROMEDA! WAS A TIME I USED TO THINK YOUR DRAMATIC ENTRANCES WERE NEAT!

BUT LATELY, SPIDER, I REALLY GOTTA TELL YOU, THEY SUCK!

SORRY, MAC. I DIDN'T PLAN TO BE LATE TO YOUR RESCUE, BUT I WAS OTHERWISE OCCUPIED.

ARE YOU ALL RIGHT?



FINE, EXCEPT I THINK I SWALLOWED MY CIGAR.

IT'S LUCKY YOU GOT HERE WHEN YOU DID YOUR METAL TOUGHS WERE GETTING ME STEAMED.

I WAS JUST ABOUT TO STEP ON SOME TOES WHEN YOU ARRIVED.

HMM. YOU'RE BLARNEY IS CERTAINLY IN GOOD WORKING ORDER, IF NOTHING ELSE.

YEAH, I'M A REAL CAUTION, OKAY.

GODAMMIT, SPIDER! YOU HAD ME WAITING A WEEK FOR YOU TO CONTACT ME! WHAT WAS YOUR RUSH?



THERE WAS A PROBLEM GETTING TO YOU LAZARD HAS HIS SPIES EVERYWHERE. I COULDN'T CHANCE YOUR BEING FOLLOWED HERE.

LAZARD WOULD GIVE HIS FRONT FANGS TO KNOW THE LOCATION OF THIS STRONGHOLD, RIGHT, SUNDOG?

(HEN) AIN'T IT THE TRUTH?



INCIDENTLY: THESE GLORIFIED HOME APPLIANCES YOU SEE TRYING TO IMPRESS YOU AS BEING KILLING MACHINES ARE THE INFAMOUS STEEL GANG I BUILT OR RETOOLED EVERY ONE OF THEM, SO IF THEY SEEM SLOVENLY IN THEIR MANNERS, IT IS BECAUSE I AM SUCH A LOU.

SAY HELLO TO MY FORMER PARTNER IN MISCHIEF, BOYS.

WHAT DO YOU SAY, MAC?

SORRY IF WE GOT A LITTLE CARRIED AWAY



SPIDER... I MUST HAVE ANSWERS.

THAT'S WHY YOU'RE HERE, MAC.



"FIFTEEN YEARS AGO, WHEN THE AESTHETICS WAR ENDED, WE BROUGHT OUR PARTNERSHIP TO AN END ON THIS VERY PLANET. DO YOU REMEMBER?"



"ACTUALLY YOU GOT A TREMENDOUSLY LARGE MEDAL FOR YOUR PART IN SAVING RARA AVIS, AND I GOT A LITTLE DINKY ONE BUT THAT HAD NOTHING TO DO WITH OUR DISSOLVING THE PARTNERSHIP YOU'LL RECALL. YOU WERE THE ONE WHO WANTED OUT OF IT."

"ANYWAY, WE SEPARATED YOU, IN YOUR PATENTED FLAMBOYANT STYLE, WENT ON TO EVEN MORE UNIMAGINABLE FAME AND RICHES THAN WHEN I KNEW YOU, WHILE I, LESS AMBITIOUS, ACCEPTED A COMMISSION WITH THE ZODIAC MARINES."



"EVENTUALLY THOUGH, THERE CAME A POINT WHEN I COULD NO LONGER INCREASE IN RANK, AND I RETIRED FROM THE SERVICE, FREEING MYSELF TO ROAM AS I CHOSE."

"I DRIFTED INTERMINABLY, AND WHEN I WOULD HEAR OF ANOTHER OF YOUR MADCAP ADVENTURES ABOARD YOUR REMARKABLE SHIP, THE SUNFISHER, I WOULD GET AN AWFUL HANKERING TO JOIN YOU AGAIN."



"BUT I NEVER GOT THE CHANCE NEEDING SUPPLIES TO CHASE YOU DOWN, I COINCIDENTALLY CHOSE TO LAY THEM IN ON RARA AVIS. WHAT I FOUND ON MY RETURN HERE SENT SHOCKWAVES THROUGH ME."

"RARA AVIS, THIS SWEET, PEACEFUL PLANET, HAD BECOME ENMESHED IN A CONSPIRACY ON A GALACTIC SCALE. MURDER, CORRUPTION, BETRAYAL... YOU CAUGHT A SMALL SAMPLE OF IT AT THE CAUCUS LAST WEEK."



"THE AGASS'S NATION OF HIGH GOVERNOR TAGUS"



"YES, LAZARD, TAGUS' TRUSTED SECRETARY, HAD HIM KILLED, TO JUMP INTO HIS SHOES AND, BY USING A ROBOT TO DO THE JOB, LAZARD THOUGHT TO DIRECT THE BLAME AT ME AND THE STEEL GANG."

"BUT MY SUPPORTERS WILL HAVE NONE OF IT. LAZARD HAS KILLED OTHERS BEFORE, AND HIS FRAMEUPS ARE BECOMING AS TRANS-PARENT AS HE IS."

"YET, EVEN LAZARD IS ONLY A COG IN A BIGGER CORRUPTION MACHINE. THE REAL POWER BEHIND THIS MASSIVE CONSPIRACY IS AN EARTHEN COMPANY... RAINBOW MINING... WHO HAVE BEEN PRESENTING THEMSELVES AS THE BENEFACTORS OF RARA AVIS."

"AND THE MOST CUNNING OF THEM ALL IS GORGO THE MAN, CHAIRMAN OF RAINBOW MINING, AND PRESENTLY THE LEADING CANDIDATE IN THE RACE FOR GOVERNOR. NOW THAT TAGUS HAS BEEN EASED OUT OF THE RUNNING."

"TOWARD THE END I IMAGINE TAGUS SAW WHAT EVIL SORTS THEY REALLY WERE AND TRIED TO STOP THEM BY BRINGING YOU HERE TO LEND SUPPORT TO HIS CAMPAIGN. GORGO SMELLED THE DOUBLECROSS, AND ARRANGED WITH LAZARD TO ASSASSINATE TAGUS."

"WAIT, TAGUS, BEFORE HE DIED, SAID SOMETHING ABOUT THEM."

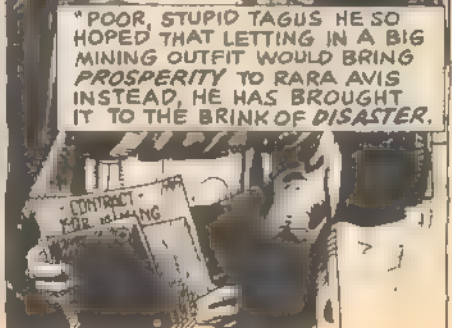
"LAZARD, AS TAGUS WAS, IS IN DEEP WITH RAINBOW. I'M CERTAIN THE PLAN NOW IS FOR LAZARD TO THROW OVER THE ELECTION TO GORGO, SO GORGO AND RAINBOW MINING CAN TAKE TOTAL CONTROL OF THE RARA GOVERNMENT."



"POOR, STUPID TAGUS HE SO HOPED THAT LETTING IN A BIG MINING OUTFIT WOULD BRING PROSPERITY TO RARA AVIS INSTEAD, HE HAS BROUGHT IT TO THE BRINK OF DISASTER."



"THEY ARE NOT THE BENEFACTORS. THEY ARE... OUR INVISIBLE MASTERS... CUNNING THEY SERVE ONLY THEMSELVES!"





WHAT DID YOU MEAN  
BY NOMINATING ME AT  
THE CAUCUS?

SORRY, PAL. INSPIRATION OF  
THE MOMENT. I KNEW YOU WOULD  
NOT ACCEPT, OF COURSE... I JUST  
SO ENJOY AGGRAVATING LAZARD  
AT EVERY OPPORTUNITY.

I WAS SERIOUS, THOUGH. I  
BELIEVE YOU WOULD MAKE A  
SPLENDID HIGH GOVERNOR BUT  
THE MORE I THINK ABOUT IT LAZARD  
WOULD FIND SOME LEGAL LOOP-  
HOLE TO STOP YOU FROM RUN-  
NING OH, WELL.

I'D RUN FOR HIGH GOVERNOR  
MYSELF, BUT I HAVE NO LEGAL  
WAY TO DO IT. I'M A WANTED  
TERRORIST WITH 300 DEATH  
SENTENCES TO MY CREDIT THE  
ONLY WAY I CAN ASSUME OFFICE  
IS TO OVERTHROW THE  
GOVERNMENT.

AND THAT'S PRECISELY WHAT  
ME AND THE STEEL GANG ARE GO-  
ING TO DO FIRST LAZARD GOES,  
THEN GORGO AND THE BENEFACTORS.  
THEN LET THE EVIL BUZZARDS TRY  
TO TAKE OUR WORLD AWAY.

JUST YOU AND THE  
ROBOTS? WHAT ABOUT  
YOUR RARA SUPPORTERS?

AND HERE.. IN THIS  
BOWL IS WHAT ALL THE  
MURDERING AND THE BRIBERY  
AND THE CORRUPTION IS ABOUT,  
AND WHY MY ROBOTS AND I  
ARE COMMITTING RARA AVIS  
TO CIVIL WAR

YOU'VE SEEN THESE RARA  
PEOPLE THEY ALL SUFFER FROM  
THE TERMINAL SLOWS. THE QUICK-  
EST AMONG THEM WALK AROUND  
LIKE THEY'RE CARRYING HUNDRED  
KILOGRAM SACKS THEY'RE  
COMPLETELY DEFENSELESS

YES JUST  
ME AND THE  
ROBOTS. THAT'S  
ENOUGH.

WHAT?

THIS  
MUD??

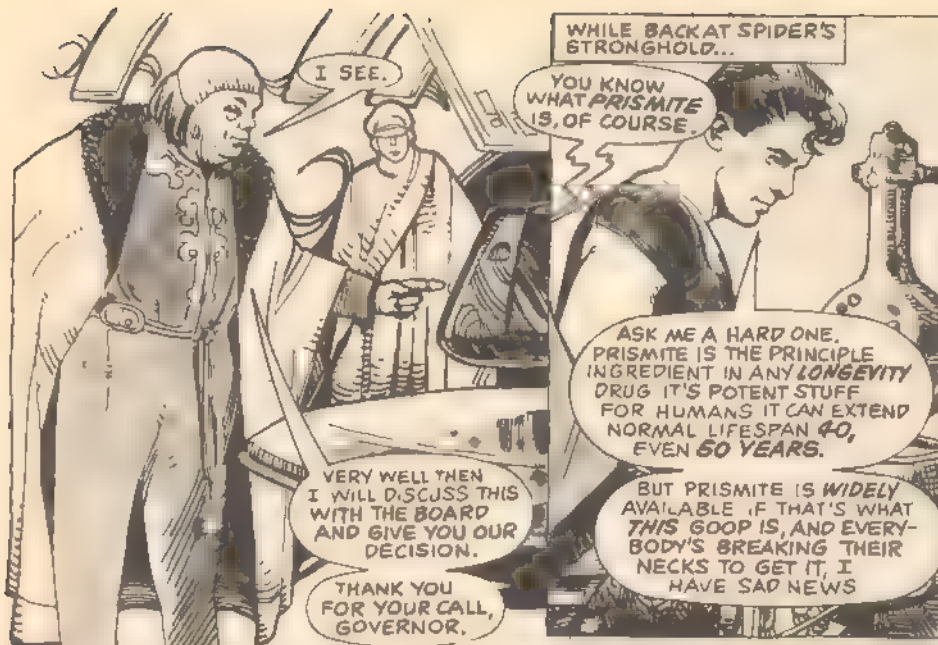
THAT CONTRACT WAS MADE  
UNDER FALSE PRETENSES AND  
YOU KNOW IT. I HAD NO CON-  
CEPTION OF THE KIND OF  
MONEY YOU PEOPLE WERE  
PULLING OUT OF OUR GROUND

GOOD MORNING, MR  
GORGO I WAS WONDERING  
IF YOU'VE HAD A CHANCE  
TO EXAMINE OUR, EH,  
PROBLEM YET.

I SEE NO PROBLEM GOVERNOR  
LAZARD WE ARE PAYING YOU A  
GENEROUS SALARY, AND WE  
SEE NO REASON TO RENE-  
GOTIATE OUR CONTRACT WITH YOU.

MY CONDITIONS ARE SIMPLE:  
I WANT 20% OF ALL RARAMINING  
PROFITS, OR I WILL CALL OFF THE  
ELECTION AND NEGOTIATE THE  
MINING RIGHTS WITH SOME  
OTHER, MORE DESERVING  
STAR SYSTEM.





WHILE BACK AT SPIDER'S STRONGHOLD...

I SEE.

YOU KNOW WHAT PRISMITE IS, OF COURSE.

ASK ME A HARD ONE. PRISMITE IS THE PRINCIPLE INGREDIENT IN ANY LONGEVITY DRUG. IT'S POTENT STUFF FOR HUMANS. IT CAN EXTEND NORMAL LIFESPAN 40, EVEN 50 YEARS.

BUT PRISMITE IS WIDELY AVAILABLE. IF THAT'S WHAT THIS GOOP IS, AND EVERYBODY'S BREAKING THEIR NECKS TO GET IT, I HAVE SAD NEWS.

VERY WELL THEN I WILL DISCUSS THIS WITH THE BOARD AND GIVE YOU OUR DECISION.

THANK YOU FOR YOUR CALL, GOVERNOR.

IT CREATES A STABILIZATION OF THE METABOLISM. NO AGING, NO DETERIORATION OF MIND OR BODY. ONCE YOU TAKE THE TREATMENT YOU WILL REMAIN AT THAT AGE FOREVER.

GULP

YOU CAN BE KILLED, OF COURSE. YOU'RE NOT INVULNERABLE. A BIZARRE DISEASE OR A FALL INTO A PULVERIZER CAN EFFECTIVELY END YOUR DAYS. BUT THEORETICALLY, IF YOU'RE CAREFUL, YOU CAN LIVE TO BE THOUSANDS.

SO THAT'S WHAT ALL THE FUSS IS ABOUT, HMM.

AT \$120 MILLION MEGABUCKS PER KILOGRAM PURE, IT'S A FAIRLY EXCITING COMMODITY.

BUT IT'S A TRACE ELEMENT ON RARA AVIS, AND TO GET A KILOGRAM OF POLYPRISMITE, A THOUSAND CUBIC ACRES OF LAND MUST BE RIPPED UP AND SIFTED THROUGH IN TIME THE ENTIRE PLANET WILL HAVE TO BE DISMANTLED TO GET EVERY ATOM OF THE STUFF.

BUT YOU COULDN'T DENY HUNDREDS OF BILLIONS OF PEOPLE IMMORTALITY TO SAVE THIS DUST-BUNNY OF A WORLD...?

I COULD, IF THE PEOPLE OF RARA AVIS ARE NOT GIVEN A FAIR PRICE TO ABANDON THEIR WORLD AND MOVE TO SOME STRANGE NEW PLANET. I'VE DEMANDED 150 TRILLION MEGADOLLARS. WE'LL TAKE 75.

BUT SO FAR THE BENEFACTORS HAVE GIVEN US NOTHING. IT'S FAR CHEAPER FOR THEM TO BRIBE A FEW OFFICIALS, STRONGARM THE COUNCIL, AND RIG THE ELECTION.

ONE MORE QUESTION: WHY YOU? WHAT DO YOU OWE RARA AVIS THAT MAKES YOU PUT YOUR LIFE ON THE LINE FOR IT?

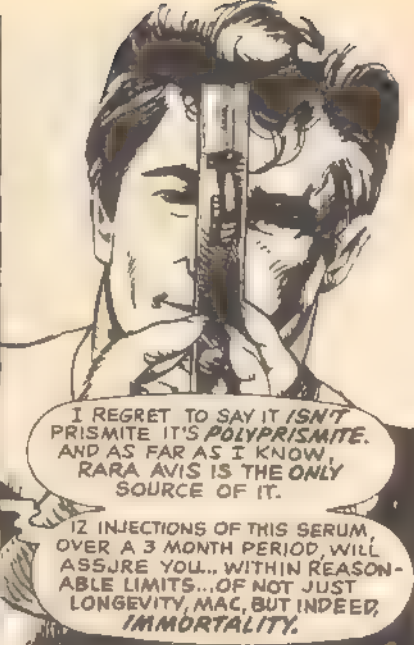
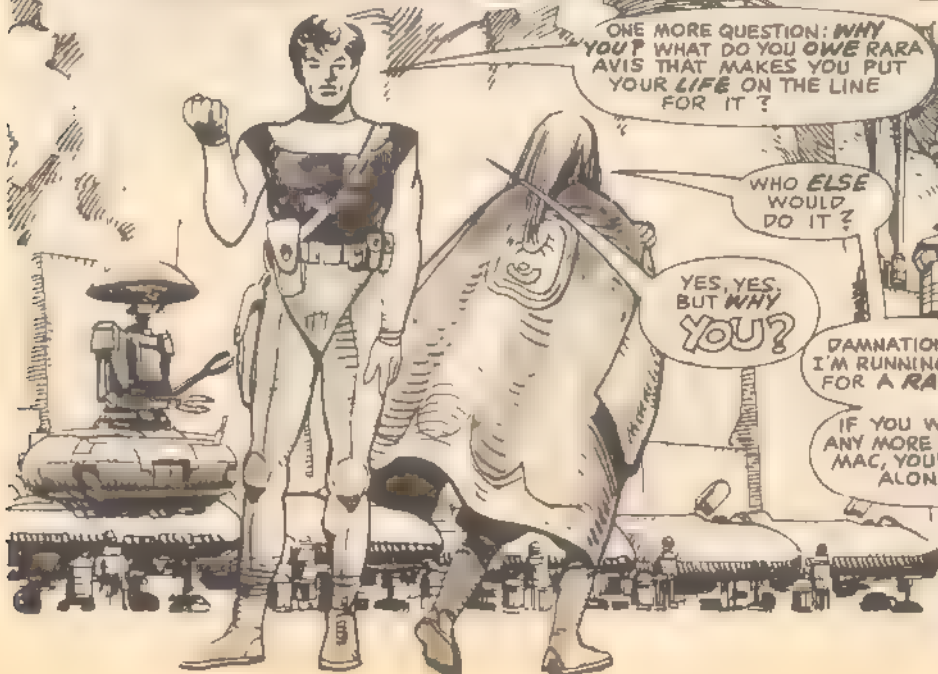
WHO ELSE WOULD DO IT?

YES, YES, BUT WHY YOU?

DAMNATION! I'M RUNNING LATE FOR A RAID!

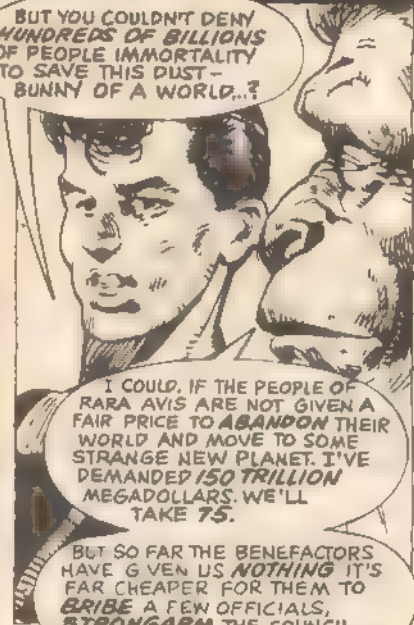
IF YOU WANT ANY MORE ANSWERS, MAC, YOU'LL COME ALONG.

GOD, HOW DO I GET INVOLVED IN THESE THINGS?



I REGRET TO SAY IT ISN'T PRISMITE. IT'S POLYPRISMITE. AND AS FAR AS I KNOW, RARA AVIS IS THE ONLY SOURCE OF IT.

12 INJECTIONS OF THIS SERUM, OVER A 3 MONTH PERIOD, WILL ASSURE YOU... WITHIN REASONABLE LIMITS... OF NOT JUST LONGEVITY, MAC, BUT INDEED, IMMORTALITY.





A SHORT TIME LATER, A FORMATION OF BATTLE-OUTFITTERED HOVERCATS JET SOUNDLESSLY ACROSS ENEMY LINES, FLYING PERILOUSLY CLOSE TO THE GROUND TO ESCAPE DETECTION.

KILOMETERS INTO THE MINING ZONE, THEIR OBJECTIVE COMES INTO SIGHT. IT IS A **PLANET-BREAKER**, A MONSTROUS ROVING FACTORY DESIGNED TO RIP UP WHOLE LANDSCAPES AND SHAKE THEM DOWN FOR THEIR HIDDEN TREASURES.



By MUSENO

INEXORABLY IT LUMBERS FORWARD, POWERFUL WATER JETS SIFTING POLYPRISMITE FROM SANDY SHUCK, LEAVING BEHIND IT CRISSCROSSED TRAILS OF PURPLE MUD.

AND WHERE THERE IS MUD ON RARA AVIS, THERE IS NO MORE POLYPRISMITE.

SPIDER TO STEEL GANG THAT'S OUR FAT HEN UP AHEAD, BOYS, AND NO ONE TO GUARD THE CHICKEN COOP.

IT'S PLAN A ALL THE WAY!

I'M IN A HOVER DIRECTLY OVER THE TOP OF IT, SPIDER GET READY TO JUMP.

JUMP?

THE HOVERCATS STRIKE, POUNDING THE MONSTER ROBOT WITH NOVA BLASTS, WINDING AROUND THE MACHINES AT PREDETERMINED ALTITUDES TO AVOID HITTING ANY OF THEIR FELLOWS. THE ROBOT RETURNS WITH FIRE OF ITS OWN, BUT WITH SO MANY ATTACKERS IT IS CONFUSED, NEVER QUITE ZEROING IN ON ANY OF THE GADFLIES.

SEIZING THIS ADVANTAGE, THE COMMAND SHIP PULLS WIDE OF THE ATTACK, WENDING TO THE VERY TOP OF THE MACHINE.

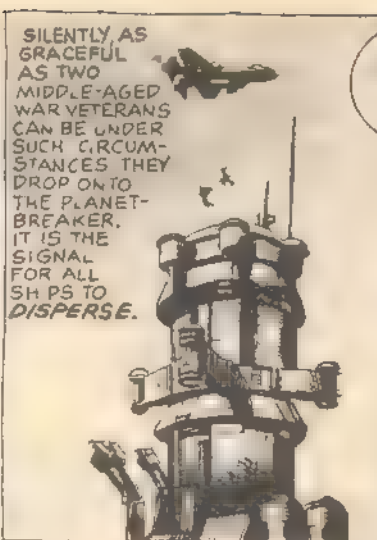
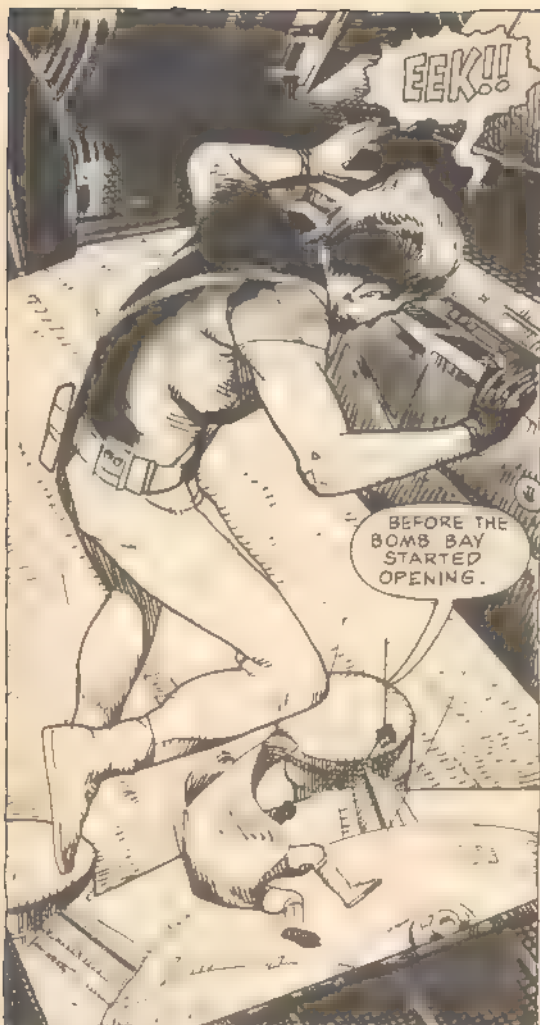
DON'T WORRY. THE ELEMENT OF SURPRISE IS ON OUR SIDE.

THE OTHER SHIPS ARE ONLY A DIVERSION AGAINST THE ROBOT'S NORMAL DEFENSES TO DESTROY IT, WE'VE GOT TO DROP ON TOP OF IT AND CHUCK THIS **DISRUPTER BOMB** INTO ITS WATER INTAKE

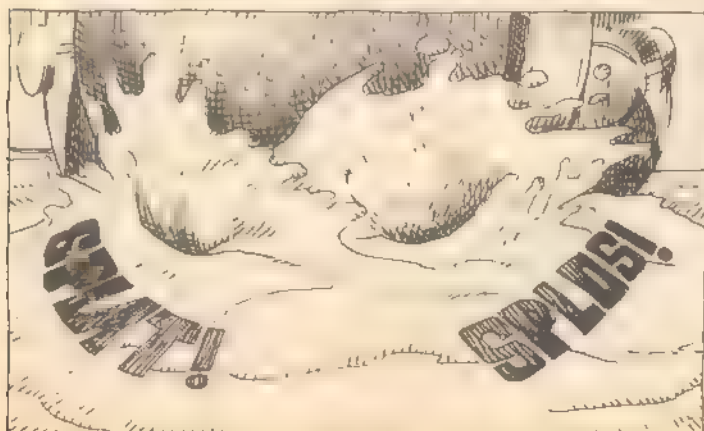
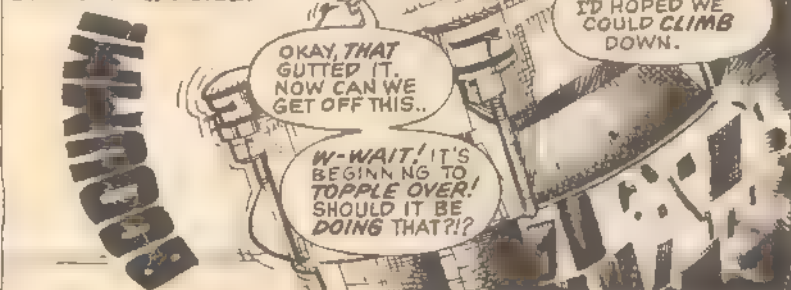
OH, NO YOU DON'T NOT THIS KID I GAVE UP DROPPING ON TOP OF ROBOTS YEARS AGO.

IN THAT CASE YOU SHOULD HAVE SAID SOMETHING...



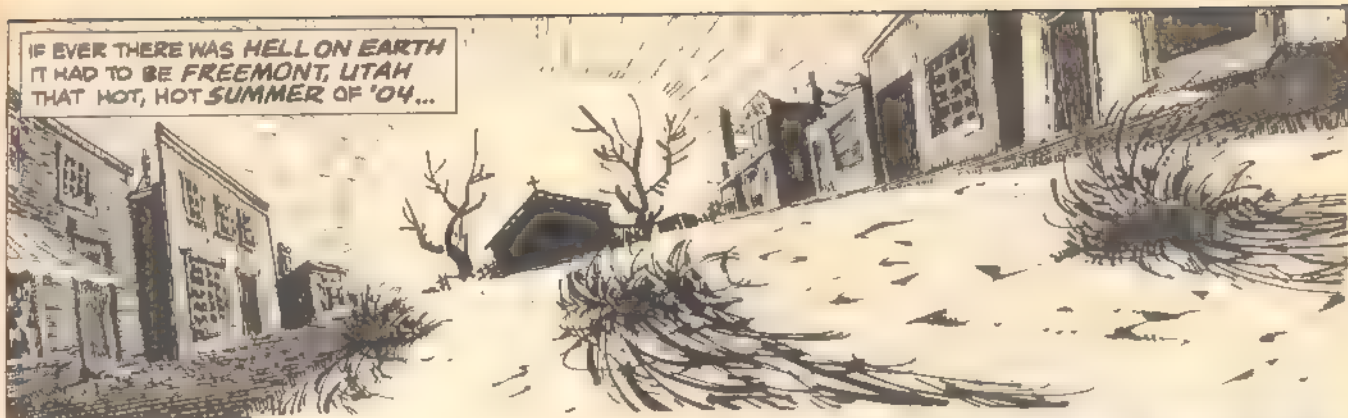


WITH CONSIDERABLE HASTE, THE BOMB IS CRAMMED DOWN THE INTAKE, AND EXPLODES DEEP INSIDE THE MACHINE. IT GRINDS, IT TREMBLES, IT BELCHES CLOUDS OF BLACK SMOKE, AND IT DOES SOMETHING ELSE, NOT AS EXPECTED: IT STARTS TO CAPSIZE.





IF EVER THERE WAS HELL ON EARTH  
IT HAD TO BE FREEMONT, UTAH  
THAT HOT, HOT SUMMER OF '04...



...THAT SUMMER OF THE DROUGHT.  
THAT SUMMER THE SUN BOILED  
YELLOW IN ETERNALLY CLOUD-  
LESS SKIES. THAT SUMMER  
CROPS WILTED AND DIED BY  
APRIL AND WERE LITTLE MORE  
THAN BROWN CRUMBLING  
MEMORIES BY AUGUST



...THAT SUMMER OLD WALT  
SIMMONS WENT PLUMB  
LOCO AND BUILT HIS ARK.

IT WAS, EVERYONE ROUND THEM  
FARTS DECIDED WITH THE SLOW,  
MEASURED SHAKING OF THEIR  
HEADS AND A MOTHERLY CLUCK-  
ING OF THEIR TONGUES, THE  
HEAT THAT HAD DONE IT TO HIM.

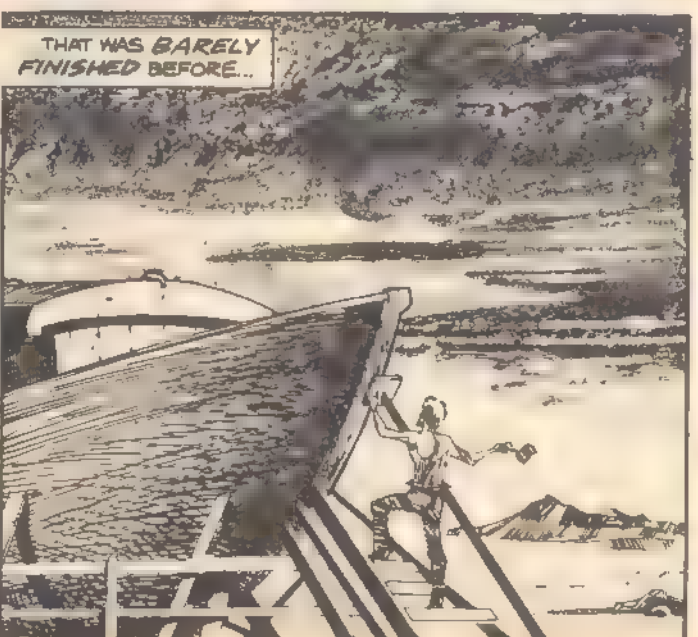
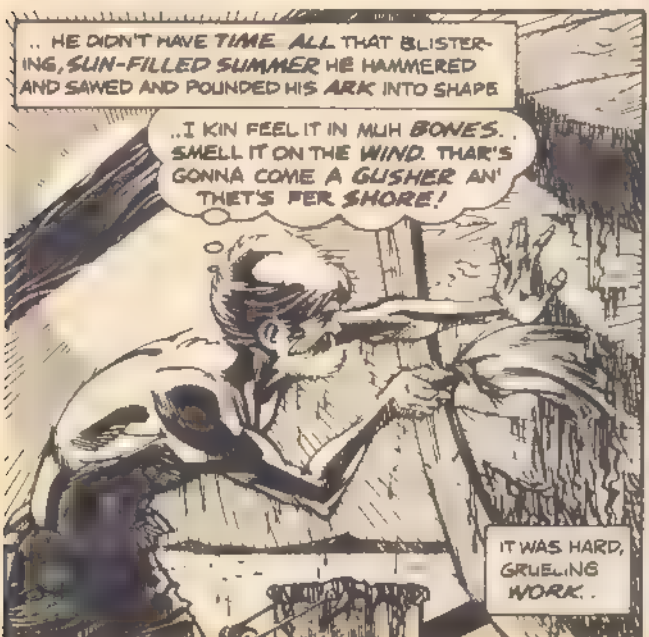
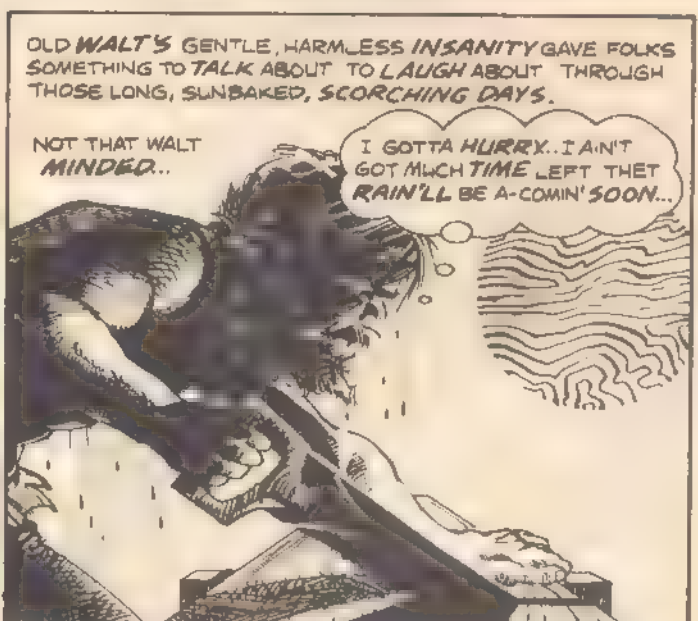
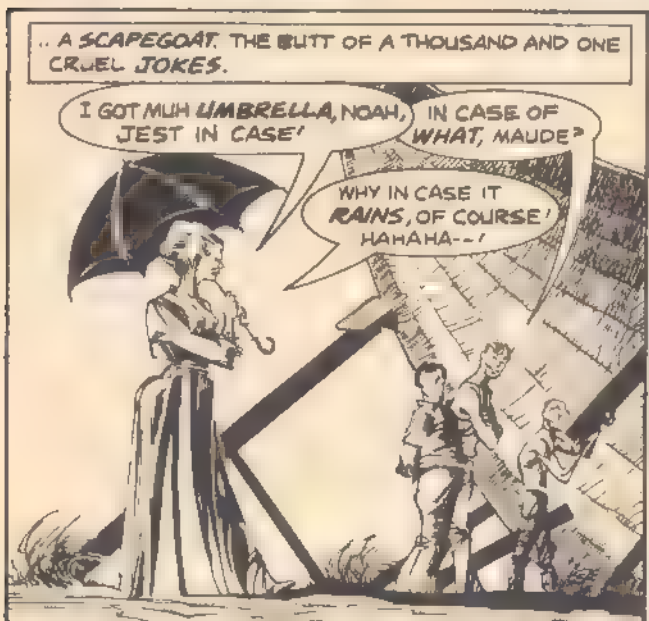
THE INSUFFERABLE, INCES-  
SANT HEAT. IT WAS ENOUGH  
TO DRIVE ANYONE CRAZY.

WALT HAD JUST HAPPENED  
TO BE THE FIRST, THAT'S ALL.

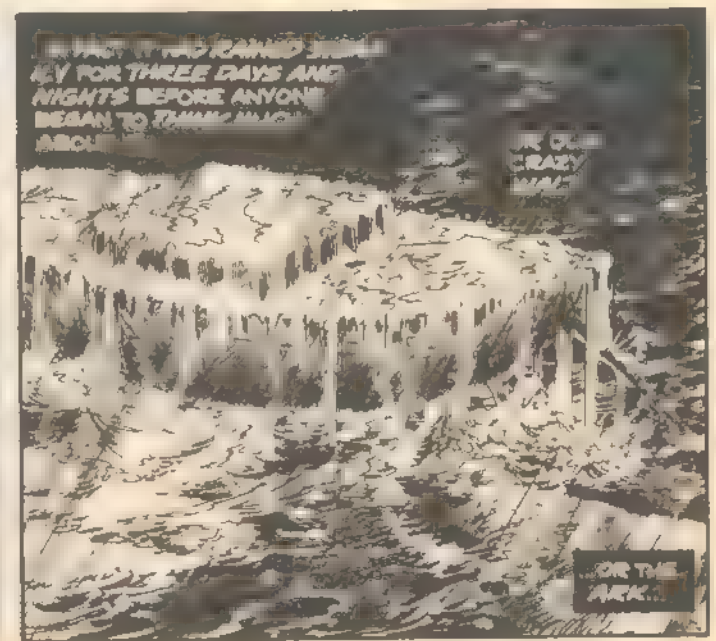
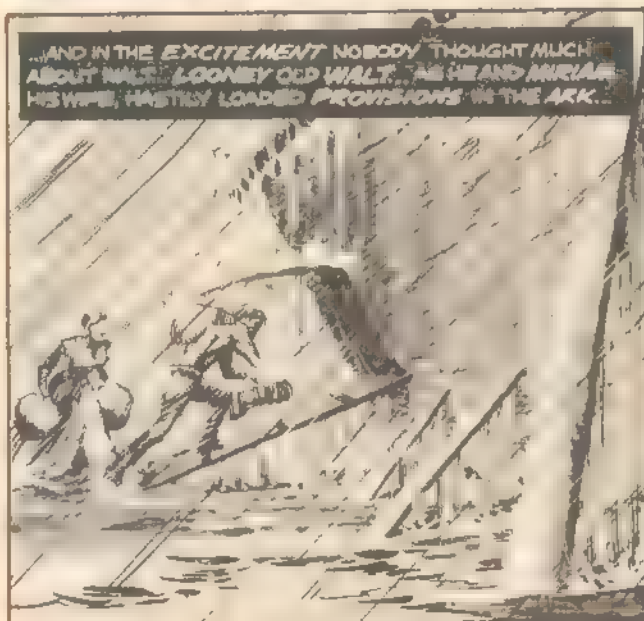
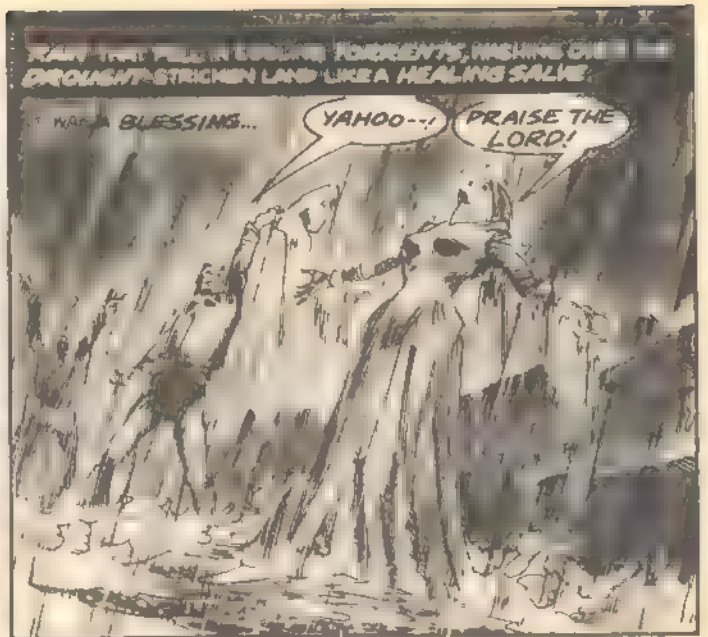
# THE ARK



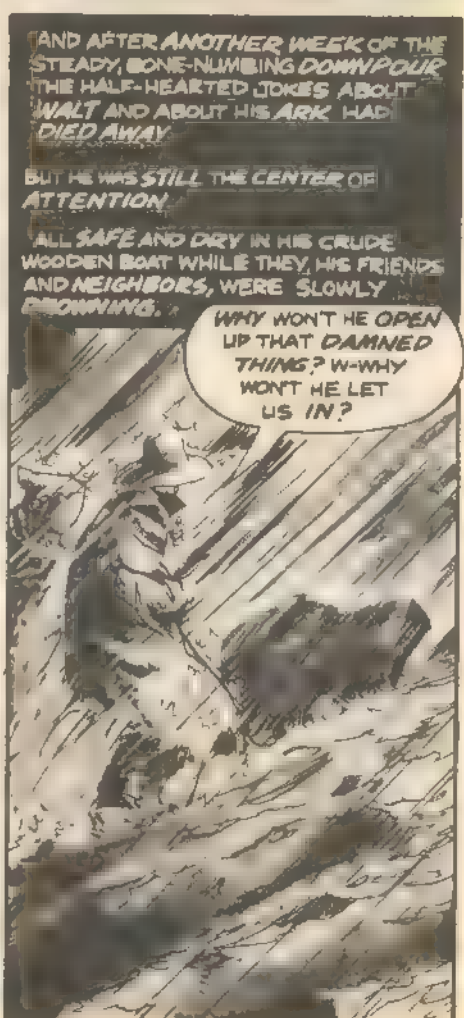
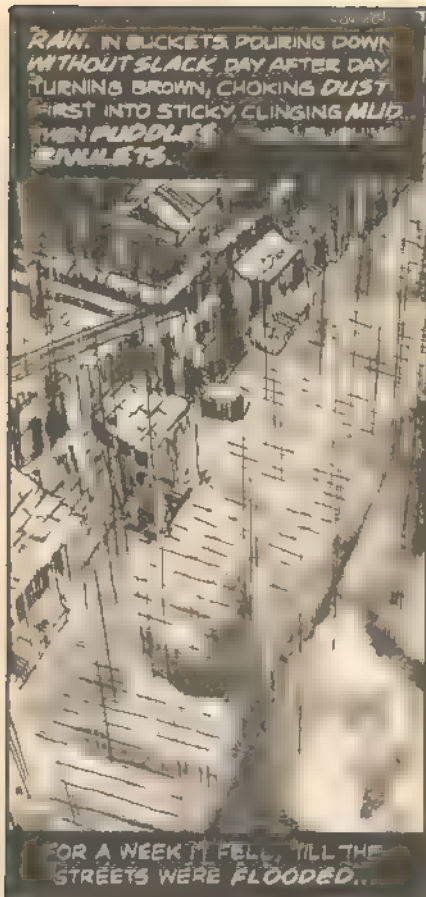




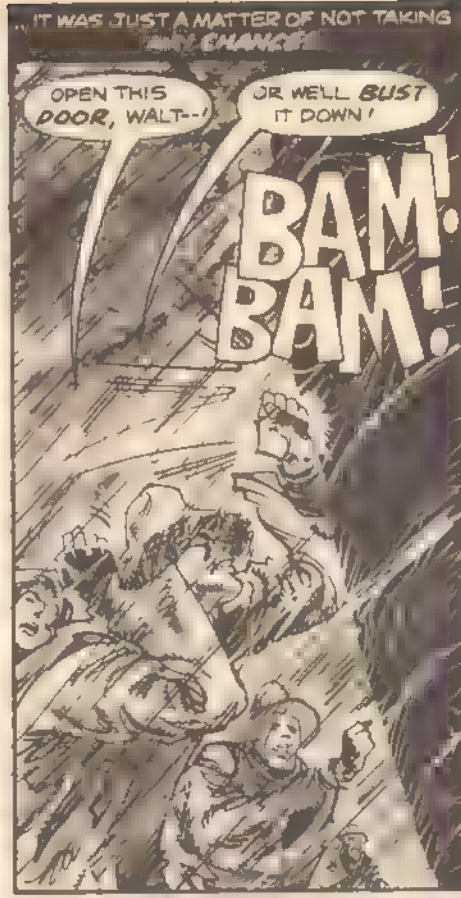
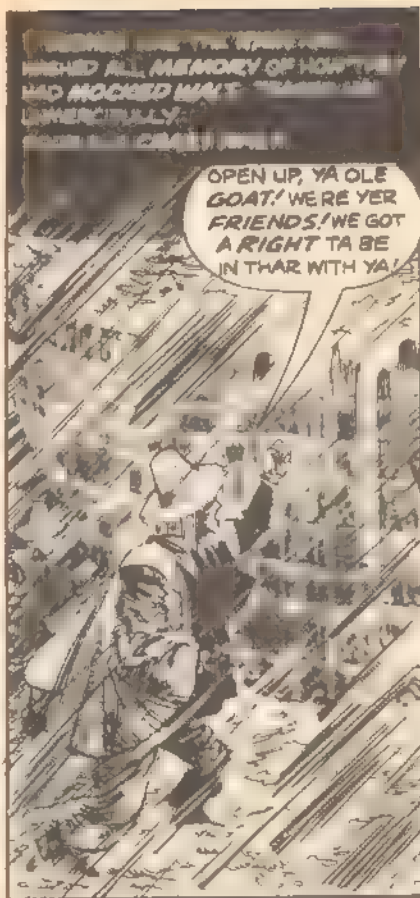




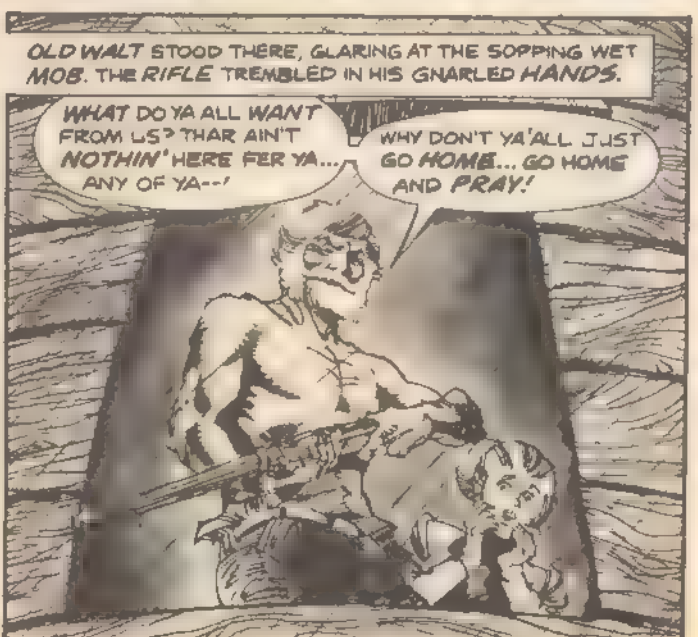
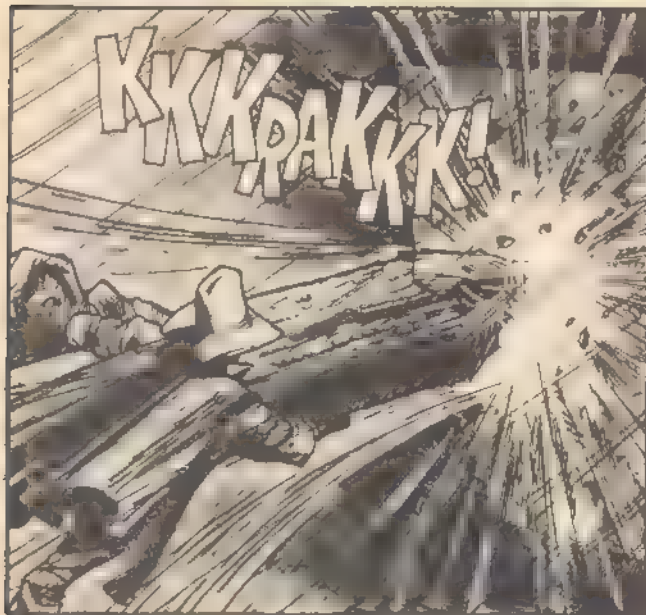
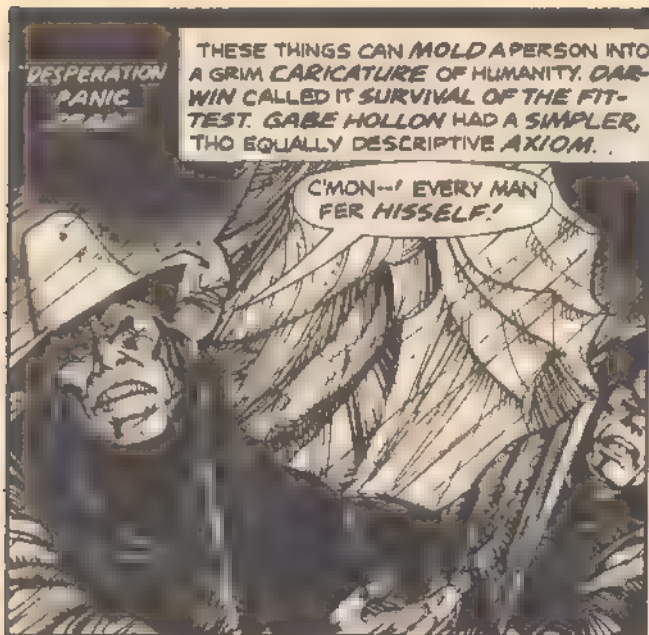




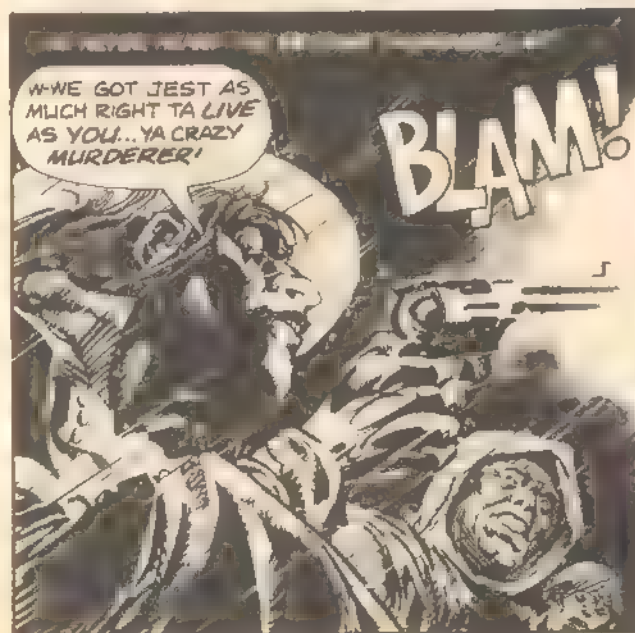
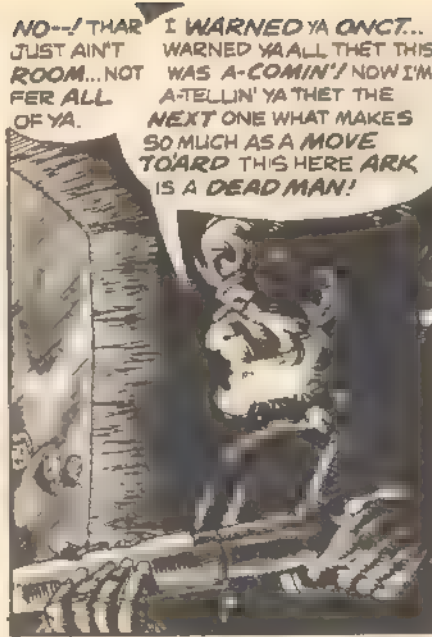




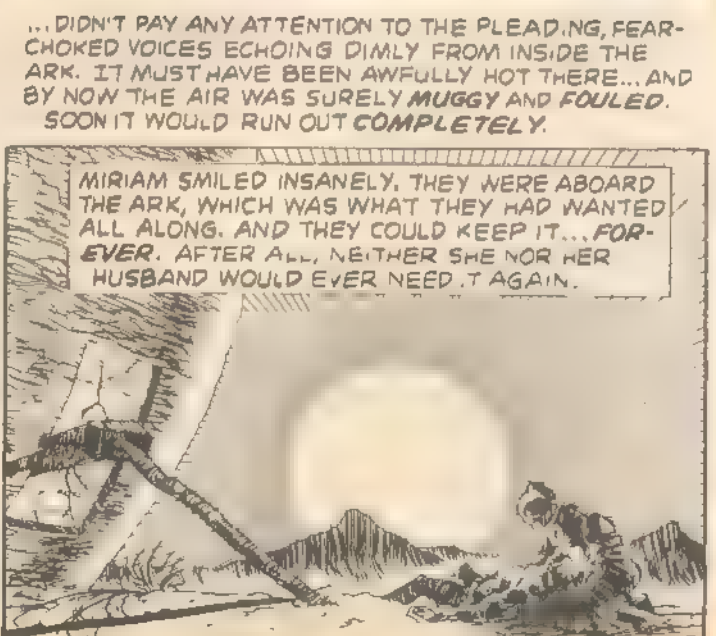
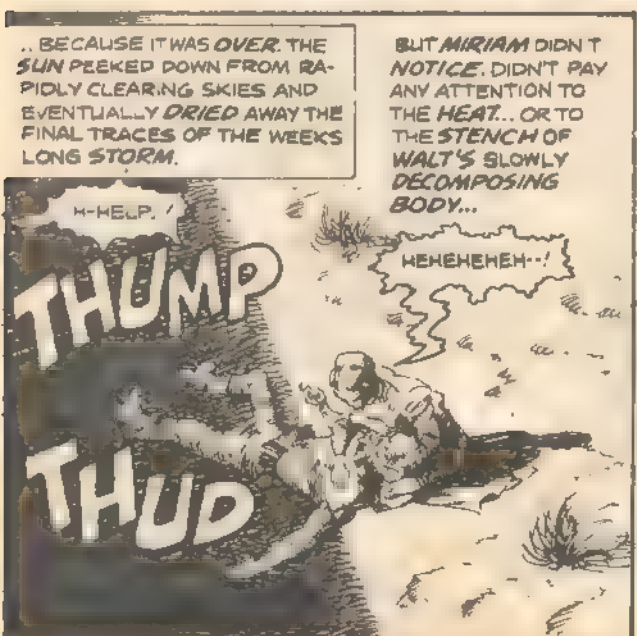
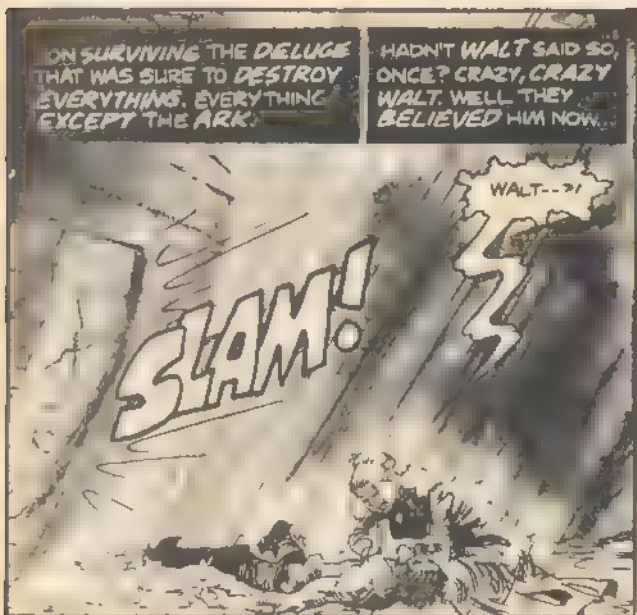
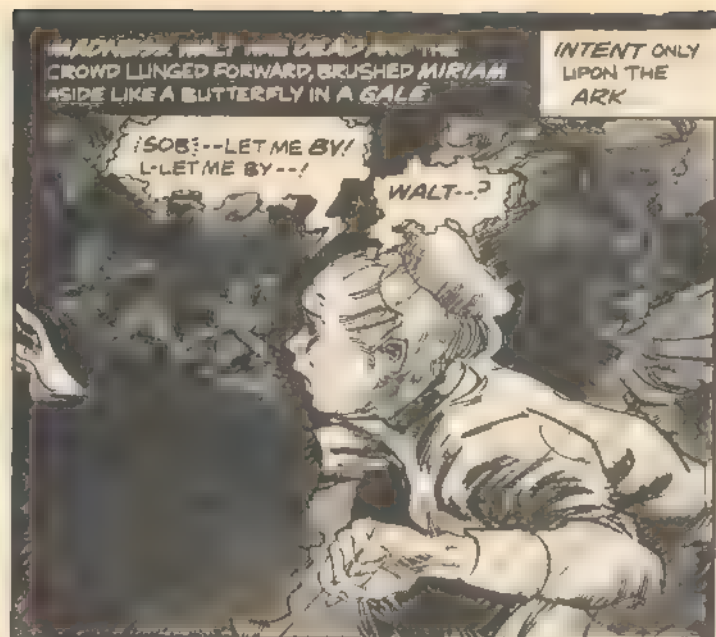












... BECAUSE IT WAS OVER. THE SUN PEEKED DOWN FROM RAPIDLY CLEARING SKIES AND EVENTUALLY DRIED AWAY THE FINAL TRACES OF THE WEEKS LONG STORM.

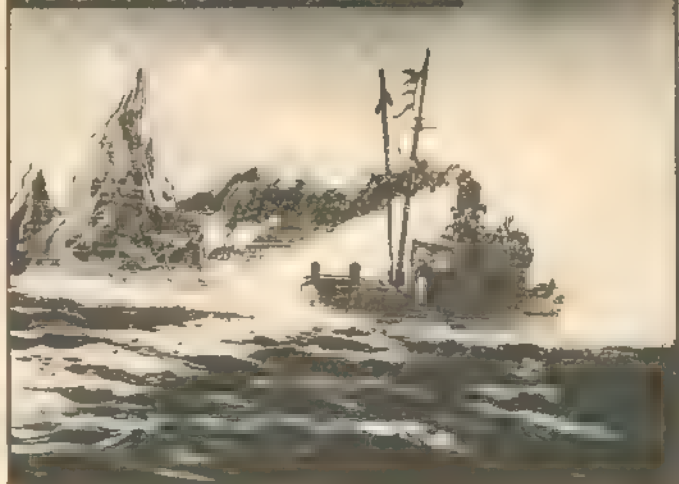
BUT MIRIAM DIDN'T NOTICE. DIDN'T PAY ANY ATTENTION TO THE HEAT... OR TO THE STENCH OF WALT'S SLOWLY DECOMPOSING BODY...

... DIDN'T PAY ANY ATTENTION TO THE PLEADING, FEAR-CHOKED VOICES ECHOING DIMLY FROM INSIDE THE ARK. IT MUST HAVE BEEN AWFULLY HOT THERE... AND BY NOW THE AIR WAS SURELY MUGGY AND FOULED. SOON IT WOULD RUN OUT COMPLETELY.

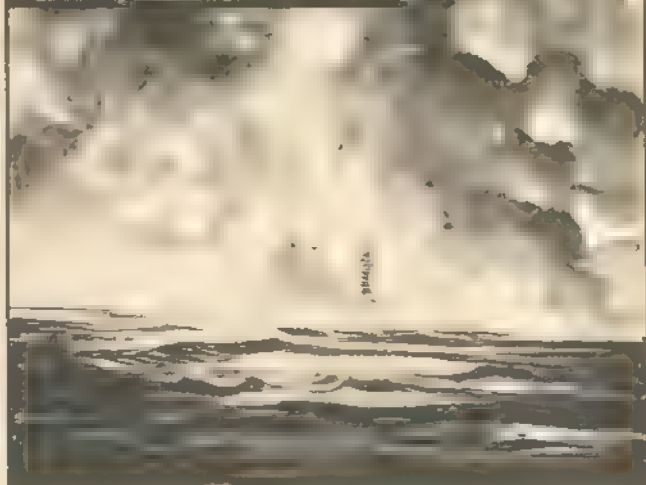
MIRIAM SMILED INSANELY. THEY WERE ABOARD THE ARK, WHICH WAS WHAT THEY HAD WANTED ALL ALONG. AND THEY COULD KEEP IT... FOREVER. AFTER ALL, NEITHER SHE NOR HER HUSBAND WOULD EVER NEED IT AGAIN.



THE FISHING BOAT ON THE GREEN  
SEA SLICED ITS WAY METHODICALLY  
THROUGH THE ROLLING MISTS CAR-  
ING TO AVOID THE SHARP STONE  
SCULPTURES THREATENING ITS  
ALREADY PUNCTURED HULL.

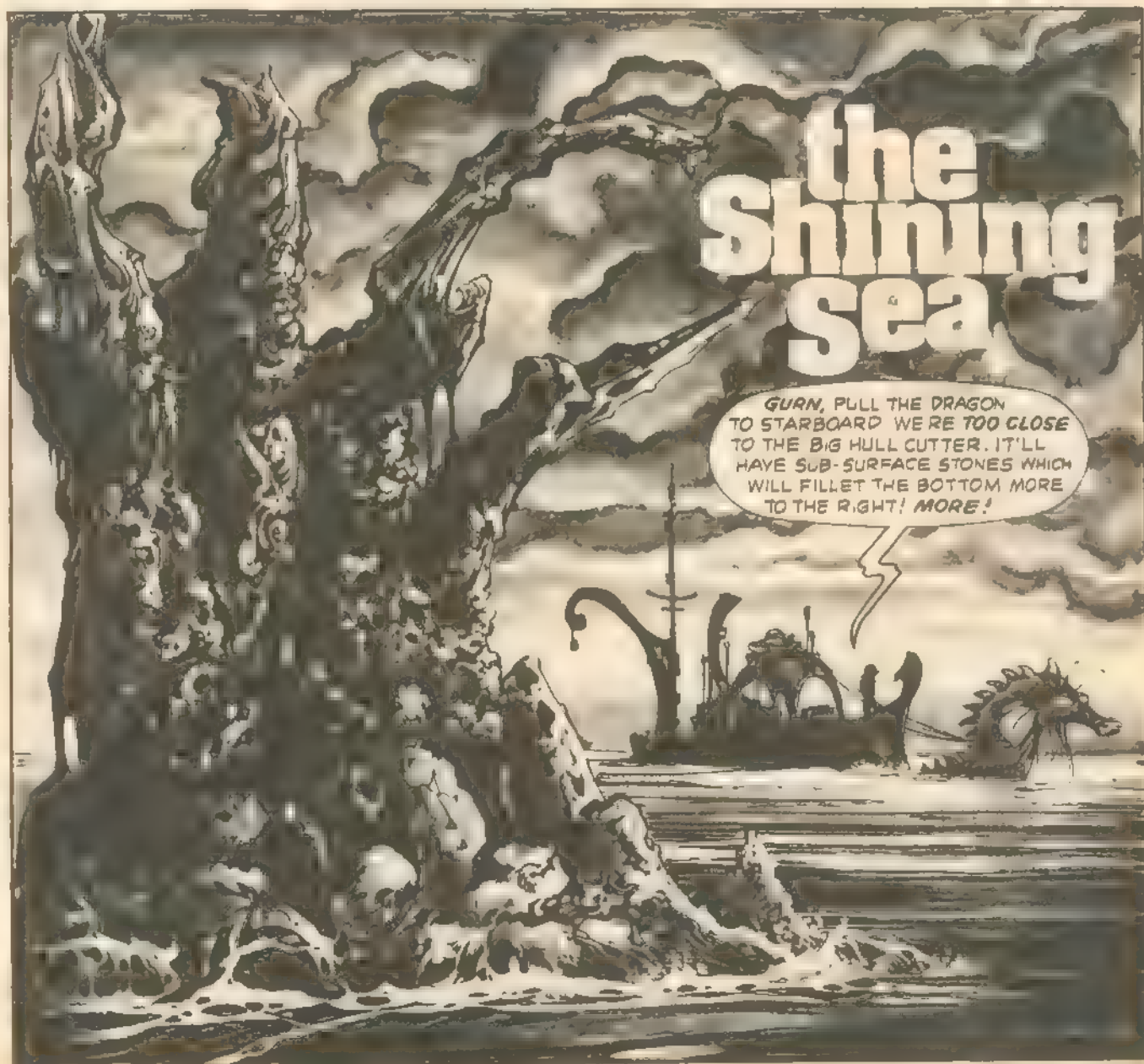


THE CAPTAIN, A FISHER ALL OF HIS  
LIFE, WAS CONCERNED ABOUT THE  
PLANNED RENDEZVOUS WITH HIS  
CREW WHO WERE OUT SETTING  
TRAPS. THE FOG WAS LIFTING BUT  
PERHAPS NOT QUICKLY ENOUGH.

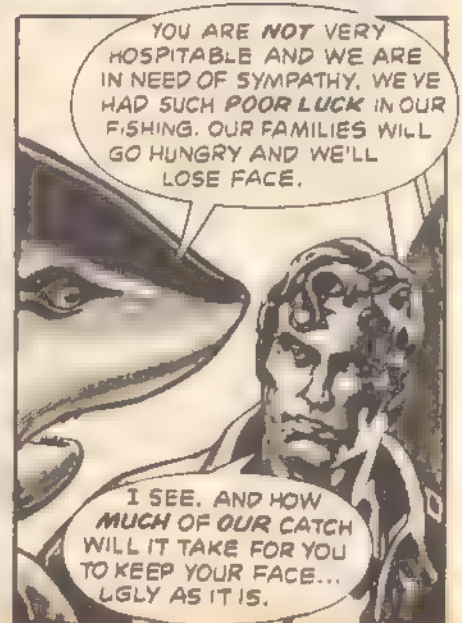
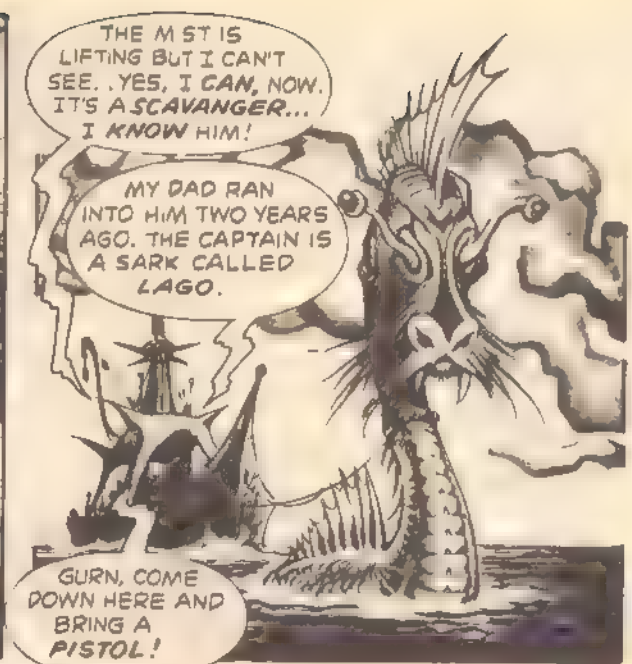


# the Shining Sea

GURN, PULL THE DRAGON  
TO STARBOARD. WE'RE TOO CLOSE  
TO THE BIG HULL CUTTER. IT'LL  
HAVE SUB-SURFACE STONES WHICH  
WILL FILLET THE BOTTOM MORE  
TO THE RIGHT! MORE!









AH, THE ONE WITH  
THE **SEAWEED** GROWING  
FROM HIS HEAD. I HAVE  
HEARD OF YOU. YOU ARE  
BRIGHT TO UNDERSTAND SO  
QUICKLY. FOR YOU, I ONLY  
ASK FOR **HALF** YOUR  
CATCH.

ALRIGHT! MY  
OTHER SONS ARE  
SETTING TRAPS. WHEN  
THEY RETURN--

FATHER  
DON'T!

HEY, LAGO. I LIKE  
THIS PRETTY ONE. I'LL  
TAKE HER **ABOARD** OUR  
BOAT WHILE WE WAIT  
FOR THE FISHERS TO  
COME BACK.

GURN, PLEASE!  
YOU'LL GET US ALL  
**KILLED!**

**SNARK!**

THE YOUNG DOLF  
IS NOT TEMPERED. YOU  
SHOULD HAVE TAUGHT  
HIM **SELF CONTROL**,  
OLD DOLF. NOW HE'S  
**NEVER** GOING TO GET  
OLD LIKE YOU

**SNARK!**

**THANK!**





DON'T YOU GREET  
OLD FRIENDS, KAY?

CANQUI! MY GOD,  
IT IS YOU! GURN, LOOK  
WHO IT IS. REMEMBER HOW  
THE THREE OF US USED  
TO FISH TOGETHER IN  
THE GREAT RED SEA?



SO, NOW YOU'RE A  
SCAVANGER, UNCLE CANQUI.  
A BLIGHT ON THE WATERS.  
WAS CATCHING FISH TOO  
TIRESOME FOR YOU?

DOES THIS MEAN  
I AM NO LONGER  
WELCOMED IN  
YOUR HOUSE?



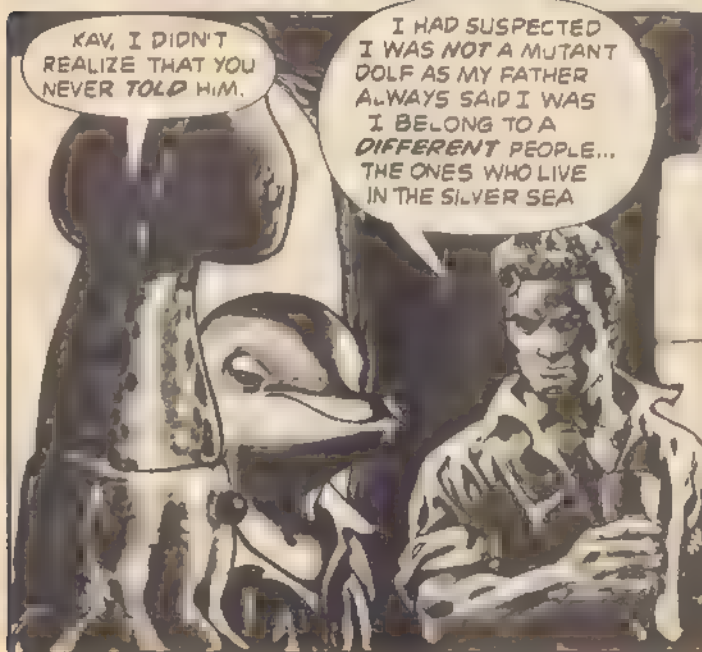
MORE TR PE  
FOR UNCLE  
CANQUI!

NOT SO MUCH  
PORGI WINE FOR YOU.  
YOU'VE HAD ENOUGH.



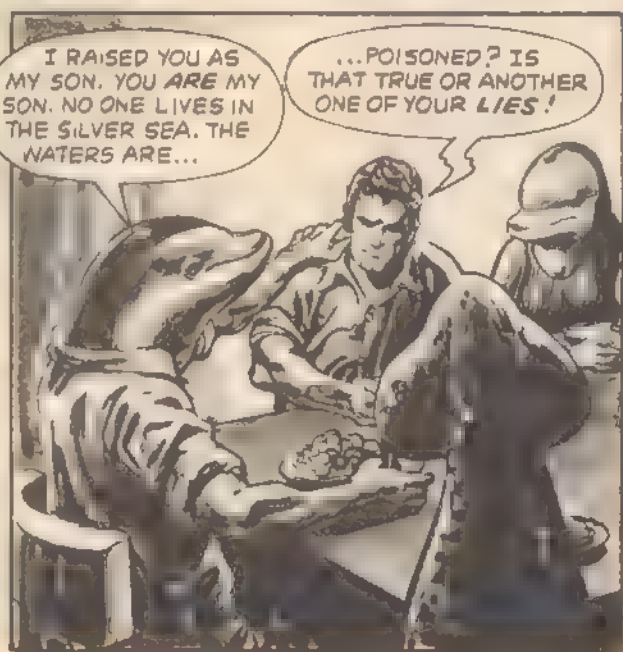
YOU'RE A GOOD  
DOLF, SEAWEED. YOU'VE  
GROWN INTO A FINE FISHER.  
I RECALL THE DAY CLEARLY  
WHEN KAY AND I FIRST  
FOUND YOU IN THAT  
BUBBLE IN THE  
SILVER SEA.

IN THE SILVER  
SEA? THE SEA OF  
POISON? YOU FOUND  
ME THERE?



KAY, I DIDN'T  
REALIZE THAT YOU  
NEVER TOLD HIM.

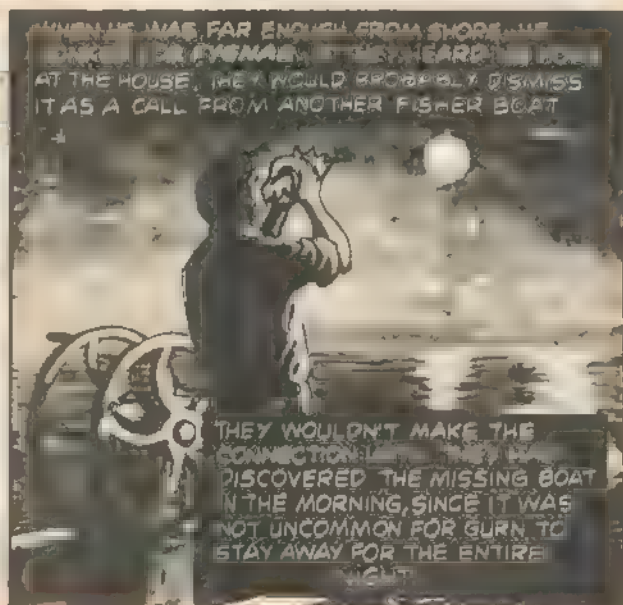
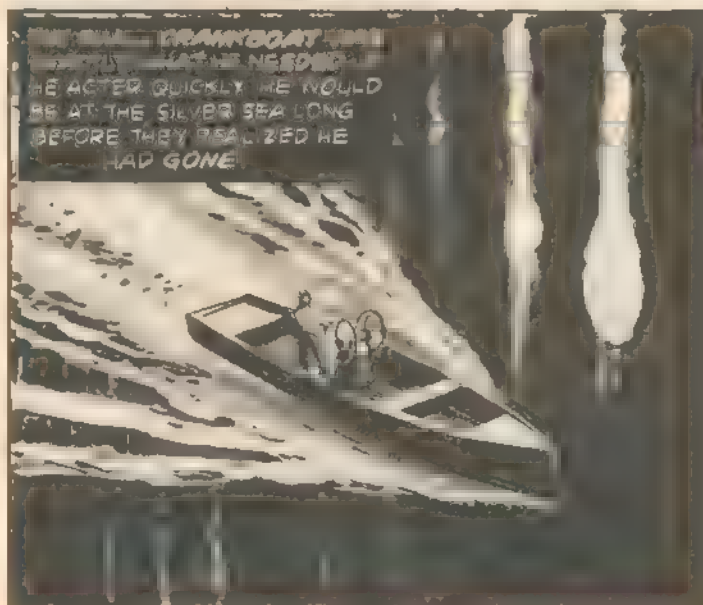
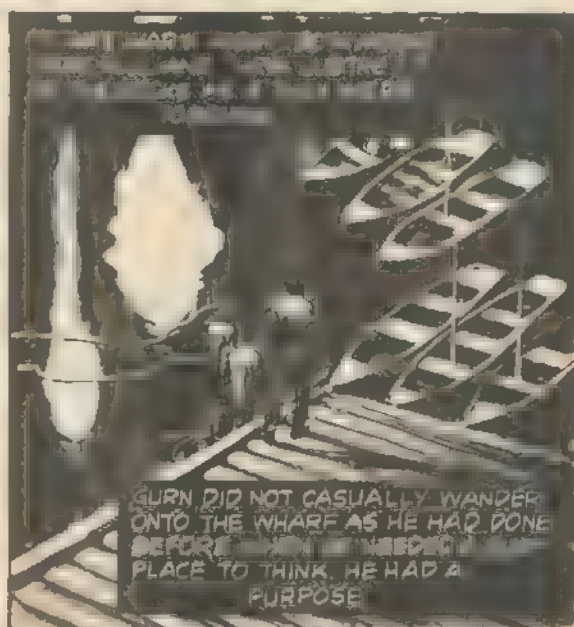
I HAD SUSPECTED  
I WAS NOT A MUTANT  
DOLF AS MY FATHER  
ALWAYS SAID I WAS  
I BELONG TO A  
DIFFERENT PEOPLE...  
THE ONES WHO LIVE  
IN THE SILVER SEA



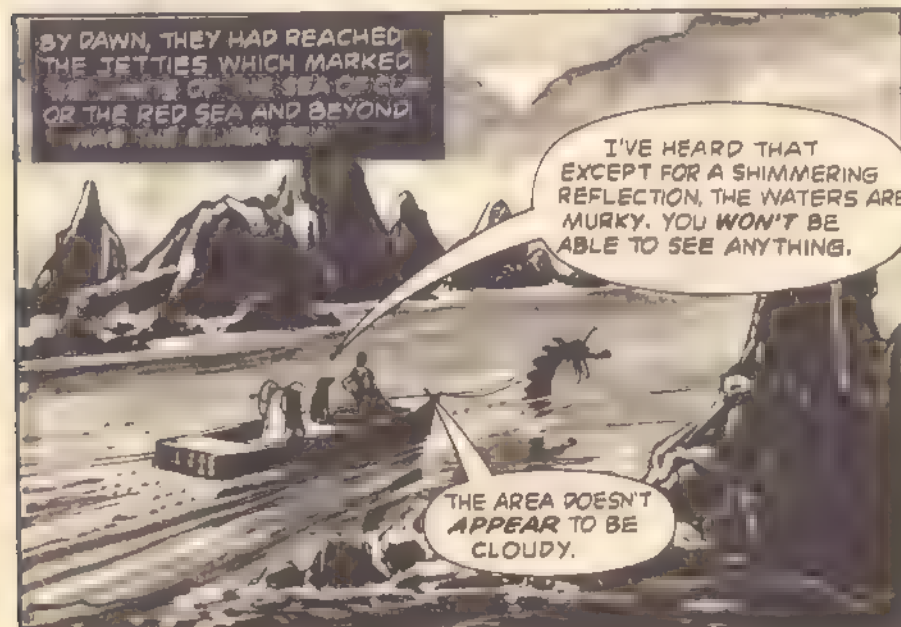
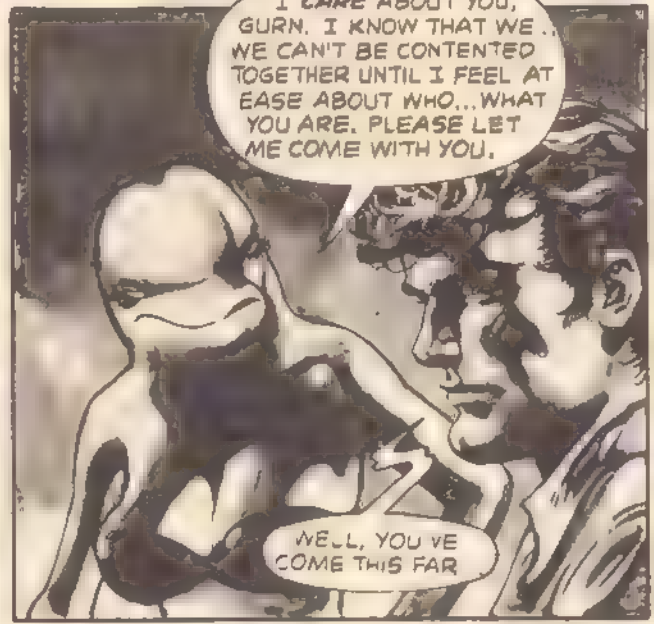
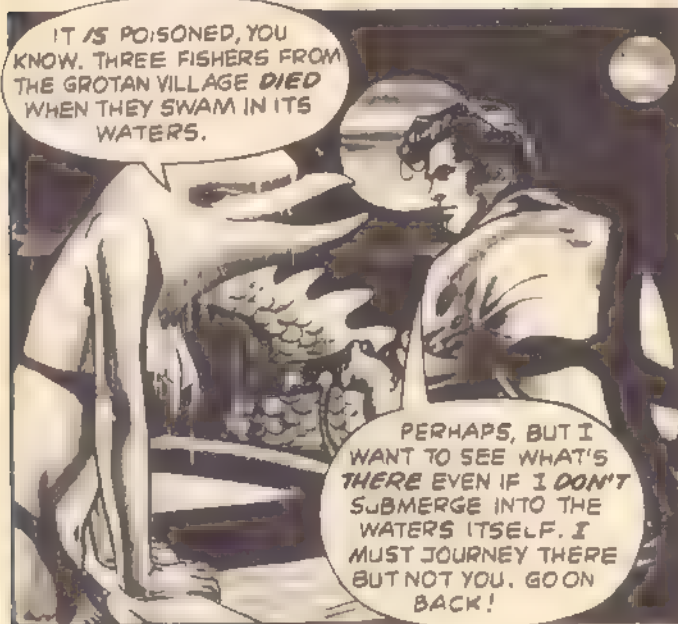
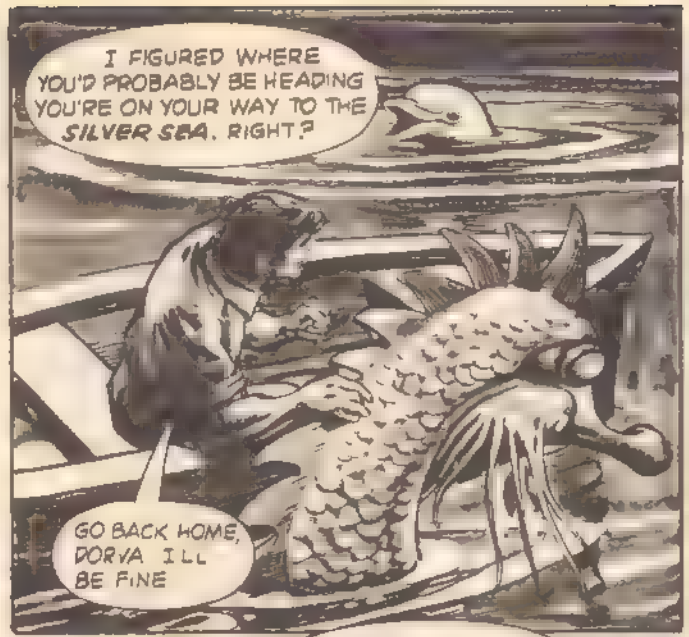
I RAISED YOU AS  
MY SON. YOU ARE MY  
SON. NO ONE LIVES IN  
THE SILVER SEA. THE  
WATERS ARE...

...POISONED? IS  
THAT TRUE OR ANOTHER  
ONE OF YOUR LIES!

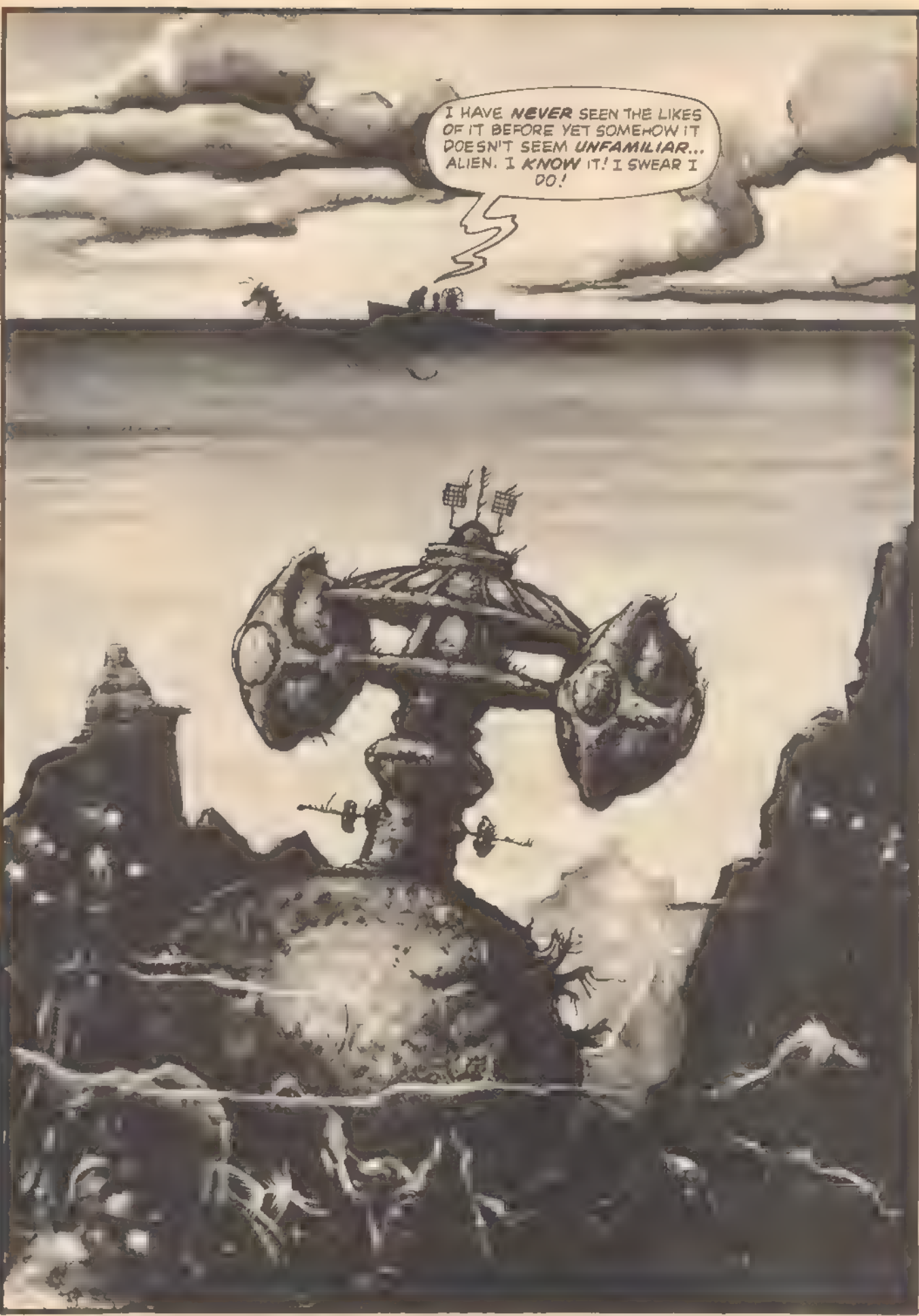




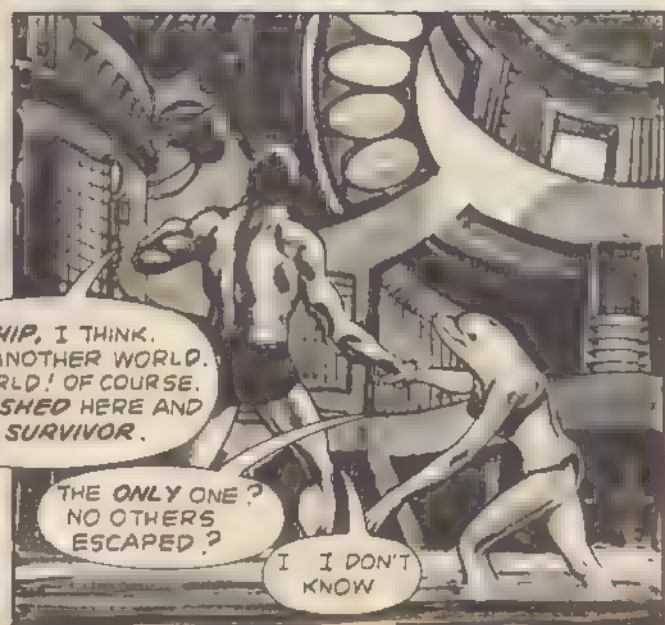
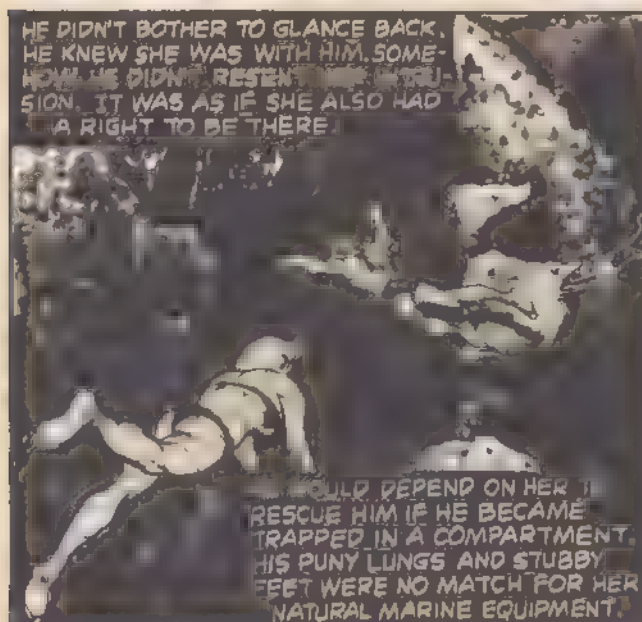
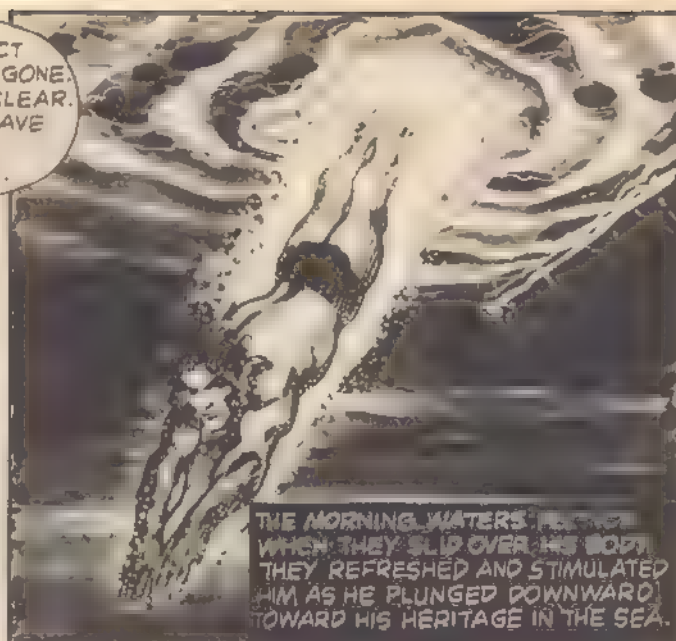




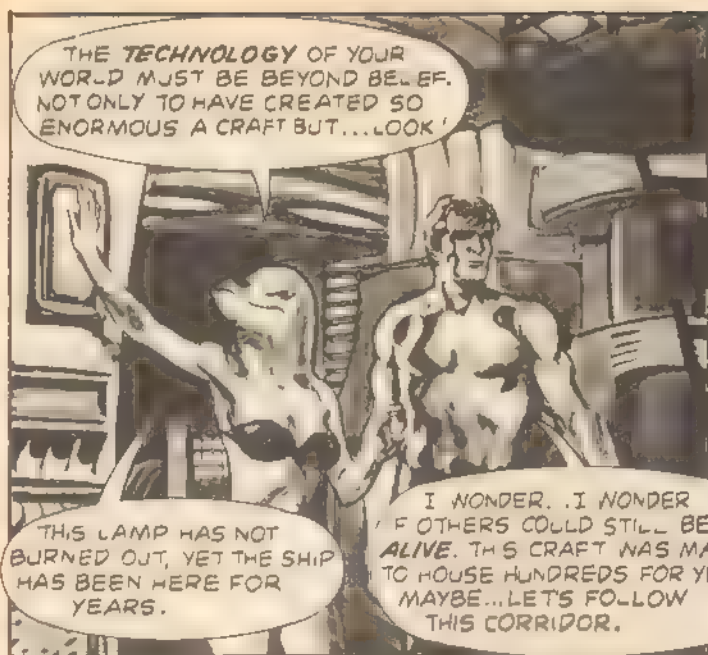




I HAVE *NEVER* SEEN THE LIKES  
OF IT BEFORE YET SOMEHOW IT  
DOESN'T SEEM *UNFAMILIAR*...  
ALIEN. I *KNOW* IT! I SWEAR I  
DO!







THE TECHNOLOGY OF YOUR WORLD MUST BE BEYOND BELIEF. NOT ONLY TO HAVE CREATED SO ENORMOUS A CRAFT BUT...LOOK!

THIS LAMP HAS NOT BURNED OUT, YET THE SHIP HAS BEEN HERE FOR YEARS.

I WONDER... I WONDER IF OTHERS COULD STILL BE ALIVE. THIS CRAFT WAS MADE TO HOUSE HUNDREDS FOR YEARS MAYBE...LET'S FOLLOW THIS CORRIDOR.



WAIT OUT HERE. IF THERE IS ANYONE STILL ABOARD IT'S BEST IF I FACE THEM FIRST TO PREPARE THEM FOR YOU.

BE CAREFUL GURN.



TOO LATE! DAMN! WHAT'S THE USE OF FINDING ALL THIS IF THERE'S NO ONE HERE TO TALK TO... NO ONE ALIVE FROM MY PLANET TO TELL ME WHAT MY WORLD IS LIKE

NOTHING BUT CORPSES



KAY FOUND ME IN A BUBBLE. THOSE MUST HAVE BEEN SET TO BE EJECTED AUTOMATICALLY BUT MINE WAS THE ONLY ONE RELEASED...PROBABLY DUE TO A MALFUNCTION.



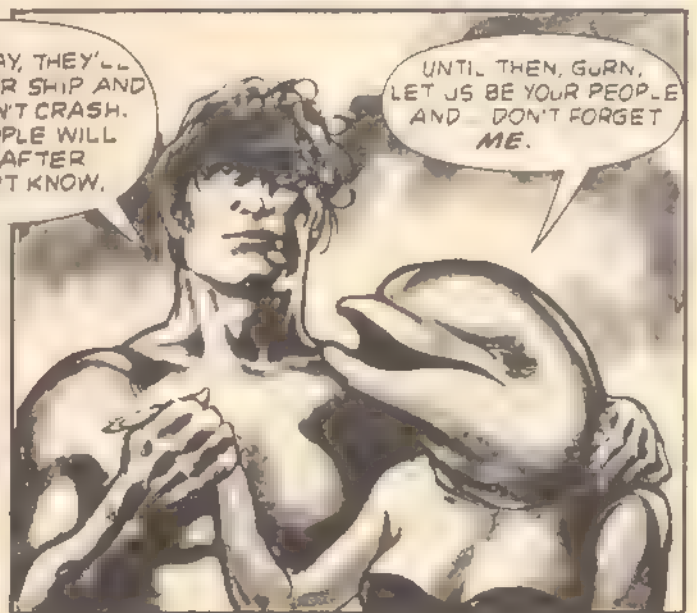
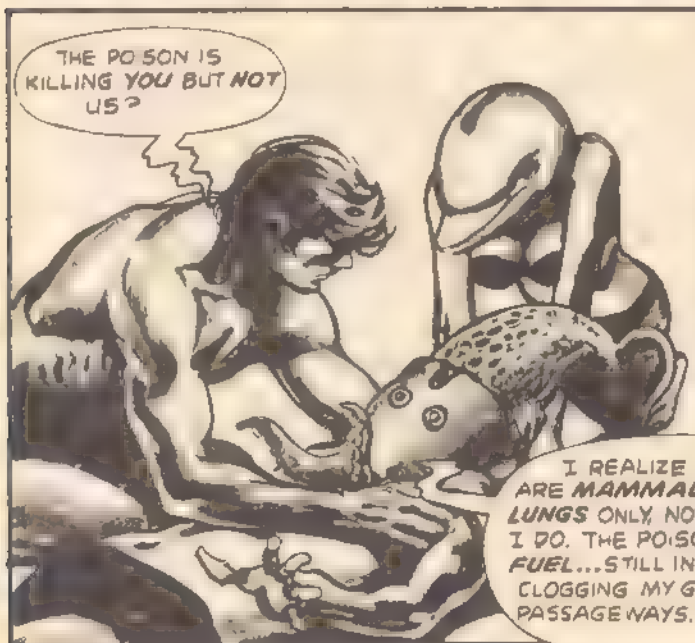
WHAT A HORROR THIS IS. SOME OF THOSE MONSTROSITIES MAY HAVE BEEN MY BROTHERS OR SISTERS. I...

YUUUU!

DORVA!



GURN! THERE'S SOMEONE SKULKING IN THE SHADOWS! HURRY!





## STAR WARS CHARM BRACELET



### STAR WARS CHARM BRACELET

The two super heroes and one super villain of Star Wars face each other like three nemesis ready to do battle for cosmic causes. A five inch golden chain is the force which binds a 1/2" obsidian black Darth Vader to a golden 1" C3PO & to a detailed brushed chrome 1" R2D2. Greet way to put the stars to bed! #26085/\$4.95

# STAR WARES

## R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch. From Tatooine to the depths of space the dynamic duo these metal marvels, these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Spaced out color faces easy to read numbers & adjustable band. Not smaller than shown! #26100/\$21.95

## DARTH VADER WATCH



STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his right saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face easy to read numbers & adjustable band. Not smaller than is shown! #26101/\$21.95

## DARTH VADER EARRINGS



**DARTH VADER EARRINGS** Now you can take Sith Lord Vader with you wherever you go! These glossy black earrings with hypo-allergenic posts, will add a sinister obsidian black shimmer to your ears and to your every move! Will go fast! #26089/\$3.95

## SPECTACULAR STAR WARS STICK PINS



**DARTH VADER STICK PIN** Reminiscent of Obi Wan Kenobi and Luke Skywalker finds his way onto our pin in a glossy black obsidian version which glints in a deadly way. Let us know that you are not one to be fooled around with or to be taken lightly. May the Force be with you! 2 1/2" long! #26086/\$3.95



**C3PO STICK PIN** The faint hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden glow movable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is going fast! #26088/\$3.95



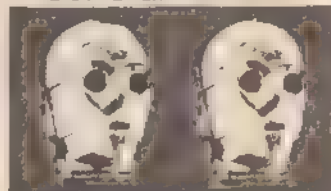
**R2D2 STICK PIN** R2D2 perches atop this 2 1/2" pin with movable arms and comes with a cap clamp to guarantee safety and long wear. R2D2 was never one to short his circuits as he wheeled his way through thick and thin. Able only to speak to other droids he guarded rebel secrets! R2D2! #26087/\$3.95

## R2D2 EARRINGS



**R2D2 EARRINGS** 2 R2D2's! One for each ear! These finely crafted earrings will add a silvery glow to your ears as you pursue your own Darth Vader across trackless wastes. They're hypo-allergenic & wearable for hours of fun! #26090/\$3.95

## C3PO EARRINGS



**C3PO EARRINGS** Star Wars' favorite cosmic character will spread his golden aura from your ears. C3PO is finely crafted, a brilliant gold in color hypo-allergenic & longlasting! This incredible piece of jewelry is guaranteed to go fast. #26091/\$3.95

## CHEWBACCA PENDANT & CHAIN

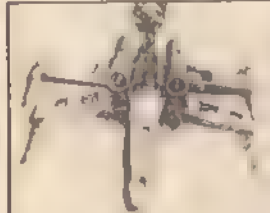


**CHEWBACCA PENDANT & CHAIN** An alien everyone loves to love. This 8 foot lighting machine charmed half the galaxy with his cute and cuddly face, fur and lighting. Whether he's crushing his way out of Death Star or adroitly piloting the Millennium Falcon here's a guy you should have on your side! A wild and wacky time will be had by all! Big brown metal 2" pendant 18" chain! #26079/\$4.95

## R2D2 PENDANT & CHAIN

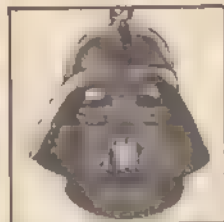


**R2D2 PENDANT & CHAIN** The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyone's favorite robot! Star in wars of your own. Collect an entire set of star guys! R2D2 is 1 1/2" highly detailed brushed chrome, movable arms & 18" chain! #26077/\$4.95



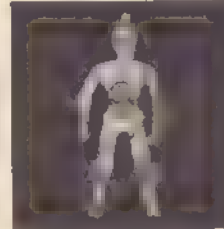
## SPACESHIP CHAIN & PENDANT

**SPACE SHIP PENDANT & CHAIN** Fabulous lighting machine from Star Wars that gave Luke Skywalker his hair splitting victory in the Death Star trench orbits from your neck in this large finely made detailed pendant of brushed chrome. Pendant is 1 1/2" x 1 1/2" with an 18" chain! #26078/\$4.95



## DARTH VADER PENDANT & CHAIN

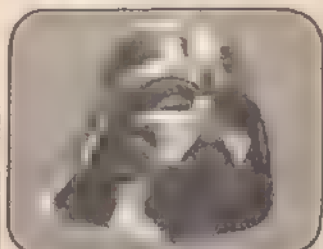
**DARTH VADER PENDANT & CHAIN** Ex-Jedi Knight & now Sith Lord to the Emperor, battle former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force, Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt galactic Empire. A 1 1/2" pendant mask with obsidian black enamel 18" chain! #26076/\$4.95



## C3PO PENDANT & CHAIN

**C3PO PENDANT & CHAIN** The impeccably polite android from Star Wars whose tale became enmeshed in cosmic events, proved his courage over and over again. C3PO was his color on the outside, but a really belonged on the inside as a heart of gold. If droids have souls then surely C3PO has one! Movable arms, golden tone, 2" high & with 18" chain to be hangs from your neck! #26075/\$4.95

# STAR WARS BELT BUCKLES



**DARTH VADER BELT BUCKLE** Lord Darth Vader's sinister black face mask proves he is the Master of Evil. The former Jedi Knight appears in relief on our lustrous 2" x 3" bronze belt buckle. #26073/\$4.75



**STAR WARS BELT BUCKLE** This lustrous bronze 2" x 3" buckle contains the logo of the most popular movie of all time, of all space, of this or any other universe. The buckle is cast in heavy metal. #26072/\$4.75



**SPACE SHIP BELT BUCKLE** The greatest space ships ever made come darting around the curve of a dead moon. Deadly fighting ships from Star Wars embellish our heavy bronze belt buckle. 3 1/2" x 2 1/2" 26074/\$4.75



**C3PO & R2D2 BELT BUCKLE** The dynamic duo of the space ways, heroes of Star Wars and saviors of the universe have landed in our heavy metal lustrous bronze belt buckle. 2" x 3" HOT STUFF! #26071/\$4.75

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# STAR WARS MAIL ORDER STORE

## SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Soft vinyl full over the head hand painted gleaming gold mask of C3PO! #25005/\$25.95

STORMTROOPER MASK



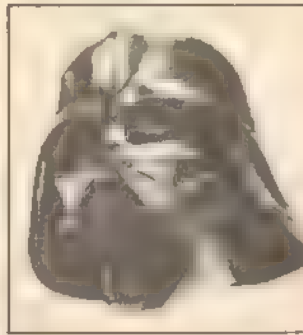
STORMTROOPER MASK! Gleaming white rigid plastic mask with see through plastic eyes. #25006/\$43.95

CHEWBACCA MASK



CHEWBACCA MASK! Realistic soft latex over the head fur mask with hand applied fur. #25007/\$37.95

DARTH VADER MASK



DARTH VADER MASK! Shining black rigid plastic full-helmet/mask of the evil Jedi! 2 pieces. #25008/\$43.95



## SUPER 8 FILMS

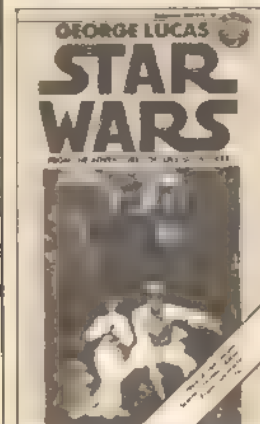
The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. **BLACK AND WHITE SUPER 8 FILM** WITH SOUND TITLES #2121/\$9.95!

SEEKING JOHNNY  
REUNION  
HOLLYWOOD  
DARK STAR  
STAR WARS  
WITH SOUND  
TITLES



## DOUBLE RECORD

Now Warren offers you the most spell-binding music from the movie that does it all Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. This hottest selling album is guaranteed to go fast. #2387/\$9.95



## STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/\$1.95



## STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/\$2.00



FIGHTERS

#2747 SIZE 10 BOYS \$4.75  
#2748 SIZE 14 BOYS \$4.75  
#2749 MEN'S SMALL \$4.95



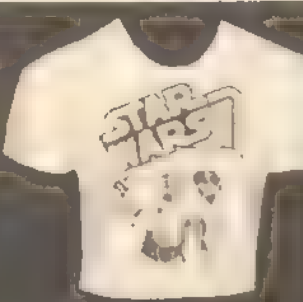
ROBOTS

#2756 SIZE 10 BOYS \$4.75  
#2757 SIZE 14 BOYS \$4.75  
#2758 MEN'S SMALL \$4.95



SWORD

#2750 SIZE 10 BOYS \$4.75  
#2751 SIZE 14 BOYS \$4.75  
#2752 MEN'S SMALL \$4.95

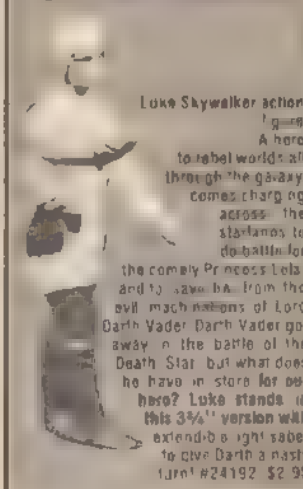


C-3PO & LUKE

#2753 SIZE 10 BOYS \$4.75  
#2754 SIZE 14 BOYS \$4.75  
#2755 MEN'S SMALL \$4.95

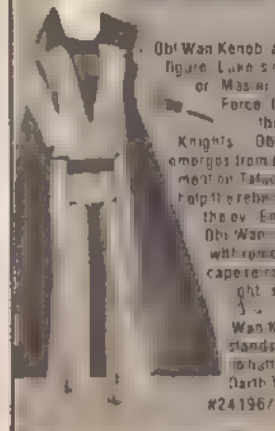
# STAR WARS ACTION FIGURES

## LUKE SKYWALKER



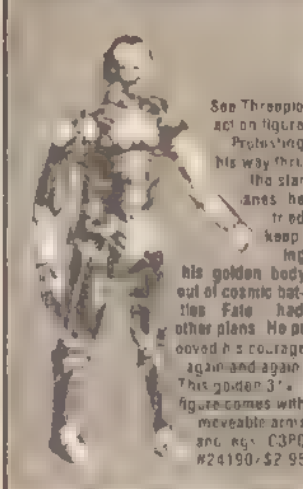
Luke Skywalker action figure. A hero to rebel worlds all through the galaxy comes charging across the starlanes to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader. Darth Vader got away in the battle of the Death Star but what does he have in store for our hero? Luke stands in this 3 1/2" version with extendible light saber to give Darth a nasty turn! #24192 \$2.95

## Obi-WAN KENOBI



Obi-Wan Kenobi action figure. Luke's mentor or Master of the Force. Last of the Jedi Knights. Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cap and light saber. Obi-Wan Kenobi stands ready to battle with Darth Vader. #24196/\$2.95

## SEE THREEPIO

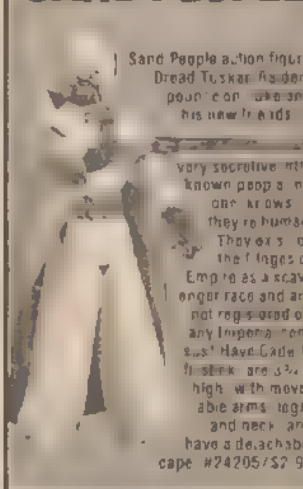


See Threepio action figure. Protecting his way thru the starlanes he tried keeping his golden body out of cosmic battles. Fate had other plans. He proved his courage again and again. This golden 3 1/2" figure comes with moveable arms and legs. C3PO #24190/\$2.95

## ALREADY ASSEMBLED!

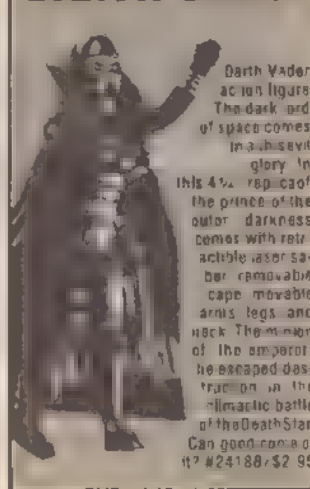
The stars have come out to play! Eleven of the most exciting action figures from Star Wars have come in from space. Coming at you from Warren with their costumes, weapons and moveable bodies. These action figures will keep you going for hours and hours.

## SAND PEOPLE



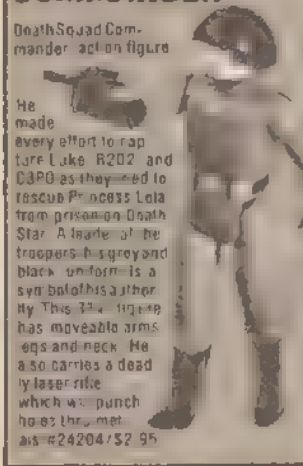
Sand People action figure. Dread Tusken Raiders pour on the sand and his new friends. A very secretive little known people no one knows if they're human! They exist on the fringes of Empire as a scavenger race and are not regarded on any Imperial planet. Have Gaderi-fish skin and are 3 1/2" high with moveable arms, legs and neck and have a detachable cape. #24205/\$2.95

## DARTH VADER



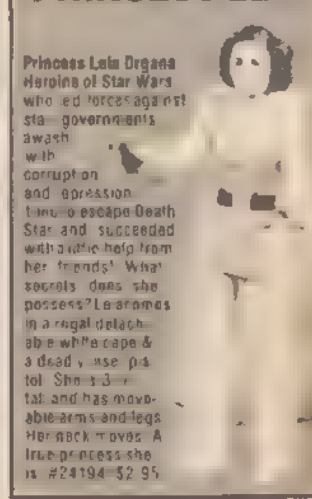
Darth Vader action figure. The dark lord of space comes in a devil glory. In this 4 1/2" replica of the prince of the outer darkness comes with removable laser saber, removable cape, moveable arms, legs and neck. The minion of the emperor he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/\$2.95

## DEATH SQUAD COMMANDER



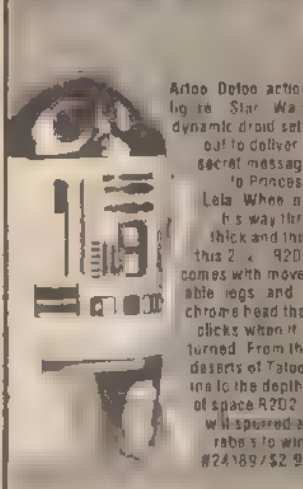
Death Squad Commander action figure. He made every effort to capture Luke, R2D2 and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3 1/2" figure has moveable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru metal. #24204/\$2.95

## PRINCESS LEIA



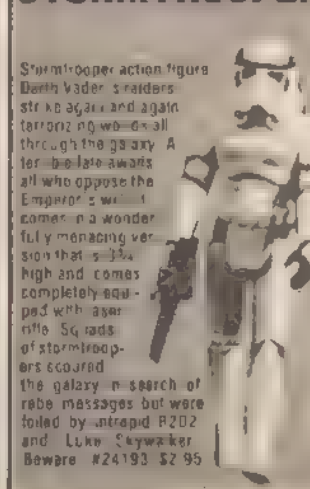
Princess Leia Organa. Heroine of Star Wars who led her forces against the government's awash with corruption and oppression. She escaped Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape & a dead-end pistol. She is 3 1/2" tall and has moveable arms and legs. Her neck moves. A true princess she is. #24194/\$2.95

## ARTOO DETOO



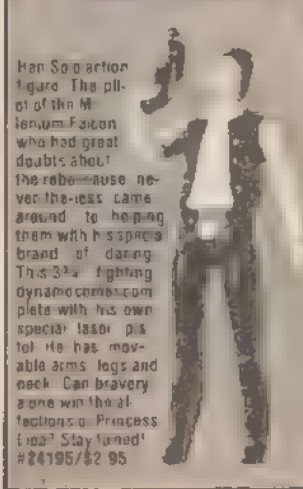
Artoo Detoo action figure. Star Wars' dynamic droid sets out to deliver a secret message to Princess Leia. When his way thru thick and thin this 2 1/2" R2D2 comes with moveable legs and a chrome head that clicks when it's turned. From the deserts of Tatooine to the depths of space R2D2 will spurred all rebels to win! #24189/\$2.95

## STORMTROOPER



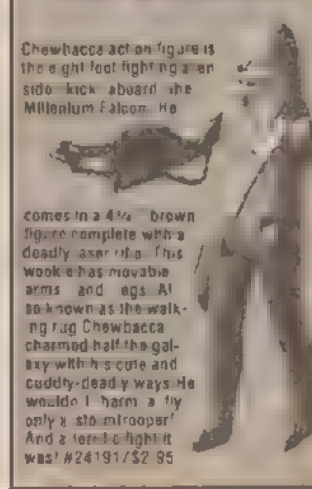
Stormtrooper action figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will. Comes in a wonderfully menacing version that is 3 1/2" high and comes completely equipped with laser rifle. Squads of stormtroopers scour the galaxy in search of rebel messages but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24193/\$2.95

## HAN SOLO



Han Solo action figure. The pilot of the Millennium Falcon who had great doubts about the rebellion never-the-less came around to helping them with his space brand of daring. This 3 1/2" fighting dynamo comes complete with his own special laser pistol. He has moveable arms, legs and neck. Can bravery alone win the day? Han Solo's fate is in your hands! #24195/\$2.95

## CHEWBACCA



Chewbacca action figure. The eight-foot fighting alien sidekick aboard the Millennium Falcon. He comes in a 4 1/2" brown figure complete with a deadly laser rifle. This wookiee has moveable arms and legs. As everyone knows the walking rug Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He wouldn't harm a fly only a stormtrooper! And a terrible fight it was! #24191/\$2.95



## STAR WARS BEACH TOWELS



**TWO ROBOTS BEACH TOWEL** Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31"x60" #26052/\$6.00



**DARTH VADER BEACH TOWEL** This fabulous 100% cotton 31"x60" hemmed beach towel sports Darth Vader's image surrounded by attacking tie fighters and Star Wars logo. Full color #26062 \$6.00

**NEW! NEW! NEW!**

# STAR WARS

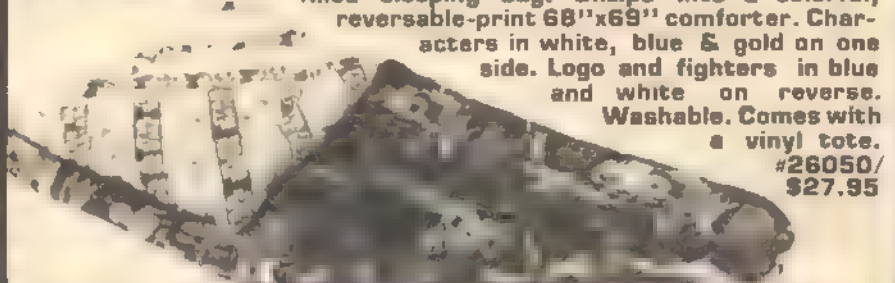
## GOODIES!

## STAR WARS TOOTH-BRUSH

Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 C batteries power this mechanical marvel. 2 brightly-colored replacement brushes put you ahead of the game. Watch the moving parts "move" in the transparent handle. A robot-tooth-brush, a Star Warrior's dream. #26070/\$6.50

## STAR WARS SLEEPING BAG

Get into "Star Wars" with this synthetic-fiber filled sleeping bag. Unzips into a colorful, reversible-print 68"x69" comforter. Characters in white, blue & gold on one side. Logo and fighters in blue and white on reverse. Washable. Comes with a vinyl tote. #26050/\$27.95



## STAR WARS PILLOWCASES

Dream of galaxies long ago and far, far away on colorful blue, white and gold percale pillowcases featuring a dramatic scene with Luke Skywalker, Princess Leia, Han Solo, Artoo Detoo, See Threepio & Chewbacca! These pillowcases come 1 to a package and fit any standard-size normal pillow! #26049/\$3.50

A "force-ful" way to stay warm! new, colorful, 100% acrylic blanket, featuring "Star Wars" villains, 'droids, heroines and heroes! Vivid blues, golds & whites create a multi-hued blanket with beauty and durability. An asset to any "Star Wars" fan's room and/or collection! #26051/\$11.75

## STAR WARS BLANKET

## STAR WARS FLYING MODEL ROCKETRY

### STAR WARS



**STAR WARS FLYING MODEL ROCKETRY KIT** Blast off in hot pursuit of Darth Vader in a half hour of receiving this incredible kit! Battery separate. Ages 12 and up. #24201/\$12.95

# STAR WARS MODELS

## DARTH VADER COSTUME & MASK

**DARTH VADER COSTUME & MASK** Wear the hood, cape and mask of the insidious Sith Lord. Made of long-lasting vinyl, one size can fit a child of any age. The last of the Jedi Knights. Buy #26048/\$4.95



## R2-D2 MODEL KIT



**R2-D2 MODEL KIT** When he is constructed R2-D2 stands 6" high with a moveable head and legs. A must for fans! #24197/\$4.50

## DARTH VADER'S TIE FIGHTER MODEL KIT



**LORD DARTH VADER'S TIE FIGHTER MODEL KIT** A highly detailed model kit of Darth Vader's own ship. When assembled the craft is 6 1/4" long with a 7 1/2" wing-span ready to defend the Dark Star from Rebel Forces. #24200/\$5.50

## C-3PO MODEL KIT



**C-3PO MODEL KIT** The golden 'droid stands a full 10" tall when built. His body bends at the waist and his arms move. #24198/\$4.50

## X-WING FIGHTER MODEL KIT



**LUKE SKYWALKER X-WING FIGHTER MODEL KIT** Sleek & savage! Here is the rebel ship which Luke piloted when he attacked Death Star 12 from its nose to rear. 10" wingspan. The X-Wings move from hold to combat ready. #24199/\$5.50

## LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE



**LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE** An authentic replica of Luke's desert roadster. The hood opens for access to the engine and a shift lever releases the spring loaded wheels which simulate floating ride. Passenger compartment can carry Action Figures. Fantastic! #24187/\$7.50

## TIE FIGHTER SPACE CRAFT



**TIE FIGHTER SPACE CRAFT** Used by Darth Vader. The cockpit opens to allow an Action Figure to be seated. Solar panels may be ejected simulating battle damage and for defense the fighter has a laser light and emits a whining laser sound you control! #24186/\$15.95



## X-WING FIGHTER

**X-WING FIGHTER** Push down R2-D2's head, permanent navigator and the wings open to combat position. The rear button engages the laser and sound. The cockpit canopy raises to open position so a Star Wars Action Figure might be seated in the fighter. A perfect spacecraft for destroying Death Star or for a battle with Darth Vader's deadly Tie Fighter. Buy Amazing! #24185/\$15.95



# STAR WARS COLLECTOR'S CLASSICS!

## A GALAXY OF STAR WARS ITEMS...

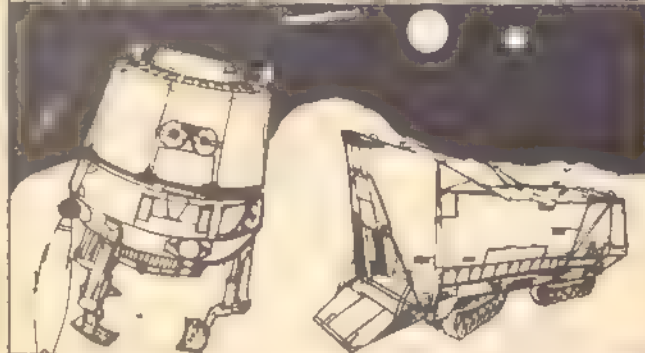
### STAR WARS SPECTACULAR

A FAMOUS MONSTERS MAGAZINE



**FAMOUS MONSTERS STAR WARS SPECTACULAR**  
50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8 1/2"x11" format. #8W1/\$2.25

### STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



**STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS**  
65 working sketches of models for STAR WARS. Death Star, fighters, etc. Compiled by film's designer. #26028/\$4.95

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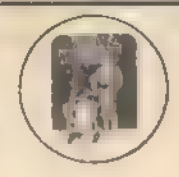


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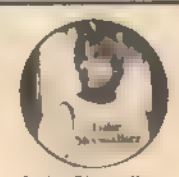
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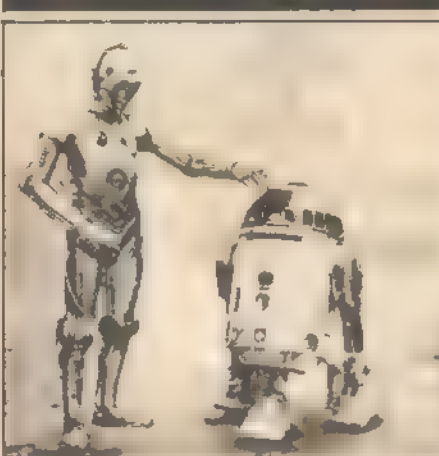


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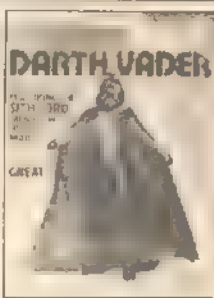
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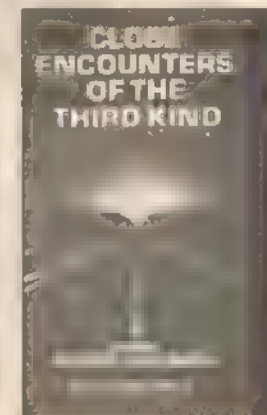
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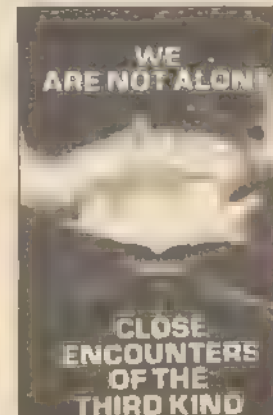
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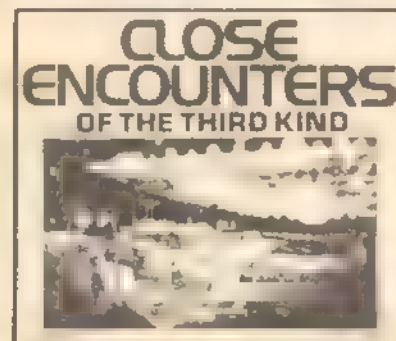
## STAR WARS & CLOSE ENCOUNTERS RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John William's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$7.98



## CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

**SHEET** Giant-sized 23"x33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/\$2.50



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Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/\$1.25



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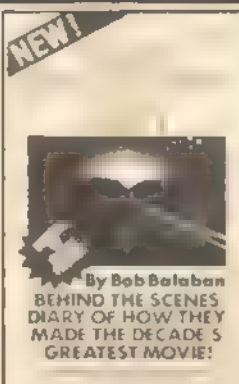
## DEVIL'S TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mother-ship that looms behind it. In the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/\$1.25

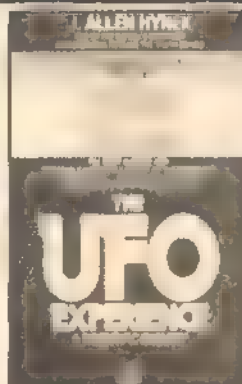
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**BOOK OF ENCOUNTERS** Case histories of close encounters of first, second & third kind. Interviews. CIA reports. Iron Curtain research. Order! #21295/\$1.95



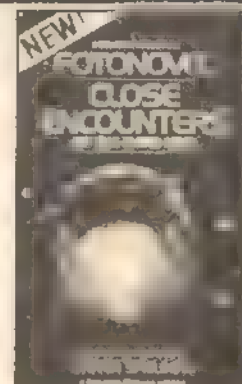
**CLOSE ENCOUNTERS DIARY** Kept by Bob Balaban, the film's "Interpreter," this is the only on-the-spot filming record. With photographs. #21307/\$1.95



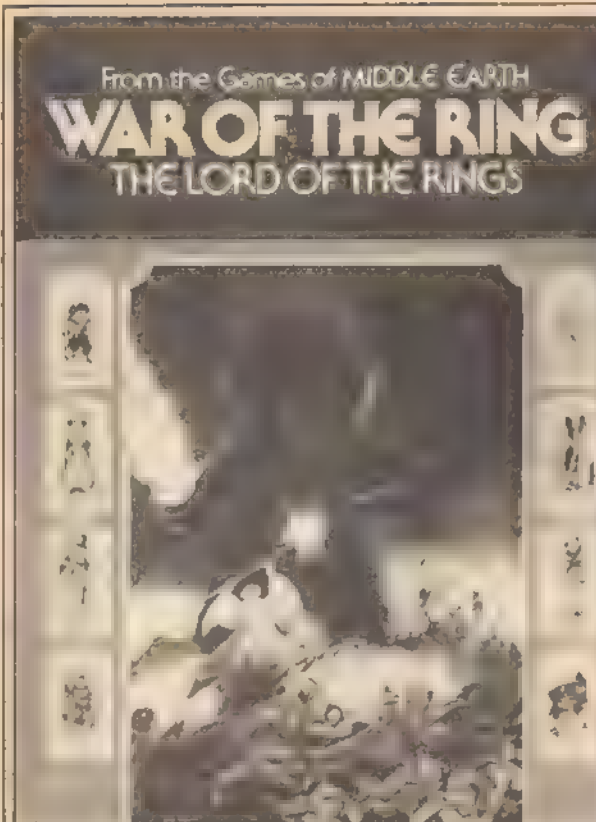
**UFO EXPERIENCE** J. Allen Hynek, consultant to CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 308 pages. Photos. #21296/\$2.25



**CLOSE ENCOUNTERS OF THE THIRD KIND MIND-BENDERS** Over 80 exciting color photos, including special effects & a treasury of intricate puzzles. #21301/\$1.95



**CLOSE ENCOUNTERS OF THE THIRD KIND PHOTO-NOVEL** 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/\$2.50

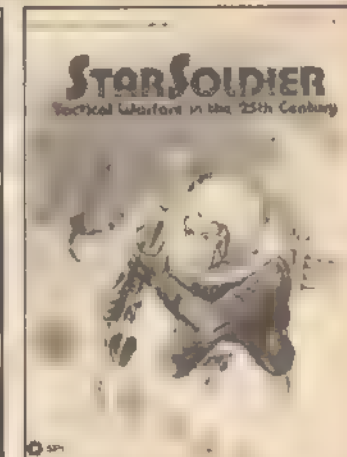


**WAR OF THE RING** The great sweep of J.R.R. Tolkien's Lord of the Rings is brought alive so you can experience the same adventures as Frodo in this epochal game of sword & sorcery. Comes with board, chits and a complete instruction manual & rules of various levels of play as well as a history of all the characters and institutions! This is a two player game in which the free people of Middle Earth fight the forces of the Dark Lord Sauron in the Third Age. #26099/\$15.00

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**STAR FORCE GAME** Parsecos from Earth, a fleet of great battle hardened star ships prepare to engage in cosmic conflict for possession of rare inhabitable worlds! War game your way through the 25th century. Board, chits & instructions! #26097/\$9.00



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## EXTRATERRESTRIAL BENDABLE FIGURE

**CLOSE ENCOUNTERS OF THE THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE** We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi!" #26080/\$2.00

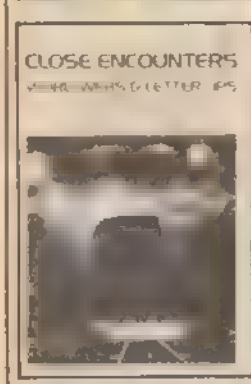


## CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

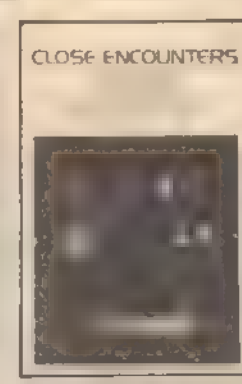
## CLOSE ENCOUNTERS POSTER and PEN SET

**CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET** Now, recreate Close Encounters, most colorful film yet, with a Poster Pen Set. 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in this kit. #24202/\$4.50

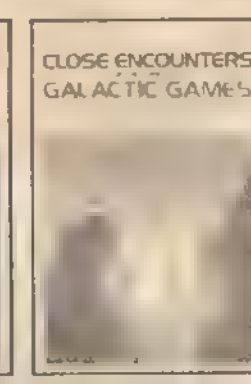
# CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!



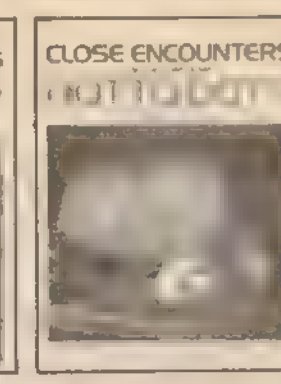
**CLOSE ENCOUNTERS OF THE THIRD KIND WORD WEBS & LETTER UP PAPERBACK** 17 puzzles referring to the movie & 20 photos, lot of the film aliens. #21310/\$1.25



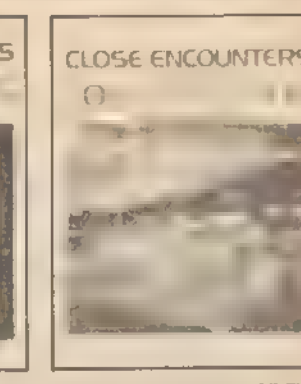
**CLOSE ENCOUNTERS OF THE THIRD KIND MAZES PAPERBACK** Wind your way through 20 out-of-this world mazes based on the film. 23 fabulous photographs. #21308/95c



**CLOSE ENCOUNTERS OF THE THIRD KIND GALACTIC GAMES PAPERBACK** 24 crosswords, acrostics, codes and more based on the film plus 24 movie photographs. #21308/95c

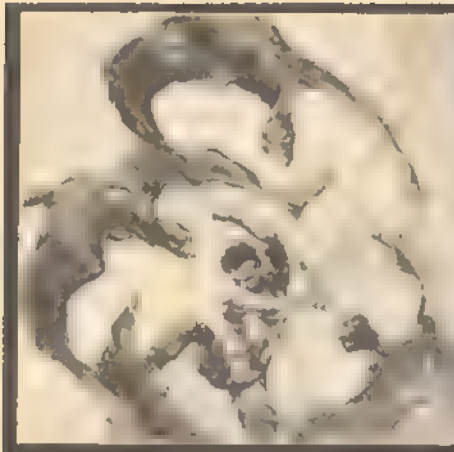


**CLOSE ENCOUNTERS OF THE THIRD KIND DOT-TO-DOTS PAPERBACK** Connect the dots to recreate scenes from the movie. 8"x10 1/2" with 9 big photographs to conjure memories of the film. #21311/\$1.25



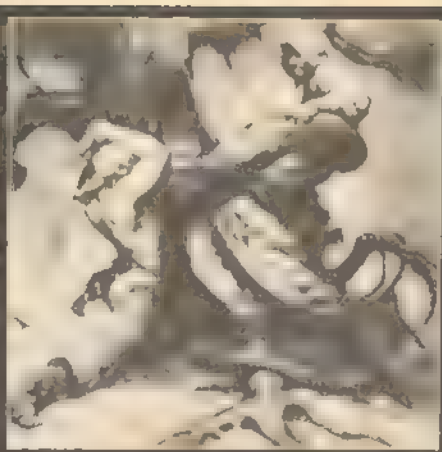
**CLOSE ENCOUNTERS OF THE THIRD KIND COLORING BOOK** Story of the movie retold in black and white illustrations for you to color. 64 pages, a large-size 8"x10 1/2" paperback format. #21312/\$1.25





# 1979 FRAZETTA CALENDAR

For keeping time in '79! Now Warren unveils a fabulous Frazetta collection of posters & paintings to grace this 1979 calendar! Here's 12 fantastic full color reproductions of the master of fantastic art which are suitable for framing and saving when the month is over. And there is an extra bonus! Included is a double page centerfold in full color! All the reproductions are on quality stock! #26096/\$4.95



## SCIENCE FICTION FULL COLOR POSTERS



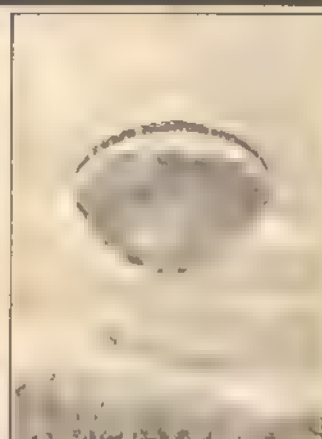
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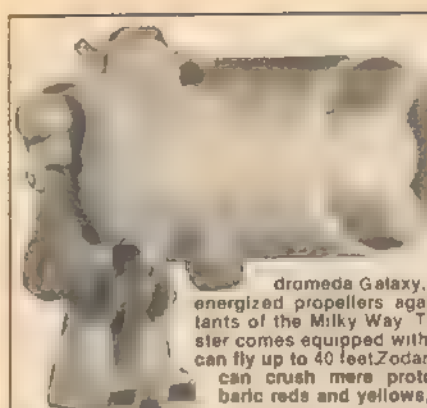
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**JEWEL OF JAHREN** A diamond yellow sun set in an emerald sky is eclipsed by a spaceship of unknown origin and purpose! Death? Big 22"x35"! All in full color! #29006/\$2.50



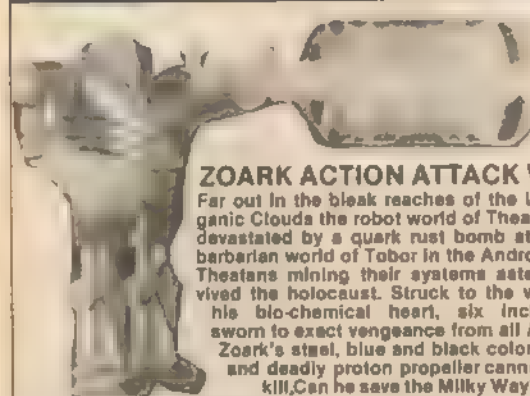
**BRAIN WAVE** A beautiful visualization from Poul Anderson's book in which the I.Q. of every living thing on Earth rises greatly! Big 22"x35"! All in full color! #29008/\$2.50



### ZODAR ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer galactic space, ZODAR alien from the planet Tobor on the far side of the Blue Drift in the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet. Zodar's movable jointed arms can crush mere protoplasm! Painted in barbaric reds and yellows, Zodar #26092/\$2.50

## ACTION ATTACK WARRIORS



### ZOARK ACTION ATTACK WARRIOR

Far out in the bleak reaches of the Lesser Mellan galactic Clouds the robot world of Theat Retrak 9 was devastated by a quark rust bomb attack from the barbarian world of Tobor in the Andromeda Galaxy. Theaters mining their systems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill. Can he save the Milky Way? #26093/\$2.50

## TWO NEW MONSTER MOVIE KITS!

### RODAN & GHIDRAH

8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

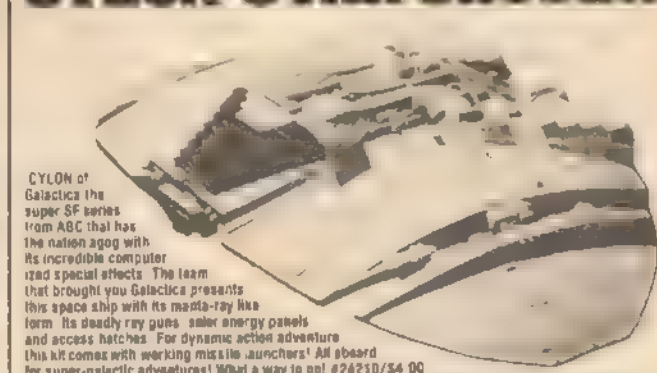
**GHIDRAH**, the triple threat monster from outer space. A fire-breathing, wing flapping scaled horror. His three flame-throwing heads make him three as dangerous! Now build your own three headed horror with this Aurora hobby kit. The olive-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8-1/2 inch tall monster. Intricately detailed and ready for action. Swiveling heads and tails create lifelike movement. Paint him. Fly him around your room. Or settle him on his movie set display stand with clackboard nameplate. A complete film history of the monster is included when you buy this exciting kit Ghidrah. Now you can have a detailed replica you built yourself. #24150 \$3.95

**RODAN**, one hundred tons of radioactive terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster. A pterodactyl with a wing-span of 500 feet. But could a pterodactyl raze cities with supersonic shock blasts? Earth's armies trace the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged marauder. And build it yourself. Just snap together the rust-colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His clackboard nameplate states his name Rodan. The winged menace from the center of the earth. The super-sonic destroyer from Japan. Aurora's monster kit #24149 \$3.95



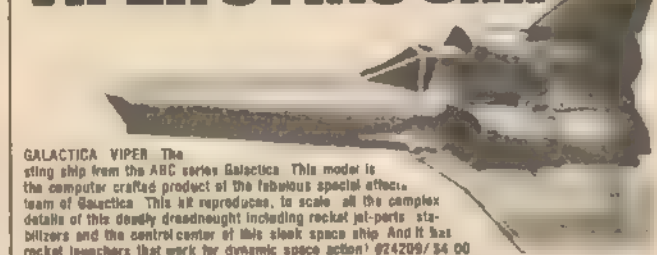
## GALACTICA SPACE SHIPS

### CYLON STAR CRUISER



**CYLON** of Galactica the super SF series from ABC that has the nation agog with its incredible computer sized special effects. The team that brought you Galactica presents this space ship with its master-ray line form. Its deadly ray guns, solar energy panels and access hatches. For dynamic action adventure this kit comes with working missile launchers! All aboard for super-galactic adventures! What a way to go! #24210/\$4.00

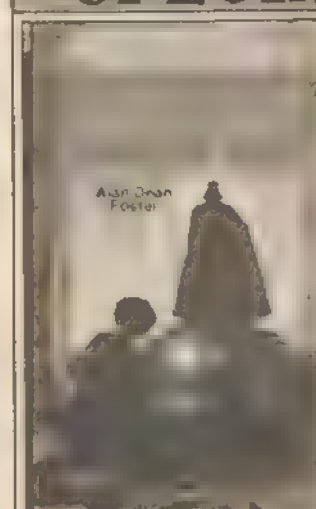
### VIPER STING SHIP



**GALACTICA VIPER** The sting ship from the ABC series Galactica. This model is the computer crafted product of the fabulous special effects team of Galactica. This kit reproduces, in scale, all the complex details of this deadly dreadnought including rocket jet-pods, stabilizers and the control center of this sleek space ship. And it has rocket launchers that work for dynamic space action! #24209/\$4.00

## NEW NEW NEW NEW N

### MIND BENDING SPECTACULARS



**SPLINTER OF THE MIND'S EYE** Luke, his robots & Leia have more adventures on the secret planet Mimban. Deep in the heart of an ancient temple lies the power gem, the Kaiburr Crystal. A must for a Star Wars fan! #21297/\$1.95



**THX1138** Based on George Lucas' screenplay "THX1138" this paperback novel adaptation contains all of the excitement, drama and adventure of the film original, as 25th century man battles robots for dominance. #21317/\$1.95



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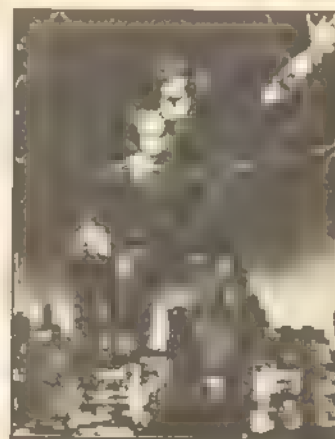
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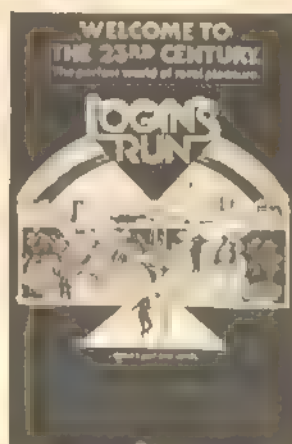
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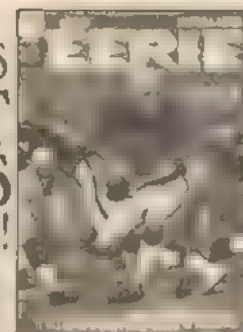
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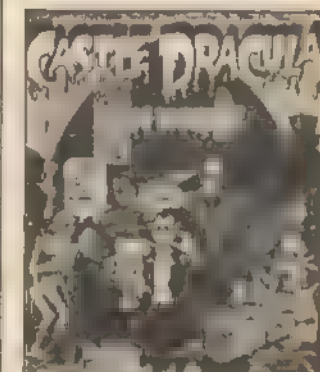
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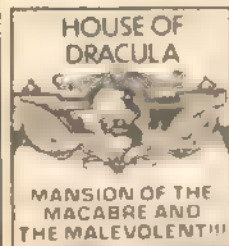
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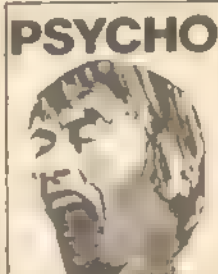
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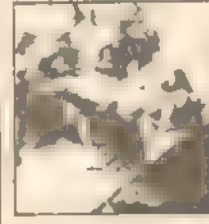
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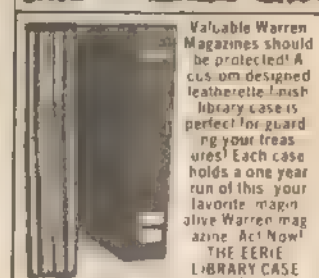
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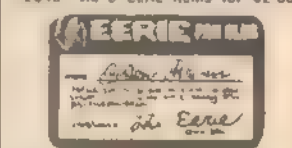


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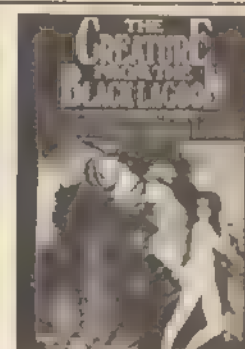


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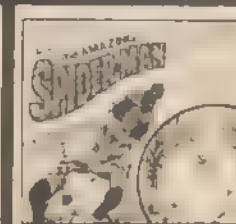
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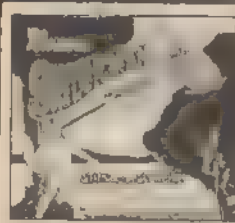
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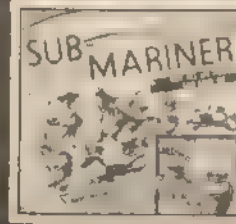
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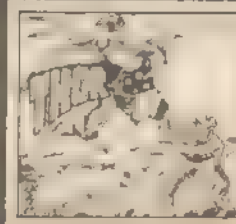
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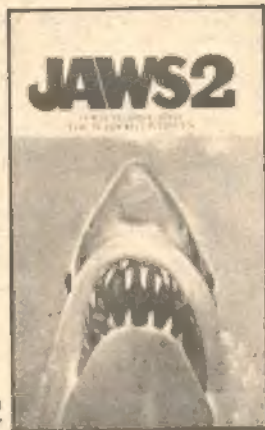


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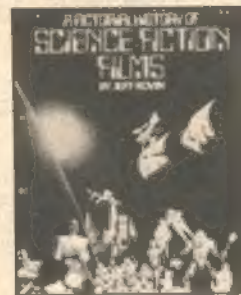
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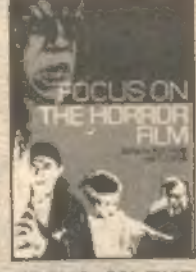
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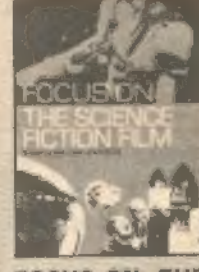
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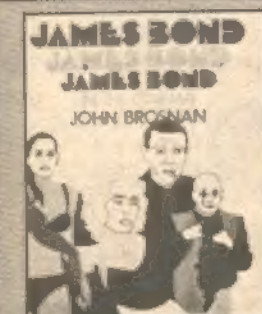
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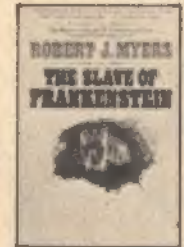


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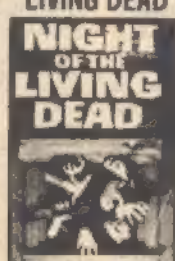
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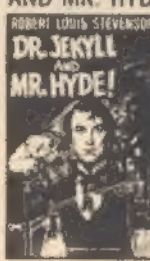
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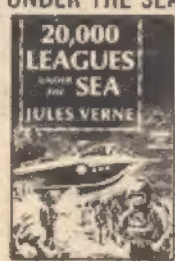
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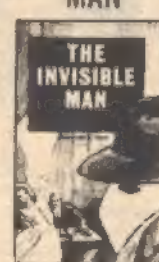
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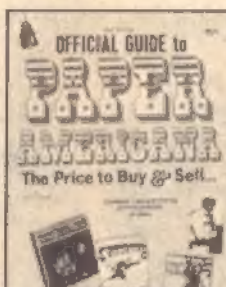
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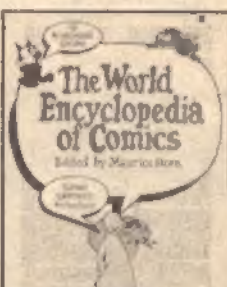
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